

The Elm Rock Collection of U. S. Colonial Coins

The Schoonmaker Collection of Western Numismatic Americana

U. S. Gold, Silver and Copper Coins

•
TO BE SOLD AT

PUBLIC AUCTION SALE
JUNE 11, 1997

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SECOND SESSION

Wednesday Evening, June 11, 1997 — 6:30 P.M. Sharp
Lots 904-1713

The First Session of this important Sale, featuring outstanding collections of Ancient and World Coins, will be offered June 10, 1997 in a separate catalogue.

Lot Viewing

Lots will be on exhibition EACH DAY starting **JUNE 2, 1997** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by



Stack's®



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Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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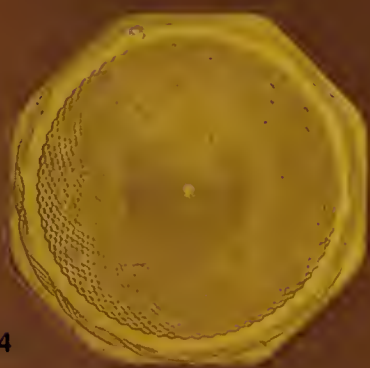
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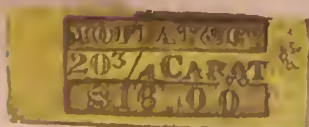
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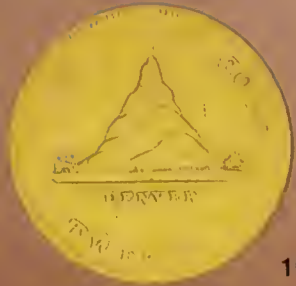


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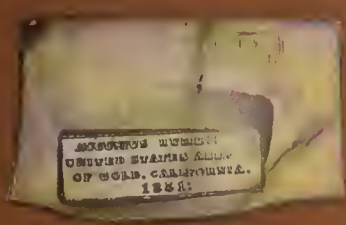
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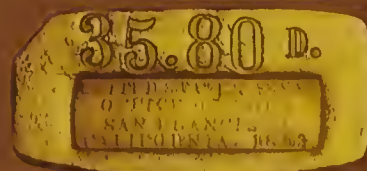
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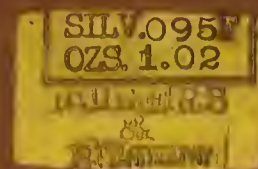
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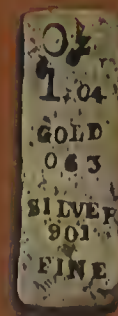
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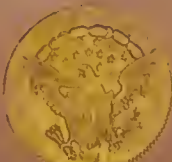
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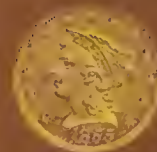
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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

The Schoonmaker Collection

Fred Schoonmaker's collecting interest was sparked by the gift of two U.S. gold coins received from his father in 1955. After his father's passing in 1980 those two coins resurfaced and he enthusiastically showed his treasures to veteran Colorado dealer Dan Brown, initiating a long and cordial relationship. Over the years, Dr. Schoonmaker and professional numismatist Brown met in the evenings to study and discuss coins. Future acquisitions were planned for the steadily growing Schoonmaker Collection, as he refined his interests and planned for his future retirement.

Dr. Schoonmaker developed a keen eye for U.S. gold coinage, and his Rocky Mountain location steered him into private gold coins struck by the historic Denver firm of Clark, Gruber & Company. After many years of effort Dr. Schoonmaker became one of the few collectors ever to assemble a complete set of Clark Gruber coinage in gold. Among the additional U.S. gold rarities he carefully assembled are a Gem 1849 Small Head Dollar; 1805 Choice About Uncirculated Quarter Eagle; 1889 Choice Brilliant Proof Three Dollar; 1795 Choice About Uncirculated Half Eagle; 1813 Choice Brilliant Uncirculated Half Eagle; near-gem 1857 Liberty Half Eagle; Choice About Uncirculated 1803 and 1839 Eagles; near-gem 1851 Double Eagle and a High Relief Saint Gaudens Double Eagle in Brilliant Uncirculated.

His interest in coins of the ancient world increased over the years, bringing to his collection such classic pieces as a Gold Stater of Croesus, an outstanding early Persian Gold Daric, Gold Staters of Philip II and Lysimachus, an important Distater of Alexander the Great, a lovely Syracusan 100 Litrae and a massive Octodrachm of Egyptian monarch Ptolemy II.

Archaic and classic Greek Silver is highlighted by desirable coins of Metapontum, Croton, Leontini, Mende and Acanthos; Roman coinage by a superb Denarius of Antony and Cleopatra, an exceptional Cistophorus of Claudius, Judaea Capta Sestertius of Titus and a rare Gold Aureus of Constantine the Great. An interesting selection of Byzantine Gold and later European Gold and Silver rarities completes the offering from this wonderfully diverse collection.

ORDER OF SALE

SECOND SESSION

Wednesday Evening, June 11, 1997

6:30 P.M. Sharp

Lots 904 - 1713

	<i>Lot Nos.</i>
EARLY AMERICAN COINS	904-913
COINS OF THE STATE OF NEW JERSEY	914-990
U. S. PIONEER GOLD	991-1024
Complete Set of Colorado Issues of Clark, Gruber & Company struck in Gold.....	1000-1010
Die Trials and Patterns.....	1011-1024
WESTERN AND TERRITORIAL GOLD AND MIXED METAL INGOTS	1025-1033
Extremely rare 1853 U. S. A.O.G Gold Assay Ingot	1026
1865 Gold Assay Ingot of the First San Francisco Mint.....	1027
U. S. HALF CENTS, LARGE AND SMALL CENTS	1034-1070
U. S. TWO CENT PIECES, THREE CENTS (Silver and Nickel) AND FIVE CENTS	1071-1114
U. S. HALF DIMES AND DIMES	1115-1159
U. S. QUARTERS	1160-1212
U. S. HALF DOLLARS	1213-1247
U. S. SILVER DOLLARS	1248-1331
U. S. GOLD COMMEMORATIVES	1332-1343
Complete 1915'S' Panama-Pacific set offered individually	1332-1337
U. S. PATTERN COINS	1344-1346
U. S. GOLD COINS	
U. S. Gold Dollars.....	1347-1360
U. S. \$2.50 Gold.....	1361-1379
U. S. \$3.00 Gold.....	1380-1385
U. S. \$4.00 Gold	1386
U. S. \$5.00 Gold.....	1387-1424
U. S. \$10.00 Gold.....	1425-1452
U. S. \$20.00 GOLD.....	1453-1613
CONSIGNMENT MARTINBURG —a wonderful offering of	
St. Gaudens \$20.00 GOLD	1614-1664
U. S. SILVER COMMEMORATIVES	1665-1709
MISCELLANEOUS MINT MEDALS AND SETS OF U. S. COINS	1710-1713

The First Session of this Sale, featuring an excellent selection of Ancient and Foreign Coins in Gold, Silver and Copper, will take place Tuesday, June 10, 1997 and is offered in a separate catalogue.

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JUNE 11, 1997

6:30 P.M. SHARP

LOTS 904 - 1713

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN COINS

LOVELY MARYLAND LORD BALTIMORE SIXPENCE



Lot No. 904
(Enlarged)

- 904 (1659) Maryland Lord Baltimore Sixpence. Small Bust, No Stop after MVLTIPLICAMI-NI. Rarity 5, the regular Sixpenny issue. Very Fine, or better. 34.2 gns. Attractive, rich and even pearl gray in color. Some original mint lustre can be seen in the protected areas, principally on the reverse. Obverse struck just about perfectly centered, with a small border of additional metal at the very top of this side and the letters at the bottom rather close on the flan. Reverse struck slightly off center, toward the upper right, but with all letters on flan, just a trifle close at the top. As on the obverse, an additional area of metal beyond the beaded border can be seen at the base and lower left. Some light marks on both sides, all commensurate with the grade. Fairly early obverse state, the die not bulged in the center, as Norweb:3400 was. (SEE COLOR PLATE)

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 950).

In 1659, Cecil Calvert, Second Baron Baltimore arranged for a small issue of silver coins to be struck in his name, for circulation in his colony of Maryland. Once the coins had been struck and delivered, Calvert had them exported to the Americas. Unfortunately, he failed to obtain an export license from the Commissioners of Trade, and his oversight provided his political opponents an opportunity to cause him trouble. Acting upon the information provided by an informer, Calvert was hauled off before Star Chamber and made to answer for his offense. While the outcome of the proceedings is unknown, the fact that Calvert's Charter for his Province of Maryland was not revoked and that he did not wind up in jail suggests that he was able to talk his way out of his predicament successfully.

- *905 1722 Woods Hibernia Halfpenny. Nelson 3. Very Fine. 113.6 gns. Variety with harp left, 9 harp strings. A nice, fairly even brown on both sides with just a trace of darker purple below ATI on the obverse.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 960).

- *906 1773 Virginia Halfpenny. Stop after GEORGIVS. Choice Brilliant Uncirculated, full mint red reverse, just a trace of rub on George's cheek and highest hair point on the obverse. A nice specimen, free from the flecks that are usually seen on the issue.

ATTRACTIVE 1776 CONTINENTAL DOLLAR



Lot No. 907

- 907 1776 Continental Dollar. Newman 1-C, Hodder 1-A.3. CURRENCY Obverse Spelling. Very Choice About Uncirculated. 259.3 gns. A very attractive example of this classic, early American issue. Both the obverse and reverse are a pleasing, pale pewter gray in color. The surfaces are bright and semi-reflective, particularly the more open obverse. Perfectly centered, with all design details of both sides fully present on the flan. All the detail in the design is sharp and clear, and the names of the states within the links on the reverse can be read without needing a magnifying glass. Struck from an intermediate state of the obverse, with the break above UGI here just beginning to form. (SEE COLOR PLATE)

To date, no satisfactory explanation for the pewter specimens of the Continental Currency units has been put forward. The older idea, that these were trial or patterns, is, on its face, untenable unless one assumes that the minters struck only patterns. Perhaps, these were used as tokens in lieu of a circulating silver coinage. Whatever the true answer, in the absence of contemporary documentation, these classic early American issues may always remain a great mystery.

EXCEPTIONAL 1787 MARIS 6.2-M CONNECTICUT



Lot No. 908

- 908 **1787 Connecticut Copper.** Miller 6.2-M. **Laughing Head** variety. Rarity 3 (traditional). About Uncirculated, **outstanding quality.** 131.3 gns. Rich, deep olive brown in color on both sides. The obverse and reverse surfaces appear smooth, hard, and somewhat reflective to the unaided eye. Both sides are perfectly centered. A small planchet pinch, from the cutter, is noted on the obverse at 7 o'clock. There are no other defects requiring particular mention, here. This is an important example of this popular, nicknamed variety, one which outshines virtually every other specimen offered at public auction sale in the last 20 or 30 years.

Although traditionally rated Rarity 3, 1787 Miller 6.2-M appears to be underrated at that level. If 1787 M.8-O is actually a Rarity 3, then 6.2-M should be at least a Rarity 4.



Lot No. 909

- 909 **1787 Nova Eborac.** Variety with reverse figure seated right. Very Fine, or finer. 111.0 gns. Nice, even pale brown on both sides. A small toning spot below AC on the obverse is noted, as the only important flaw on the piece. Both sides are perfectly centered, the reverse always appearing somewhat tight at the top. Early die state, the reverse unbroken at Liberty's feet.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1227); earlier, ex B. Max Mehl; T. James Clarke sale (New Netherlands, November 24, 1956, lot 776).



Lot No. 910

- 910 **1786 Vermont Copper. Landscape type. VERMONTENSIVM.** Ryder 6, Bressett 4-D. Rarity 3. Choice Very Fine. 119.5 gns. Light olive brown reverse, darker olive brown obverse. Both surfaces somewhat porous, granular above plow on obverse and to lower right on reverse. Obverse rather tight on flan at the upper right, tops of some letters off there; reverse slightly off center to the top, about half of QUARTA off flan, large open area of extraneous metal at the bottom. Fairly early die state, the break between numerals 78 here just still a thin line and the plow still quite clear. Unlike many Ryder 6's seen, this specimen is notably free from seriously disfiguring planchet flaws.

LOVELY BAR CENT



Lot No. 911

- 911 **(1783-1785) Bar Cent.** Choice About Uncirculated. 84.1 gns. Nice, even yellow brass in color with faint olive overtones. The obverse surface shows one or two minor handling marks, while the bars on the reverse are virtually pristine. Diagnostic break present on reverse. Both sides well centered. A very nice example of the type. These were probably struck in England, imported into the United States, and seem to have been in circulation by 1785 in New York City, at the latest.

- *912 **"1783" Washington Draped Bust.** Baker 2. No Button. **Gem Brilliant Uncirculated,** prooflike. 144.0 gns. A lovely specimen, attractively toned in iridescent rainbow shades over nice yellow brass surfaces.

- *913 **1787 Fugio Cent.** Newman 13-X. **Brilliant Uncirculated,** very close to Choice, with traces of faded mint color remaining particularly on the obverse. Full cartwheel mint lustre can be seen on both sides. A rather nice example of the typical Bank of New York hoard variety, and a very pleasing type coin.



905



906



912



913



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937



938



COINS OF THE STATE OF NEW JERSEY

HIGH GRADE 1672-1675 SILVER
ST. PATRICK'S FARTHING

Lot No. 914
(Enlarged)

- 914 (1672-1675) St. Patrick's Farthing. Struck in Silver. Maris 2-B. **High Rarity 6.** Extremely Fine. 118.2 gns. Pleasing, pale gray on both sides, with rainbow iridescence in places merging into pale champagne. Well struck, well centered, with all devices on flan, just the outer beaded border off at the base of the reverse. No symbols below king; no nimbus around St. Patrick's head. Archbishop's mitre points to space between T P on obverse; cincture around waist of effigy on harp points to space between LO of FLOREAT. Exactly what purpose these silver St. Patrick's pieces served is unknown. They were struck from two of the same dies used to make the regular copper specimens, and their edges were reeded, as well. They may have been presentation specimens, but if so, they also must have circulated since none are known in Gem prooflike condition. (SEE COLOR PLATE)

A SECOND ST. PATRICK'S FARTHING



Lot No. 915

- 915 (1672-1675) St. Patrick's Farthing. Struck in Silver. Another. Maris 2-B. **High Rarity 6.** Choice Fine, close to Very Fine. 89.8 gns. Attractively toned, in a deeper shade of gray than the preceding. Traces of pale gold iridescence remain around the protected areas. Some minor reverse rim nicks, small edge bump at the base of the obverse, this being essentially trivial. Struck from different dies than the preceding, here the mitre points to the base of T on the obverse and the cincture is almost directly below O of FLOREAT.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1239); earlier, ex New Netherlands 48th Sale, November 24, 1956, lot 736.

FAMOUS 1786 NEW JERSEY/IMMUNIS
COLUMBIA COPPER

Lot No. 916
(Enlarged)

- 916 1786 New Jersey Immunis. Maris 3-C. **High Rarity 6.** Very Fine, or a bit better, the reverse close to Extremely Fine. 142.7 gns. Both sides a combination of pale golden brown, darker gray-brown, and light orange-brown. Planchet surface lightly striated, left side of reverse particularly, but in many places quite bright and showing considerable "flash." Well centered on both sides, the reverse trivially off toward the base. This issue used to be called a "pattern," attributed by Walter Breen to the Wyon's mint in Birmingham. Today, however, we recognize that the 1786 New Jersey Immunis Columbia was almost certainly a home grown American product, the obverse married to a reverse die employed by Walter Mould at the Morristown Mint in 1786. (SEE COLOR PLATE)

Ex Gilbert Steinberg Collection (Stack's, October 17, 1989, lot 112).

- *917 1786 M.6-C. **Rarity 4.** Very Fine. 147.0 gns. Good, rich olive brown and golden brown, the colors very typical of this variety. Both surfaces appear smooth and hard to the naked eye. Struck slightly off center on both sides, to the lower right on the obverse, upper right on the reverse, but affecting only the denticles in those two positions. This off centering is essentially identical to that seen on the Henry Garrett specimen. Perfect die states.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1240); earlier, Jacob N. Spiro Collection (Hans Schulman, March 18, 1955, lot 1431).

- *918 1786 M.6-D. **Rarity 1.** Fine. 139.6 gns. Dark brown in most places, with a touch of lighter brown on the horse's head on the obverse and some golden reddish brown in the center of the shield. Both surfaces appear smooth and hard to the naked eye, as expected from this probable Morristown Mint variety. Usually seen die states, the obverse with traces of rust around the plow handles and the reverse broken at its base, with a cud forming to the left of the shield, soon to march almost the entire distance to the rim.

SCARCE 1786 MARIS 11-H



Lot No. 919
(Enlarged)

- 919 **1786 M.11-H. Coulterless Variety. Rarity 6.** Fine. 157.2 gns. Decent, semi-glossy pale golden brown with just a few light field nicks and two rim bruises on the reverse. Struck from the failing state of the obverse, the die sinking in the center but with the design details still clear; and the perfect state of the reverse. A scarce to very scarce variety, missing in both the Picker and Oechsner collections. (SEE COLOR PLATE)

Ex Boyd, Brand, Ryder Collections sale (Bowers & Merena, March 28, 1990, lot 1208); earlier, ex C.T. Whitman Collection (S.H. Chapman, August, 1893), to Hillyer Ryder. Ryder's ticket and envelope enclosed, with his grade, "Fine."



Lot No. 920

- 920 **1786 M.11-H. Coulterless Variety. Rarity 6.** Fine. A second example of this scarce to very scarce variety. Both sides deep olive brown, the surfaces relatively smooth and hard. Center of the obverse quite soft, horse's barrel and mane not fully struck up. Typical softness in the center of the reverse. Struck from an earlier state of the dies than the piece in the preceding lot.

- *921 **1786 M.12-G. Coulterless Variety. Rarity 5.** Very Good, near Fine. 131.7 gns. Somewhat mottled golden brown on the obverse, the reverse more even brown and gold combination. Obverse surface microscopically porous; reverse with minor planchet striations through the top and upper half of the shield. Such striations are often found on M.12-G, see the Henry Garrett coin, for another example. Obverse die possibly failing in center, although the surface condition does not make the termination certain; reverse die perfect.

- *922 **1786 M.12-I. Coulterless Variety. Rarity 6.** Fine. 144.8 gns. Rich, reddish brown in color. Some surface porosity on both sides, in the center of the obverse and on the right side portion of the shield. Obverse slightly off center, affecting only the tops of NOVA. Both dies failing in the center, about an intermediate state. Full date, Maris obverse 12 is not often seen with a full date when married to reverse I.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1557).

ATTRACTIVE 1786 MARIS 13-J



Lot No. 923

- 923 **1786 M.13-J. High Rarity 6.** About Extremely Fine. 147.2 gns. Fairly even olive brown surfaces, lighter golden brown with some russet highlights on the high points. Struck slightly off center on both sides, to the upper right on the obverse, lower right on the reverse, but really affecting only the denticles on the obverse and just the tops of UM on the reverse. Both surfaces lightly porous, reverse a trifle more granular at the lower left. Obverse die beginning to fail from horse's barrel toward EA; reverse die nearly perfect.

Ex Gilbert Steinberg Collection (Stack's, October 17, 1989, lot 118); earlier, ex Weimer Collection (Pine Tree, March 5, 1976, lot 2031).

SECOND 1786 MARIS 13-J

The Taylor-Saccone Coin



Lot No. 924

- 924 **1786 M.13-J. High Rarity 6.** 139.0 gns. Very Fine. Good, medium orange brown surfaces. Some minor reverse porosity, first and last letters of the reverse legend softly struck up. Coined on a slightly oval flan. Obverse die failing, from horse's barrel to EA; reverse die perfect.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1558); earlier, from the same firm's sale of the Frederick B. Taylor Collection (March 1987, lot 2164).



Lot No. 925

- 925 **1786 M.14-J. Rarity 1.** Extremely Fine, nearly choice. 143.1 gns. An attractive gray brown example, on a smooth and perfectly round flan. Obverse die near perfect; reverse perfect. A very worthwhile example of one of the classic New Jersey varieties.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1559); earlier, Harold Bareford Collection (Stack's, May 1984, lot 110).

- *926 **1786 M.15-L. Rarity 3.** Choice Fine, very near Very Fine. Good, rich light golden brown in color. Both surfaces appear smooth and hard to the naked eye. Well struck and centered on the obverse, the reverse a trifle tight at the top but all letters on flan. A good example of this variety, struck from the broken state of the obverse, perfect state of the reverse.

OUTSTANDING 1786 MARIS 15-T

The Spiro-Oechsner Coin



Lot No. 927

- 927 **1786 M.15-T. Rarity 4.** About Uncirculated, **outstanding** quality for this variety. 144.4 gns. Rich, smooth and even light golden brown on both sides. Both surfaces smooth, hard, porosity free in the fields, just minor roughness in the center of the struck devices. Small planchet cutter clip at the top of the obverse, but affecting nothing but the denticles in those positions. Struck from the usually seen broken state of the obverse, the die cracked through tops of EA, to tip of plow beam, ending near date, die failing there and bulging in the fields behind; reverse die perfect. A rather outstanding specimen of this variety.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1249); earlier, ex Jacob N. Spiro Collection (Hans Schulman, March 18, 1955, lot 1452).

NOTEWORTHY 1786 MARIS 15-U

The Spiro-Oechsner Coin



Lot No. 928

- 928 **1786 M.15-U. Low Rarity 6.** Very Fine. 157.8 gns. Rich, even golden brown obverse, reverse the same color with two darker bands running diagonally through the center of the shield. Trace of verdigris at the upper right. Both surfaces relatively smooth and hard, porosity free to the naked eye. Struck from the broken state of the obverse, the die cracked through tops of EA to end of plow beam; very late state of the reverse, the cud fully formed in the shield and a subsidiary linear break arising from its left and running through the shield, ending in the field below E. This is the latest state of the reverse that we can remember seeing, making this a particularly noteworthy coin. **One of the Finest Known**, Maris 15-U rarely comes in strong Very Fine condition.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1250); earlier, ex Jacob N. Spiro Collection (Hans Schulman, March 18, 1955, lot 1453).

- *929 **1786 M.16-L. Protruding Tongue variety. Rarity 1.** Very Fine. 148.1 gns. Dark brown surfaces, lighter golden brown high points. Both surfaces relatively smooth and hard, free from porosity visible to the naked eye. Small rim nick to left of date on obverse. Full "protruding tongue" break at the point of the horse's muzzle, together with the cud usually found on the rim between RE on the obverse.

- *930 **1786 M.17-J. Rarity 4.** Very Fine. 129.6 gns. Even, deep olive brown on both sides. Surfaces somewhat rough in places, planchet cutter clip on obverse from about 2 to 3 o'clock. Struck from the perfect state of the obverse; an intermediate state of the reverse. Struck on a Connecticut copper, undertype's variety uncertain but the date almost definitely 1787.

PEDIGREED 1786 MARIS 17-K

The Dr. Hall Coin



Lot No. 931

- 931 **1786 M.17-K. Rarity 4.** Very Fine. 135.6 gns. From New Netherlands 60th Sale, lot 397, described there further as "...choice, an attractive medium brown color with reverse patches of brick red and darker patina. Almost flawless; the planchet only slightly imperfect with the most noticeable granular defects at the center of the reverse. Overstruck upon a 1787 Draped Bust Connecticut, Miller type 33 obverse, reverse not positively identifiable. A most exceptional example of a rare variety. Ex Dr. Hall, with his obverse attribution." To the preceding, we can add that the undertype 1787 date appears on the reverse of this coin, making this a double dated variety!

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1253); earlier, ex the referenced New Netherlands sale.



Lot No. 932

- 932 **1786 M.18-J. Bridle variety. Rarity 6.** Very Fine, reverse Choice. 133.3 gns. Good, even light golden brown, with an interesting pale gray "cast" to the color. Obverse struck slightly off center, to the upper left, but affecting only the denticles there. Reverse somewhat tight on flan at the same position, tops of E PLU partially off flan. Struck from the perfect reverse state; full obverse "bridle" break present.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1570); earlier, ex Hall, Brand Collections via New Netherlands; Harold Bareford Collection (Stack's, May, 1984, lot 122).

OUTSTANDING 1786 MARIS 18-M

The Spiro-Oechsner Coin



Lot No. 933

- 933 **1786 M.18-M. Bridle variety. Rarity 1.** Extremely Fine, **outstanding quality**. 167.6 gns. Rich, even light golden brown on both sides. Both surfaces show microscopic porosity only, appears smooth and hard to the naked eye. Both sides almost perfectly centered, the obverse a little tight at the upper right, the reverse similarly at the lower left. Full "bridle" break. While this variety is known in Extremely Fine condition, the average specimen of Maris 18-M is a Very Fine coin, at best.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1256); earlier, ex Jacob N. Spiro Collection (Hans Schulman, March 18, 1955, lot 1466).

IMPORTANT 1786 MARIS 18-N

The Maris Specimen



Lot No. 934

- 934 **1786 M.18-N. Bridle variety.** High Rarity 5. 157.5 gns. Choice Fine, nearly Very Fine. Deep brown surfaces, lighter golden brown high points. Slightly off center on both sides, to the base of the obverse and reverse, but only affecting the denticles there. An important specimen of this scarce issue, made more desirable by its illustrious pedigree.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1572); earlier, ex the Maris sale, lot 387, to the John W. Garrett Collection, thence privately to Richard Picker, Stack's sale of the Richard Picker Collection, October 1984, lot 194.

PEDIGREED 1786 MARIS 19-M

The Parsons Coin

- *935 **1786 M.19-M.** Rarity 5. Choice Very Fine. 162.1 gns. Light olive and tan on both sides. Several obverse scratches, some heavy; reverse flawed in the center of the shield and on the right side of second U on the reverse. Small reverse edge bruise at 8:30. Obverse die heavily sinking on the plow beam, end of the shaft obscure; reverse clashed at least twice.

Ex Frontenac Collection (Bowers & Merena, November 20, 1991, lot 136); earlier, ex George M. Parsons Collection (Henry Chapman, June 24, 1914, lot 235); purchased there by Ryder. Ryder's ticket accompanies this lot.

- *936 **1786 M.20-N.** Rarity 5. Fine. 159.1 gns. Dark brown surfaces, lighter golden brown high points. Struck slightly off center on both sides, to the left on the obverse, to the lower left on the reverse, but really affecting only the denticles in both positions. Both surfaces appear smooth and porosity free to the naked eye. Struck from a later state of the obverse, the die broken in the lower right portion of the field; reverse faintly clashed at BUS.

- *937 **1786 M.21-N.** Rarity 2. Fine, close to choice. 147.7 gns. Dark brown surfaces, lighter golden brown high points. Both surfaces show traces of microscopic porosity. Traces of verdigris at upper portion of the obverse; light linear hairlines through reverse shield. Obverse die perfect; light reverse clash at BUS.

- *938 **1786 M.21-O.** Rarity 5. Very Fine, nearly choice. 163.2 gns. A representative example of this type. Both the obverse and reverse surfaces are light golden brown in most places, with some darker brown coloring around the reverse periphery. Both sides are well struck and centered, with all design details clear and on flan. Obverse scratched in right field and through RE. Obverse die perfect; reverse broken through tops of PL.

HIGH GRADE 1786 MARIS 21-P



Lot No. 939

- 939 **1786 M.21-P.** Rarity 5. Choice Fine. 152.1 gns. Good, even light golden brown color on both sides. Both surfaces appear smooth and hard to the naked eye. Some planchet striations in the lower right obverse field, one below date, but largely without much significance. Both sides struck slightly off center, but affecting only the denticles at the lower right obverse, top of reverse. Center soft, as usual, given the states of the dies. Obverse die showing signs of failure in the right field; reverse rim heavily broken above first star and E, considerably later than usually seen. While known in Extremely Fine condition, Maris 21-P is notorious for usually being found in much lower grades.

THE GARRETT 1786 MARIS 23-P



Lot No. 940

- 940 **1786 M.23-P.** Rarity 4. Extremely Fine. 150.5 gns. Very attractive light brown surfaces with considerable traces of faded mint color around the protected areas of the obverse and the central devices. Perfectly centered on both sides, with a nearly full obverse, partial reverse border of denticles. About as well struck as the variety comes, even in high grades. **One of the Finest Known:** far exceeding virtually every other Maris 23-P seen, including the Norweb, Henry Garrett, and Saccone coins.

Ex Garrett Collection, Part III (Bowers & Ruddy, October 1, 1980, lot 1416).

- *941 **1786 M.23-R.** Rarity 3. Choice Fine. 152.1 gns. Interesting, dark brown and golden brown with considerable ruddy highlights particularly on the reverse. Perfectly centered on both sides, with a nearly complete border of denticles on the obverse and reverse. Both surfaces only microscopically porous, the center of the reverse a trifle granular. Minor obverse verdigris on the rim above EA. Struck from the perfect states of both dies.

- *942 **1786 M.24-P.** Rarity 2. Fine. 139.7 gns. Even medium brown on both sides, the surfaces granular in places, microscopically porous elsewhere. Perfectly centered on both sides. A representative example of this issue.

- *943 **1786 M.24-R.** Rarity 5. Very Good, close to Fine. 150.8 gns. Dark brown surfaces, lighter golden brown high points with russet overtones. Both surfaces microscopically granular, evenly so and thus without much effect. Struck slightly off center on both sides, but affecting only the denticles at the top of the obverse and bottom of the reverse. Struck from the perfect states of both dies.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1582).

- *944 **1786 M.24-R.** Rarity 5. Good, or a bit better. 154.5 gns. A second example. Golden brown on both sides. Evenly granular on both sides, heavily so in places.

Ex Gilbert Steinberg Collection (Stack's, October 17, 1989, lot 124).

- *945 **1786 M.25-S.** High Rarity 5. Fine, or slightly better. 158.4 gns. Even, light golden brown on both sides. Some surface porosity, one or two superficial dents on both sides. Maris 25-S is a scarce variety, and almost all the specimens known are in fairly low grade. Bareford's, for example, was graded only About Good.

Ex Gilbert Steinberg Collection (Stack's, October 17, 1989, lot 125).

- *946 **1787 M.27-S.** Rarity 5. Very Good, or better. 150.6 gns. Light golden brown highlights, darker brown reverse surface and patches on obverse. Quite porous and granular obverse, reverse considerably smoother.

Ex Gilbert Steinberg Collection (Stack's, October 17, 1989, lot 128).

- *947 **1787 M.28-L.** Rarity 3. Technically About Uncirculated. 134.4 gns. Both sides dark brown, with some lighter brown on the high points. Obverse surface considerably rough and granular; reverse a trifle less so. Sharpness on both sides equivalent to an About Uncirculated coin, the piece certainly having seen very little, if any, circulation wear. Usual die states. A very interesting specimen, a coin destined for the New Jersey specialist.

INTERESTING 1787 MARIS 29-L

The Maris Obverse Plate Coin



Lot No. 948

- 948 **1787 M.29-L.** Rarity 4. Fine, nearly choice. 149.6 gns. **The Maris obverse plate coin; and the Garrett sale specimen.** Light gray brown verging on golden brown, with a faint bluish tone. Both surfaces lightly porous. Obverse sinking in the center; reverse perfect. Very tiny planchet cutter clip at 11 o'clock on the reverse. An interesting, early state example of this variety, made more desirable by its illustrious pedigree.

Ex Soccone Collection (Bowers & Mereno, November 6, 1989, lot 1588); earlier, ex Garrett Collection (Bowers & Ruddy, October, 1980, lot 1423); the Maris sale (1886), lot 1406; the Maris plate obverse coin.

- *949 **1787 M.30-L.** Rarity 3. Choice Fine, nearly Very Fine. 143.6 gns. Light golden brown on both sides, with some darker mottling. Obverse surface somewhat porous and striated; reverse appears smoother. Well centered, if the reverse slightly tight at the upper left. Obverse slightly sunk in the center; reverse perfect.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1589).

- *950 **1787 M.32-T.** Rarity 1. Choice Fine. 149.1 gns. Light golden tan on both sides. A patch of ruddy toning at the front of the plow on the obverse and around the upper portion of the reverse. Some light striations at the upper portion of the obverse. Slightly tight on the flan on the reverse, top of E and bottom of shield off flan; obverse tight at the upper left, but all letters present on flan. Apparently perfect states of both dies.

IMPORTANT 1787 MARIS 34-J

Struck Over a 1788 Connecticut



Lot No. 951

- 951 **1787 M.34-J.** Rarity 1. Good Fine, given the late die state. 131.5 gns. Even, deep brown on both sides. Surfaces irregular just about everywhere, due to the overstriking. Both rims nicked and dented in places. Overstruck on a 1788 Connecticut copper, remnants of the undertype's date visible on the reverse (final numeral, only), traces of the undertype visible here and there on both sides. Struck from a very late state of both dies, the obverse now with a pronounced cud concealing the third numeral of the date, the die further broken diagonally from first A through horse's barrel to rim below plow beam, subsidiary breaks forming from singletree to the rim; reverse at least State IV, nearly V. An important and historical coin, showing that this variety was struck later than its obverse date would suggest.

Ex Hiron E. Deats Collection, his envelope accompanies the lot.

- *952 **1787 M.34-V.** Rarity 6. Good. 148.4 gns. Light golden brown in most places, some darker brown on both sides around the peripheries. Both surfaces quite granular, the obverse particularly so. Three noticeable rim dents on the obverse. Detail on both sides quite indistinct, clearly due to the late state of the reverse and the intermediate state of the obverse. Possibly overstruck, although no trace of an undertype can be seen.

OUTSTANDING 1787 MARIS 35-J

High Condition Census



Lot No. 953

- 953 **1787 M.35-J.** High Rarity 6. Fine, nearly choice. **High Condition Census**, one of the finest ever auctioned. 157.7 gns. Light golden brown color. Several obverse and reverse flaws, particularly the center of the reverse. More than likely overstruck, but the undertype is uncertain. Obverse die failing in the center; reverse state IV. An important specimen, finer than the Bareford, Sherr, Picker, Taylor, Oechsner and Robison specimens.

Ex Frontenac Collection (Bowers & Merena, November 20, 1991, lot 159); earlier, ex the Hays, Holl, Brond, Ryder and F.C.C. Boyd Collections. Dr. Hall's ticket accompanies this lot.

- *954 **1787 M.37-Y.** Goiter Variety. Rarity 4. Very Good/Good. 147.4 gns. Light golden brown on both sides, with some old scratches visible, particularly on the reverse. Full "goiter" obverse break below horse's muzzle and cud below the plow beam, with rust beside the singletree. Reverse center heavily sunk, with virtually all detail on that side gone now. Quite possibly overstruck, but the undertype is entirely uncertain.

Ex Frontenac Collection (Bowers & Merena, November 20, 1991, lot 161).



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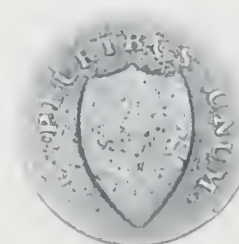
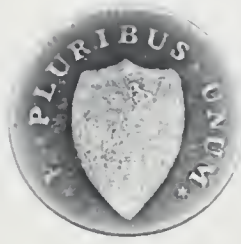
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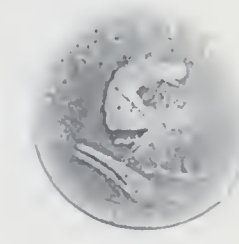
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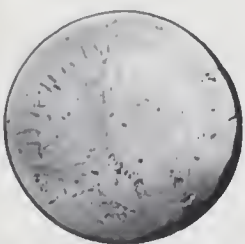
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- *955 1787 M.38-Y. **Small Head.** Rarity 4. Very Fine. 150.4 gns. Fairly even golden brown, with a few areas of darker brown toning on both sides. Both surfaces microscopically granular, light striation visible. Center of the reverse quite soft and indistinct. Obverse die apparently perfect; reverse clearly failing below US.

Ex Parmelee Collection.

- *956 1787 M.38-c. **Small Head.** Rarity 2. Technical Extremely Fine. 152.4 gns. Dark brown on both sides, with some golden brown highlights. Obverse surface microscopically granular; reverse a trifle smoother, some roughness at the base, small clip on the left at about 8:45. Reverse slightly shift double struck. Obverse die perfect; reverse slightly sunk between shield edge and bases of LUR, B partially gone, now.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1280); purchased privately from Richard Picker.

- *957 1787 M.41-c. High Rarity 5. About Good. 144.3 gns. Dark brown on both sides. Both surfaces quite granular. Small planchet cutter clip obverse at 4:30. Light scratches both sides; reverse quite indistinct. Obverse die failing across horse's barrel and ornament below; reverse die state uncertain.

- *958 1787 M.43-Y. Rarity 5. Very Fine, 157.9 gns. Light golden brown on both sides. Obverse and reverse surfaces microscopically granular. Small rim dent at base of reverse. Lightly struck around the peripheries on both sides. Obverse die perfect; reverse clashed typically.

Ex Gilbert Steinberg Collection (Stack's, October 17, 1989, lot 132); earlier, ex Frederick B. Taylor Collection (Bowers & Merena, March 1987, lot 2225).

LOVELY 1787 MARIS 43-d

The Norweb Coin



Lot No. 959
(Enlarged)

- 959 1787 M.43-d. Rarity 1. About Uncirculated. **Outstanding condition** for this variety. Lovely, deep olive brown on both sides. Obverse and reverse surfaces appear smooth and hard to the naked eye. Struck slightly off center on both sides, to the left, affecting only the very tops of the letters there. Usual states, the obverse about perfect, the reverse with the typically seen semi-circular breaks through the shield, clash marks from the plow handles on the obverse. A lovely and important coin. (SEE COLOR PLATE)

Ex Gilbert Steinberg Collection (Stack's, October 17, 1989, lot 131); earlier, ex Norweb Collection, Part I (Bowers & Merena, October 1987, lot 1348).



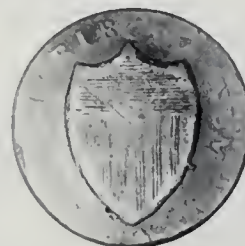
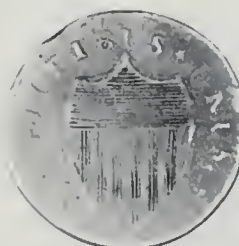
Lot No. 960

- 960 1787 M.43-d. Rarity 1. Extremely Fine. 145.0 gns. A second example of this variety. Attractive, gray brown and reddish brown. Small rim dent at the base of the obverse, but essentially trivial. Well struck and centered. Obverse die clashed twice distinctly, but the center still not sinking; reverse die chip below final star, light central sinking. A good example of this variety.

Ex Saccone Collection (Bowers & Merena, November 8, 1989, lot 1612); earlier, ex Robison Collection, Part III (Stack's, December 1982, lot 1161).

RARE MARIS REVERSE d/d ERROR

Probably High Rarity 7



Lot No. 961

- 961 (1787) Maris Reverse d/Reverse d. **Flip Double Struck. High Rarity 7.** From Bowers & Merena's sale of the Saccone Collection, November 6, 1989, lot 1611, where it was described further as: "153.1 gns. Very Fine-30/30. Dark olive brown, with lighter brown high points. Old marks in the horizontal lines of the shield on both sides; minor planchet cutter clip above RI on one. **Rare New Jersey error**, the New Jersey series was much better struck than the Connecticut, for example, and spectacular errors such as this are infrequently encountered. The horizontal and vertical shield lines on both sides are clear and distinct, and the letters in the legend are similarly well defined. Although accorded a High Rarity 7 status, this may be conservative, as we are unfamiliar with another such major Reverse d error."

- *962 1787 M.44-d. Rarity 3. Fine. 144.1 gns. Nice, gray brown, minor planchet striations at the top of the reverse but a pleasing specimen. Struck from the perfect state of the obverse; the usually seen clashed state of the reverse.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1614); earlier, from the same firm's sale of the Stanley S. Sherr Collection, June 1984, lot 3208.

- *963 1787 M.45-d. High Rarity 5. Very Fine, nearly choice. 146.9 gns. Pleasing, rich reddish brown. Heavy flan crack on the obverse from 4 o'clock toward the point of the horse's barrel. Perfect obverse state, usually seen broken reverse state. An interesting, cracked planchet New Jersey error.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1615); earlier, from the same firm's sale of the Norweb Collection, Part I, October 1987, lot 1349.

- *964 **1787 M.45-e.** Rarity 5. Fine, the reverse a trifle weaker. 142.6 gns. From our sale of the Gilbert Steinberg Collection, October 17, 1989, lot 134, where it was described further as: "Small Edge Nicks, in a planchet defect near the plow handles. Die bulge at lower left obverse, weakening the left end of the plow, and the matching reverse area PLURI. Light brown and olive toning."

Ex the aforementioned sale; earlier, from the Frederick B. Taylor Collection (Bowers & Merena, March 1987, lot 2229).



Lot No. 965

- 965 **1787 M.46-e.** Rarity 1. Extremely Fine. 142.8 gns. From our sale of the Oechsner Collection, where it was described further as: "... a small planchet clip over VA. Struck from heavily clashed and bulged dies, the 87 clear but the first two digits obliterated by die swelling. Full legends, nearly full denticles. Reddish brown toning with splashes of walnut, glossy surfaces."

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1286); earlier, ex Jacob N. Spiro Collection (Hans Schulman, March 18, 1955, lot 1286).



Lot No. 966

- 966 **1787 M.48-f.** Rarity 3. Very Fine. 152.7 gns. Attractive, light brown on both sides. Obverse and reverse surfaces somewhat rough in appearance, microgranular only. Well centered on both sides, just a trifle tight at the base of the obverse and upper left portion of the reverse. Typical reverse state, the die broken in the center of the shield.

- *967 **1787 M.48-g.** Rarity 1. Very Fine, nearly choice. 167.1 gns. Attractive, light olive brown on both sides. Both surfaces microscopically granular, some minor planchet striations in the centers of both sides. Well centered, with all design detail showing. Struck from the clashed state of the obverse, the reverse die broken in the center.

Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 27).

POPULAR 1788 MARIS 50-f



Lot No. 968

- 968 **1788 M.50-f. Head Left Variety.** Rarity 4. Fine/Very Good. 152.3 gns. Attractive, pale gray and olive, the colors typical of this variety. Both surfaces microscopically granular, also fairly typical for the variety. Perfectly centered on both sides. Reverse softly struck at the base, bottom of shield indistinct, detail to the left similarly. Good obverse, all letters fully legible save V, which is only faint. Intermediate state of the obverse, the die failing in the center and behind the horse's head; reverse perfect. A very worthwhile type coin.

- *969 **1787 M.52-i.** Rarity 3. Very Fine. 159.2 gns. Thin scratch below IB on the reverse; off center toward the upper left obverse, but full date and legends. Smooth surfaces with olive green toning.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1293).

- *970 **1787 M.53-j.** Rarity 3. Very Good, or slightly finer. 136.9 gns. Interesting, even pale olive brown on both sides. Slightly tight on the flan on the upper left portion of the reverse, the planchet being slightly oval in shape. Both surfaces only microscopically porous, with some striations in the reverse shield. This off centering appears endemic on Maris 53-j. Obverse die lightly sinking in right field; reverse perfect.

ATTRACTIVE 1787 MARIS 54-k

A Superb Example of the Serpent Head Variety



Lot No. 971

- 971 **1787 M.54-k. Serpent Head Variety.** Rarity 3. Extremely Fine, a superb example of this popular variety. 128.3 gns. From our sale of the Oechsner Collection, lot 1294, where it is described further as: "... a dark planchet defect and short scratches from the plow handles to NO. Die break through the bases of ACAES. Fairly well centered, full legends and date, deep red and brown with glossy surfaces."

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1294).

SECOND 1787 MARIS 54-k

Serpent Head Variety



Lot No. 972

- 972 1787 M.54-k. **Serpent Head Variety.** Rarity 3. Choice Very Fine. 98.2 gns. Light golden brown on both sides. Both surfaces quite porous, obverse with patches of encrustation in the center. Heavy planchet cutter clip on the reverse edge at about 8:15 to 9:15. A second opportunity to acquire an example of this variety, said by the consignor to be pedigreed to the Maris collection.

- *973 1787 M.55-l. **PLURIRUS Variety.** Very Good. 149.9 gns. Near Fine condition. Diagonal planchet defect lines on both sides. Full date and legends. Centers a bit weak. Deep steel gray and brown toning.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1295).



Lot No. 974

- 974 1787 M.55-m. **PLURIBU/SS Variety.** Rarity 4. Very Fine. 154.1 gns. Quite well centered, date and legends clear. Deep gray toning, traces of jade patina on the obverse. The reverse is slightly porous though the detail is sharp, including the overpunched letter. This variety originally had its reverse legend spelled as PLURIBS, corrected in the die to PLURIBUS.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1297).

BEAUTIFUL 1787 CAMEL HEAD



Lot No. 975

- 975 1787 M.56-n. **Camel Head Variety.** Extremely Fine. Rarity 1. 127.4 gns. A beautiful specimen. Light scratches on the horse's head and a nick behind it. Overstruck on a George III copper, traces of the underotype in the shield and around the rims. Well centered, sharply struck. Deep brown toning, glossy surfaces.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1298).

- *976 1787 M.58-n. **Camel Head Variety.** Rarity 5. Fine. 125.5 gns. Pale golden brown surfaces. Some porosity, a trifle rough on the reverse. Softly struck in the upper right portion of the obverse rim, corresponding lower right portion of the reverse. Overstruck, probably on a Connecticut copper, but the exact underotype is uncertain.

- *977 1787 M.60-p. **PLURIBS Variety.** Rarity 4. Extremely Fine. 161.2 gns. Small nick on the horse's cheek and one on the upper shield. Somewhat soft at the centers, most noticeable on the shield. Surfaces a bit porous, but excellent detail, every hair in the mane sharp. Full denticles on the obverse, those at the lower reverse missing as on the Garrett specimen. Deep gray toning, quite even.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1305).

- *978 1787 M.61-p. **PLURIBS Variety.** Rarity 5. Extremely Fine. 144.3 gns. Soft at the centers as usual. Faint scratches behind the head, some verdigris around the reverse legend. Full border of denticles on the obverse. Deep gray, nearly black fields, dark brown devices. Die chip at the back of the mane as always.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1306); earlier, ex Stack's December 3, 1971 sale, lot 45.

OUTSTANDING 1787 MARIS 62-q

Large Planchet Morristown Mint Issue



Lot No. 979

- 979 1787 M.62-q. Rarity 1. About Uncirculated, outstanding. 147.4 gns. A lovely example of the large planchet, Morristown Mint issue. Both the obverse and reverse are a pleasing, pale ruddy brown in color. The surfaces are smooth, clear, and mostly hard to the naked eye. A small cluster of marks below N on the obverse is the only defect requiring specific mention. Somewhat soft in the centers on both sides, as usually seen on Maris 62-q. Perfectly centered, well struck, with a nearly complete outer border of denticles on both sides. A thoroughly representative example of the issue, and a very attractive type coin for the generalist collector.

ATTRACTIVE 1787 MARIS 62-q



Lot No. 980

- 980 1787 M.62-q. Rarity 1. 137.2 gns. Extremely Fine. A second. Light scratches back of the head, one right of counter. Full denticles, sharp date and legends. Red mahogany toning with glossy surfaces.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1308).



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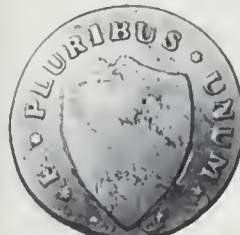
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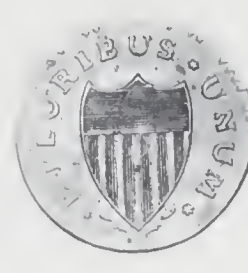
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The Maris-Garrett Coin



Lot No. 981

- 981 **1787 M.63-q. Rarity 1. About Uncirculated.** 146.0 gns. From the Garrett Collection sale, where it was described further as: "This specimen was formerly in the collection of Harold P. Newlin and later appeared in the 1886 Maris Collection, without a lot number, included between lots 468 and 469. So, it would be appropriate to call it lot 468-A. Although this lot is described in the Maris sale as 'strictly uncirculated' and is further identified as being the plate coin from Maris' 1881 reference, with the obverse and reverse illustrated therein, (and there are several scratches on the obverse which positively identify it as the book plate coin), we will call it **About Uncirculated**, with some surface or some light surface scratches. It is still a very lovely coin, well centered, and with especially bold denticulation. Smooth, glossy planchet. Light brown with excellent surfaces. A prize item.

Ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1464); earlier, as referenced, above.

- *982 **1787 M.63-r. Rarity 5. Very Good to Fine.** 147.4 gns. Dark, porous, slightly bent.
- *983 **1787 M.63-s. Rarity 1. Nearly About Uncirculated.** 138.4 gns. Dark olive brown, the color uniform and even on both sides. Some minor surface granularity, center of shield a trifle rough, small patch of roughness over the horse's barrel. Usual die states.
- *984 **1787 M.64-t. Large Planchet Variety.** Rarity 1. Very Fine. 150.8 gns. Weak centers with natural planchet roughness visible there. Full date and legends, full denticles. Walnut brown obverse with reddish brown reverse. Later state, die break to the rim from the lower right shield.

Ex Herbert M. Oechsner (Stack's, September 8, 1988, lot 1312).

POPULAR BRAIDED MANE VARIETY



Lot No. 985

- 985 **1788 M.66-v. Braided Mane Variety. Rarity 6. Fine.** 125.6 gns. Pale steel brown and gray in color. Both surfaces microscopically granular, several obverse bits, reverse rim nick above P, flawed above NU. Softly struck in places, but the major design types are clear and the braided mane can be seen quite well. Obverse die perfect; reverse failing below RIB.
- *986 **1788 M.67-v. Rarity 1. About Very Fine.** 146.5 gns. Pale steel gray and brown. Both surfaces quite rough, the obverse particularly so. Most design details clear, however.

- *987 **1787 M.68-w. Rarity 5. Very Fine.** 134.1 gns. Glossy brown and black, small mark in the center of the obverse, reverse rim clip at 6:30. Struck from an early state of both dies.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1649); earlier, ex Coin Galleries' May, 1987 sale, lot 1172.



Lot No. 988

- 988 **1788 M.74-bb. Running Fox Variety. Rarity 6. Fine/Very Fine.** 150.2 gns. Pleasing, golden brown, small toning spot in the center of the obverse. A nice example of this popular issue, with a full, if faint, fox. Struck from the sinking state of both dies.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1654); earlier, from the same firm's sale of the Frederick B. Taylor Collection, March 1987, lot 2282.

SHARP 1788 MARIS 75-bb

The Spiro Specimen



Lot No. 989

- 989 **1788 M.75-bb. Running Fox Variety. Rarity 4. Very Fine.** 151.0 gns. Attractive, glossy brown and gray. Sharply struck reverse; very sharp and clear running fox. Both surfaces clear, hard, and smooth, free from annoying marks. All in all, a very nice example and a nearly outstanding one.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1655); earlier, ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1317); Jacob N. Spiro Collection (Hans Schulman, March 18, 1955, lot 1621).

ATTRACTIVE 1788 MARIS 78-dd



Lot No. 990

- 990 **1788 M.78-dd. Running Fox Variety. Rarity 2. Choice Extremely Fine,** given the die states. 132.8 gns. Even, dark olive brown on both sides, the colors typical of this variety. Both surfaces relatively smooth and hard, somewhat atypical for Maris 78-dd and exceptional, therefore. Small planchet cutter clip on the reverse above US, another to the lower left of the shield point, tiny nick below last numeral in the date. Otherwise, no serious or even insignificant defects requiring specific mention. Usually seen states of the dies, both heavily damaged and failing, with some consequent loss of definition. Pronounced planchet cutter lip around the base of the reverse, from about 4:30 to 7 o'clock. A very representative example, said by the consignor to be ex Dr. Edward Maris collection.

U. S. PIONEER GOLD

AN IMPORTANT COLLECTION OF WESTERN NUMISMATIC AMERICANA WHICH INCLUDES INGOTS, PATTERNS AND TRIAL PIECES

C. BECHTLER 134 G. FIVE DOLLARS



Lot No. 991
(Enlarged)

- 991 (1837-1842) \$5. C. Bechtler. Stack 17, K.20 (R-4). Choice Extremely Fine. This obverse is inscribed C. BECHTLER AT RUTHERF.*. The reverse expresses the weight as 134.G., 21 CARATS fineness. Smooth surfaces bear some hairlines and a minute mark or two, lustre appears in the protected areas. (SEE COLOR PLATE)

SPECTACULAR MINT STATE HUMBERT OCTAGONAL \$50 "SLUG"



Lot No. 992

- 992 1851 \$50. Augustus Humbert U.S. Assayer. K.2, Breen 7704. Brilliant Uncirculated with the rich lustrous appeal of choice. Here is a breathtaking example of the octagonal .880 THOUS., plain bordered issue with hand-stamped incuse edge inscription AUGUSTUS / HUMBERT / UNITED / STATES / ASSAYER / OF GOLD / CALIFORNIA / 1851. This first obverse shows an incuse 50 punched left of a relief D C, with a lightly raised guideline below. In theory, this die could have been punched 100 or even 200 with the number of cents as well, though only the \$50 denomination appears to have been struck for normal circulation. The engine-turned wavy-rays reverse shows a center of concentric rings without mark of value, surrounded by tiny triangular points. This piece is a dramatic contrast to most survivors of the 880 THOUS type. A wealth of the richest yellow-gold lustre covers both sides, and the coin is free of the bumps and scratches that plague these massive, soft gold pieces. Pioneer gold student Donald H. Kagin calls this variety R-5, but the minute number of truly Mint State examples makes high grade examples vastly more rare. This glorious coin was very conservatively graded MS 60 by PCGS (filament enclosed with lot), but its astonishing quality suggests a higher state of preservation. This piece must be seen to have its amazing quality fully appreciated, and it must place high on any roster of finest known examples. (SEE COLOR PLATE)

Assayer Augustus Humbert's earlier career as a watch maker is recalled by the engine-turned designs on the early "Slugs" that was typical of contemporary watch cases. The hand-punched edge inscription soon yielded to reeding, as later issues moved Humbert's name and titles to the obverse border. These remarkable lettered edge coins are most dramatic relics of the great Gold Rust of '49 that it is possible to find today.

ATTRACTIVE 1851 .880 THOUS U. S. ASSAY OFFICE "SLUG"



Lot No. 993

- 993 **1851 \$50. Augustus Humbert United States Assayer.** K.5, Breen 7706 (Low R-5). Extremely Fine in strict terms of wear. Reeded Edge. This important octagonal type shows Assayer Humbert's name and title as the obverse legend, the scroll over the eagle bears a raised fineness of .880 THOUS. This reverse presents engine turning with a bold "target" center. The coin's deep yellow is highlighted by clear rose surrounding the reliefs. Close examination reveals three light obverse edge bruises, and a few scattered marks can be found in the fields. This fascinating coin's grade approximates that of the Garrett, Amon G. Carter and Auction '82 examples and is the highest generally seen for the type. (*SEE COLOR PLATE*)

The reeded edge replaced the incuse-letter inscription of the first octagonal \$50 pieces. This edge and the relocation of AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA to the obverse gave the pieces a more coin-like look while the octagonal format was retained.

EXTRAORDINARY MINT STATE 1852 .900 THOUS \$50



Lot No. 994

- 994 **1852 \$50. U.S. Assay Office of Gold.** K.14, Breen 7716 (High R-5). **Brilliant Uncirculated.** Reeded edge. Rich yellow gold shows the faint hint of green typical of naturally silver-alloyed native California ore. 900 THOUS. appears on the scroll over C.C. Wright's defiant eagle, showing that this final issue of California "Slugs" had attained the standard fineness for U.S. gold coins. A raised area suggesting die rust appears along the bump-free rim at the last A of CALIFORNIA. The engine-turned reverse has a small concentric circle "target" center. Research reveals that only 23,800 .900 piece were struck in January-February 1853. Most of these were promptly melted for recoinage into regular Federal gold coins, since few American prospectors, miners or merchants could afford to tie up so large a face value amount. This dazzling example is free of edge nicks and bumps, disfiguring marks or scratches and must be listed among the finest known of the very small surviving population. (*SEE COLOR PLATE*)

The entire history of the U.S. Assay Office shows a struggle to reach the legally required fineness of .900 without the Copper which alloyed the Gold coins of the eastern Mints, with inadequate supplies of costly parting acids needed to refine native ore. The .800, .884 and .887 coins were technically in violation of the law, but represented necessary compromises to achieve any coinage whatsoever under the rugged circumstances of the frontier.

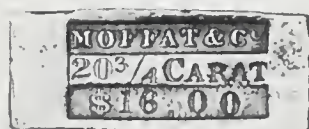
PLEASING U.S. ASSAY OFFICE OF GOLD TWENTY DOLLARS



Lot No. 995

- 995 **1853 \$20.00 United States Assay Office of Gold.** K.18, Breen 7722. About Uncirculated and essentially choice. 900 THOUS appears on scroll over the eagle. This partly lustrous yellow-gold example displays a slightly rotated reverse that adds to its romantic Gold Rush appeal. Close examination reveals four minor edge bruises which scarcely intrude onto the visible areas, but the overall condition of the piece is far better than most of the surviving examples. (SEE COLOR PLATE)

HISTORIC MOFFAT & COMPANY \$16 MONETARY INGOT



Lot No. 996

- 996 **(1849) \$16.00. Moffat & Company.** K.3, Breen 7778 (High R-6). Extremely Fine. This 35.8 x 15 x 3.5mm, 28.13-gram bar is one of a tiny number of monetary ingots issued in July 1849 with a face value matching that of the Spanish doubloon. This example is from the fabulous Pioneer holdings of Pittsburgh mining engineer Col. John Andrew Beck, dispersed by auction decades after his death in 1925. The type is one of the only such bars listed in the *Guidebook of U.S. Coins*, the familiar Red Book. The piece is boldly stamped MOFFAT & Co. and the Dollar sign in relief, 20³/₄ CARAT / 16.00 incuse. The surface is that of a cast ingot with a minor mark or two recalling its use in circulation. This is one of the most important of all Pioneer issues and is comparable in quality to the Clifford specimen and Red Book plate specimens, sharper than the Garrett (ex Col. James W. Ellsworth) Very Fine. It may be years before any example appears again at auction. (SEE COLOR PLATE)

Moffat & Co. was probably the most respected of the early private coiners and its activities spanned the key years of Pioneer coinage. By contract with the Federal government, Moffat struck the coins of the U.S. Assay Office for Augustus Humbert. Few of the monetary ingots have survived, since most were immediately converted into regular issue U.S. gold coins.

REMARKABLE WASS, MOLITOR FIFTY DOLLARS



Lot No. 997

- 997 **1855 Wass, Molitor & Company \$50.00.** K.9, Breen 7930 (R-5). Very Fine in overall sharpness. Struck by Hungarian freedom fighters Count Stephen Wass and Agoston P. Molitor, this was California's only circulating, round \$50.00. The public apparently preferred the Wass Molitor coins' round shape to the U.S. Assay Office's octagonal "slugs." This example of the estimated 50-75 surviving specimens has seen extensive tooling in the fields. Devices, stars and letters show strengthening or re-engraving, confirming Breen's observation, "usually heavily dented, nicked and scratched; often with fields tooled or polished to minimize other damage." The general condition of this piece is more typical of the survivors than higher grade pieces might be. In custom lucite holder. (SEE COLOR PLATE)

Wass and Molitor were veterans of the 1848-1849 war for Hungarian independence. Trained in the German School of Mines, they were among the most skilled of all California private assayers and coiners. Independent assay showed that their gold pieces generally contained gold in excess of their face value, assuring that most of their coins were melted for recoinage into U.S. gold pieces, making their spectacular \$50 very rare today in any grade. The Sacramento Daily Union wrote on April 30, 1855 that the Wass, Molitor coin "is destined to supplant the old fashioned octagon slugs now in circulation. This coin is circular, almost entirely destitute of ornament, and plain as a maiden's countenance who has breathed the air of fifty summers. The coin certainly has no pretensions to beauty, nevertheless we would not like to refuse a few to break with our friends."

PLEASING 1854 KELLOGG & COMPANY TWENTY DOLLARS



Lot No. 998

- 998 **1854 Kellogg & Company \$20.00.** K.1a, Breen 7917. Short arrows. Extremely Fine. This sharply struck example shows light wear with comparatively few contact marks on its greenish-gold surfaces. Struck from dies by Albert Kuner, these coins were acclaimed for their purity. Their wide circulation was helped by their resemblance to the U.S. Double Eagle, though the Liberty head is slightly off center to the right with KELLOGG & CO. on the coronet. With ANACS Grading Certificate as Extremely Fine.

APPEALING 1855 KELLOGG & COMPANY 20 DOLLARS



Lot No. 999

- 999 **1855 Kellogg & Company \$20.00.** K.3a, Breen 7919. Medium Arrows. Choice Extremely Fine. Types as above, but for the date and arrowheads. Lightly cleaned at one time, this frosty light greenish-yellow gold coin is struck in native California gold alloyed with silver. Here is an unusually handsome example of a respected private coiner, as sought after by today's collectors as it was by Californians at time of issue. With ANACS Grading Certificate noting "cleaned."

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A COMPLETE SET OF COLORADO ISSUES OF CLARK, GRUBER & COMPANY, STRUCK IN GOLD

The following lots include all regular issue gold pieces of the Denver firm founded by Austin M. Clark, Milton E. Clark and Emanuel H. Gruber in Leavenworth, Kansas. Their bank and private Mint was among the most successful of all private coining ventures and from it grew the U.S. Denver Mint. Not since the Garrett and Eliasberg sales and the 1983 San Diego American Numismatic Association Convention sale has a similar high-quality roster of this Colorado coiner's denominations been offered in a single auction.

OUTSTANDING CLARK, GRUBER LIBERTY HEAD COINAGE

MINT STATE 1860 QUARTER EAGLE



Lot No. 1000
(Enlarged)

- 1000 1860 Clark, Gruber & Company \$2.50. K.1, Breen 7940 (R-4). **Brilliant Uncirculated.** Deep yellow gold, distinctly prooflike reflectivity and a marvelously full strike make this example of a high-relief issue one of the finest of this date and denomination available to today's collectors. Space limitations caused the engraver to place only CLARK & CO. on the coronet. Although the type is not ordinarily considered one of the great pioneer rarities, high grade specimens comparable to the present coin are singularly elusive. The 1983 A.N.A. example was only About Uncirculated, the Garrett coin was called choice. (SEE COLOR PLATE)



Lot No. 1001

- 1001 1860 \$2.50. Clark, Gruber & Company. K1 Breen 7940 (R-4). Another. Choice Extremely Fine. This high-relief coin shows the effects of brushing in an attempt to strengthen the design. Peripheral lustre suggests that this coin was in a high grade before the cleaning.



Lot No. 1002

- 1002 1860 \$2.50. Clark, Gruber & Company. Extremely Fine or better. Types as above. A third. This example shows a subtle matte surface from acidic cleaning, but there is little evidence of actual circulation on its pleasingly smooth surfaces.

PROOFLIKE 1860 HALF EAGLE



Lot No. 1003
(Enlarged)

- 1003 1860 Clark, Gruber & Company \$5.00. K.2, Br.7940. (R-4). About Uncirculated, boldly prooflike. Types as above. A third. A trace of striking weakness can be found on the locks over Liberty's ear and the eagle's breast. The glittering fields show few marks, and the overall visual appeal of this glittering coin is unusually high. (SEE COLOR PLATE)

GORGEOUS PIKE'S PEAK EAGLE



Lot No. 1004
(Enlarged)

- 1004 **1860 Clark, Gruber & Company \$10.00.** K.4, Breen 7942. Choice About Uncirculated, virtually full Mint State. Full frosty lustre and an incredibly sharp strike complement this later die state coin. A bold arc crack appears at the right tip of the ground under the mountain, smaller cracks appear atop RK, GRU in reverse legend. This sparkling lustrous coin must rank high in any roster of finest examples known today. (SEE COLOR PLATE)

VERY RARE PIKE'S PEAK DOUBLE EAGLE



Lot No. 1005
(Enlarged)

- 1005 **1860 Clark, Gruber & Company \$20.00.** K.4, Breen 7942 (High R-6). Very Fine. *One of a possible 11 to 14 examples in existence*, this exciting design presents an imaginary, though naturalistic view of Pike's Peak with DENVER below. The reverse offers the American eagle with the issuer's name. Possibly because the design was too original, it was replaced later in the year by a close copy of Gobrecht's more familiar Liberty head. This coin shows moderate wear on its light gold surfaces, with a few tiny contact ticks of little visual importance. The reverse center was weakly struck as usual, but the overall visual quality is outstanding. The rarest piece in the set. (SEE COLOR PLATE)

NEAR MINT STATE 1861 QUARTER EAGLE



Lot No. 1006
(Enlarged)

- 1006 **1861 Clark, Gruber & Company \$2.50.** K.5, Br.7943 (R-4). Choice About Uncirculated, essentially Mint State. Similar to the 1860 issues, the new date shows lower relief with improved striking characteristics of copper-alloyed gold. This specimen is thoroughly appealing, with its partial mint lustre and wonderfully full strike. (SEE COLOR PLATE)

ATTRACTIVE 1861 HALF EAGLE



Lot No. 1007
(Enlarged)

- 1007 1861 Clark, Gruber & Company \$5.00. K.6, Br.7944 (R-4). About Uncirculated. Types as above, but PIKES PEAK on coronet. Some light wear can be seen on the high points, a light mark or two are noted for accuracy, but this is an attractive, higher grade example of an important Colorado pioneer issue. (SEE COLOR PLATE)

SATISFYING 1861 EAGLE



Lot No. 1008
(Enlarged)

- 1008 1861 Clark, Gruber & Company \$10.00. K.7, Br.7945 (R-4). Extremely Fine. A fine die crack links the bases of the digits. The reverse shows two contact ties, but the overall appearance of this lightly red-gold toned example is highly satisfying. (SEE COLOR PLATE)



Lot No. 1009

- 1009 1861 Clark, Gruber & Co. \$10. K.7, Br.7945. Another. Extremely Fine. Light yellow gold. Raised planchet flake at star 6. Honest wear and a few marks, but remarkably free from rim nicks.

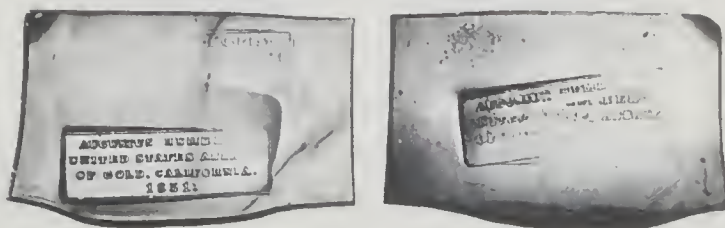
EXTREMELY RARE CLARK, GRUBER DOUBLE EAGLE



Lot No. 1010
(Enlarged)

- 1010 1861 Clark, Gruber & Company \$20.00. K.8, Br.7946 (High R-5). Extremely Fine. This well struck coin shows the V in DENVER punched over an N. Close study reveals subtle, scarcely perceptible smoothing in the left obverse field. A tiny retained lamination appears on the reverse rim over R of GRUBER. The reverse shield has two lower distinct borders on this highest denomination. (SEE COLOR PLATE)

1851 AUGUSTUS HUMBERT
UNITED STATES ASSAYER OF GOLD
DIE TRIAL
Quite Possibly Unique



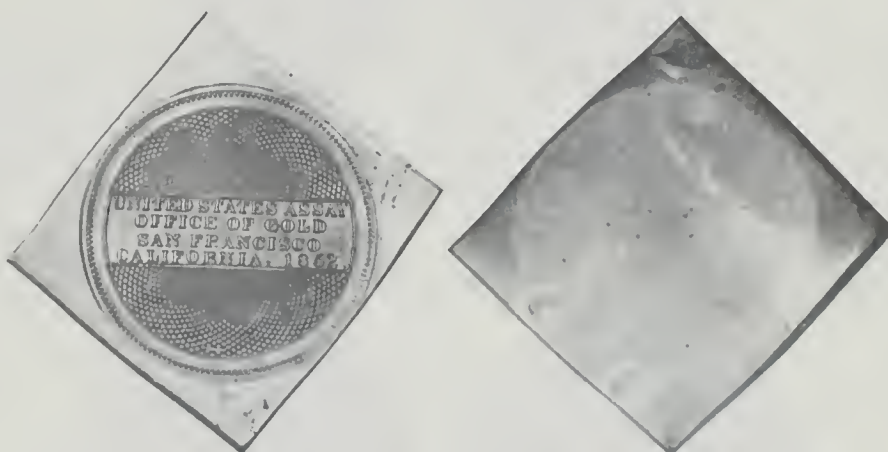
Lot No. 1011

- 1011 **1851 Augustus Humbert Square Die Trial of the central tablet design motif for either the \$10 or \$20 Gold coins.** Kagin 6 (Section B, Patterns), **plate piece.** Perfect date, not the usually seen 1852/1 overdate. 40.0 x 23.0mm. **Brilliant Uncirculated.** This shows the four-line tablet impression from the center of the reverse of the \$10 or \$20, inscribed AUGUSTUS HUMBERT. / UNITED STATES ASSAYER / OF GOLD. CALIFORNIA. / 1851. It is struck on an irregular silver planchet originally larger, one corner deformed in cutting. Double struck on both sides, on one side the strikes overlap each other, on the other they are very distant. A, second U, and T in AUGUSTUS distinctly double cut. **Quite Possibly Unique:** this is the 1958 ANA sale piece, lot 2020, later the Kagin plate piece. We have no records of another. No Augustus Humbert \$20 or \$10 coins with a perfect 1851 date are known, making this a unique survivor of an issue that never was. (**SEE COLOR PLATE**)

Ex 1958 ANA Convention sale (Abe Kosoff, August 13, lot 2020).

This piece is said by some to have been made by Stephen K. Nagy in the Philadelphia Mint, using a matrix returned there following the opening of the San Francisco Mint in 1854. If so, it was probably made ca. 1908-1912. However, if this is correct, then the matrix Nagy found in the Mint's vaults must have had a perfect, 1851 date, since there is no sign of alteration in the date. In this case, the matrix may never have actually been shipped out to Humbert in San Francisco, since we know that all Humbert's 1851 dies were repunched to 1852. Don Kagin listed the piece in his "Patterns, Die Trials, and Experimental Pieces" section, but seemed not to be altogether certain of its true nature when he wrote that it was probably made by Nagy.

UNIFACE U.S.A.O.G. \$20
REVERSE STRIKE IN SILVER
Of Exceptional Rarity



Lot No. 1012

- 1012 **United States Assay Office of Gold. Uniface square reverse strike in silver of the regular \$20, type of Kagin 12.** Kagin 1 (Section E, Pieces Made for Collectors). 38.0 x 35.7mm. 281.3 gns. **Brilliant Uncirculated.** Struck using the regular reverse die for the 1853 \$20 U.S.A.O.G. pieces, the last numeral in the date effaced in the die and replaced by a 20th century style "2" to create an 1852 date. Y in ASSAY broken at its upper right arm. Softly struck and slightly out of axial alignment, on a blank cut from a wider piece of silver strip. **Extremely rare:** there appear to be only two known to present day numismatists: this one and the Kagin 1 plate piece which later appeared as Clifford:49. This seems to have been made at the U.S. Mint by Stephen K. Nagy of Philadelphia. Nagy was John Haseltine's son-in-law and Haseltine was William Idler's son-in-law. All three men, first Idler, then Haseltine and Nagy, had intimate access to the U.S. Mint at Philadelphia. The U.S.A.O.G. dies had been returned to the Philadelphia Mint after the San Francisco Mint had been established in 1854. The dies remained in the Philadelphia Mint's vaults for some decades until they were rediscovered and employed to make this, and similar pieces, by Nagy ca. 1908-1912. (**SEE COLOR PLATE**)

1850 BALDWIN \$10 VAQUERO IN BRASS



Lot No. 1013

- 1013 1850 Baldwin & Company \$10 Vaquero. "Restrike" in brass. Kagin 1d (Section C, Restrikes). Plain edge. Extremely Fine. An interesting piece, sometimes called a "trial," showing the obverse to have been struck over a brockage of the reverse type. The reverse rim is very irregular and almost appears unfinished. (SEE COLOR PLATE)

1860 CLARK, GRUBER & COMPANY
COPPER PATTERN \$20



Lot No. 1014

- 1014 1860 Clark, Gruber & Company Pattern \$20. Copper. Kagin 4a (Section B, Patterns). Extremely Fine, edge bump top of reverse. Reeded edge. Normal, 2mm thick planchet stock. N recut, as expected. The dies were made in Philadelphia by noted jewelers Bailey, & Co. The copper trial strikes from the first die, like this one, showed an impossible triangular Pike's Peak design on the obverse. This design type was rejected in favor of the "naturalistic" one normally seen. (SEE COLOR PLATE)

1860 CLARK, GRUBER & COMPANY
COPPER GILT PATTERN \$20



Lot No. 1015

- 1015 1860 Clark, Gruber & Company Pattern \$20. Copper, gilt after striking. Kagin 4b (Section B, Patterns). Extremely Fine. Possibly unique: so listed by Kagin. Missing from the Clifford, Kosoff, and Garrett sales. Reeded edge. Some contact marks, light planchet flaws, short reverse flan crack as made. The gilding may have been applied after the coin reached Clark, Gruber & Company's Denver mint, since it does not appear to be up to Bailey, & Co.'s usual standards. (SEE COLOR PLATE)

1861 CLARK, GRUBER & COMPANY
COPPER GILT PATTERN \$5



Lot No. 1016
(Enlarged)

- 1016 1861 Clark, Gruber & Company Pattern \$5. Copper, gilt. Kagin 10c (Section B, Patterns). Choice Brilliant Uncirculated, prooflike. Extremely rare: not listed in copper gilt by Kagin, missing from the otherwise comprehensive Clifford sale. Kosoff:989 was struck out of collar. Reeded edge. Slight collar slippage obverse 10:30 to 11 o'clock. A far finer job of gilding than on the preceding, done very skillfully after striking. The design details are extremely sharp. Lightly buffed subsequently. (SEE COLOR PLATE)

1861 CLARK, GRUBER & COMPANY
COPPER GILT PATTERN \$20



Lot No. 1017

- 1017 1861 Clark, Gruber & Company Pattern \$20. Copper, gilt. Kagin 12c (Section B, Patterns). Choice About Uncirculated. Rare: not listed in copper gilt by Kagin. Reeded edge. Usual, N in DENVER over an incorrect V. Light laminations left obverse field. Otherwise, a fine job of gilding, the equal of that seen on the preceding. (SEE COLOR PLATE)

SECOND COPPER GILT PATTERN \$20



Lot No. 1018

- 1018 1861 Clark, Gruber & Company Pattern \$20. Copper, gilt. Kagin 12c (Section B, Patterns). A second example. Extremely Fine. Rare: not listed in copper gilt by Kagin. Signs of handling, tooled in left obverse field, gilding worn in many places. Once thought to be struck in white metal, subsequently copper plated and then gilt, but this now appears unlikely (this piece weighs 276.7 gns while the preceding specimen weighs 284.2 gns). Struck from the same dies as the preceding, N over V in DENVER. Probably a different edge collar, however, the reeding looking like the rungs of a ladder between the uprights rather than extending the entire width of the edge as usually seen (and on the preceding). There may be an interesting and rewarding research opportunity here. (SEE COLOR PLATE)

1849 MASSACHUSETTS & CALIFORNIA PATTERN \$5



Lot No. 1019
(Enlarged)

- 1019 **1849 Massachusetts & California Company Pattern \$5. Copper, silver plated.** Types of Kagin 5A (Section B, Patterns) but **unlisted with reeded edge. Extremely rare:** we know of one other, the Kagin plate coin later appearing as Clifford:65. 22.4mm. 92.1 gns. Fine. Surfaces quite rough on both sides, center of reverse rougher still, suggestive of the denomination effaced in the die before striking. (**SEE COLOR PLATE**)

1849 PACIFIC COMPANY COPPER GILT PATTERN \$5



Lot No. 1021
(Enlarged)

- 1021 **1849 Pacific Company Pattern \$5. Copper, gilt.** Types of Kagin 4 (Section B, Patterns) but **unlisted in gilt copper. Extremely rare:** missing in gilt copper from the Clifford, Kosoff, and Garrett sales. Choice About Uncirculated. Reeded edge, applied by a collar with closely but irregularly spaced thin teeth, not all of which were of uniform length. 23.0mm. 82.8 gns. A fine job of gilding, creating a fine grain matte-like appearance. There are only four gold Pacific Company \$5 pieces known, probably only one gilt copper piece (this coin), and a handful of plain copper ones. (**SEE COLOR PLATE**)

Ex Kagin sale November 2, 1973, lot 1808.

1849 MORAN & CLARK COPPER GILT PATTERN \$10



Lot No. 1020

- 1020 **1849 Moran & Clark Pattern \$10. Copper, gilt.** Types of Kagin 1 (Section B, Patterns) but **unlisted in gilt copper. Extremely rare:** we know of one other gilt, the Clifford:86 coin. Very Fine. Reeded edge. 28.5mm. 163.4 gns. Five linear obverse straight scratches running from 9 o'clock to 3 o'clock (like the plain copper Garrett coin), showing gilding at their bottoms. Several edge cuts into the reeding at 10-10:30 on the obverse. A fine job of gilding creating a matte-like appearance. Although Daniel Moran and John Clark hoped to make gold \$10 coins and had dies cut for that purpose in 1849, no gold coins were ever struck. Only a handful of copper Moran & Clark \$10 coins are known today. (**SEE COLOR PLATE**)

COPPER GILT SAN FRANCISCO STATE OF CALIFORNIA PATTERN \$2.50



Lot No. 1022
(Enlarged)

- 1022 **1851 San Francisco State of California \$2.50. Copper, gilt.** Types of Kagin 1 (Section B, Patterns) but **unlisted in gilt copper;** Adams A79. **Choice Brilliant Uncirculated.** These have been called by Edgar Adams the most artistic in design of all California gold related coinages. **Extremely rare:** missing from the Clifford and Garrett sales, as well as the otherwise comprehensive (for the type) Kosoff sale. A very fine job of gilding, clearly applied before striking. These were made by the English firm of William J. Taylor. (**SEE COLOR PLATE**)

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

SCARCE 1852 CALIFORNIA COUNTER



Lot No. 1023

1023 1852 California Counter. Bronze, gilt. Kagin 6 (Section D, Counters); Adams 34. Very Fine. A very nice gilding job, finely and evenly applied and possibly before striking. Several scratches across Liberty's face and neck. Once in the H.O. Granberg and F.C.C. Boyd collections. Somewhat scarce. (SEE COLOR PLATE)

Ex 1977 ANA Convention sale (Kagin's, August 27, lot 5352).



Lot No. 1024

1024 1850 California Gold Mines counter. Copper, gilt. Kagin 1 (Section D, Counters). Brilliant Uncirculated, prooflike. Gilding apparently applied after striking, crispness to letters gone. A very well made piece, probably from dies by San Francisco engraver William Lemme. The size of the piece is the same as a \$20 and some have taken it as a pattern for a Double Eagle, but it lacks a mark of denomination or an indication of the name of its issuer. Modern theory suggests that the California Gold Mines pieces were made as gambling house counters. There are probably around twenty specimens known from two different obverse dies (with and without the engraver's initial below the right hand bear). (SEE COLOR PLATE)

WESTERN AND TERRITORIAL INGOTS

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A Beadle half-dime novel of 1881. Courtesy of Charles Bragin.

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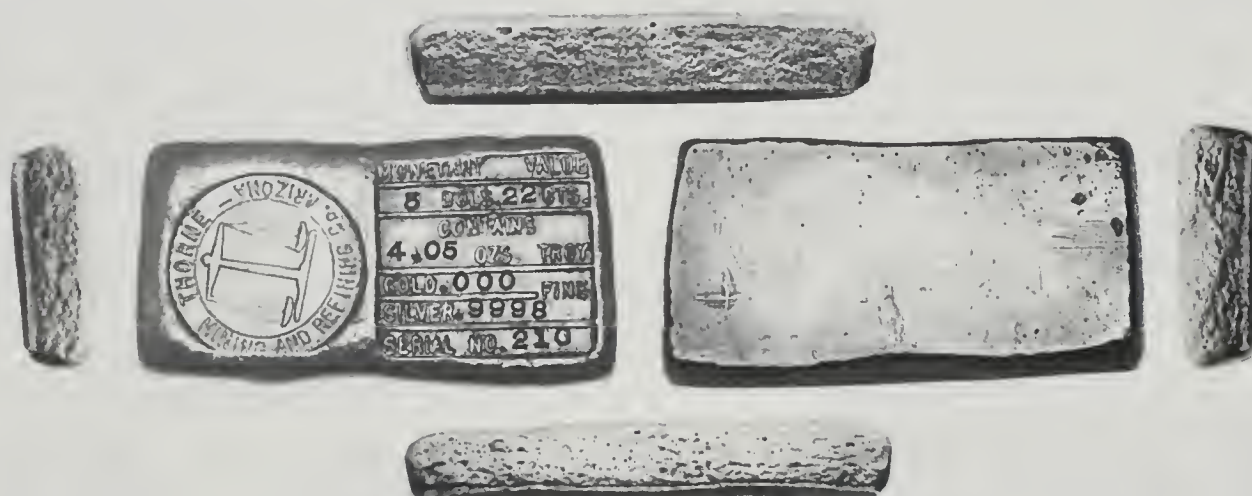
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"San Francisco Business Directory and Mercantile Guide for 1864-67." B. F. Stillwell and Co., S.F., 1864.
Courtesy of John J. Ford

WESTERN AND TERRITORIAL GOLD AND MIXED METAL INGOTS

THORNE MINING & REFINING COMPANY SILVER INGOT



Lot No. 1025

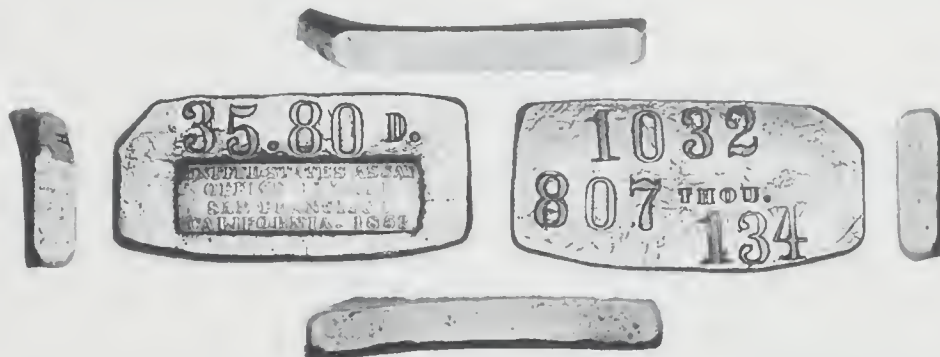
- 1025 **Arizona Territory. Undated (ca. 1880-1900) Thorne Mining & Refining Company. \$5.22 Silver ingot.** Extremely Fine. Rectangular, uniface bar, bearing on one side a prepared punch with the seal of the Thorne Mining & Refining Company showing assay scales, beside a prepared punch aligned along the horizontal axis (quite unusual) in the form of a tablet with allowances for further hand punched information, and reading: MONETARY VALUE / 5 DOLS. 22 CTS. / CONTAINS / 4.95 OZS. TROY / GOLD 000 / SILVER 9998 FINE / SERIAL NO. 210. (*SEE COLOR PLATE*)

Ex Clifford Collection (Bowers & Ruddy, March 18, 1982, lot 184); obtained by Mr. Clifford from New Netherlands Coin Company on June 10, 1957.

During 1952 or early 1953, about 85 silver and two gold ingots were discovered in a safe in Prescott, Arizona. The ingots all bear the stamp of the Thorne Mining & Refining Company. A search through Arizona territorial city directories of the period yielded the information that the company was owned by one Daniel Conner Thorne, a New York born entrepreneur who was 39 years old at the time of the 1870 census. Thorne seems to have been illiterate, yet managed to better himself, becoming a saloon keeper in Prescott by 1880. Some three years earlier, Thorne and four other Prescott businessmen had operated a silver mining claim near the village of Black Canyon. After selling it for \$60,000, Thorne developed a taste for making money in the mining business. A short time after 1880, Thorne bought what appeared to be a defunct mine from its disillusioned owner. Although he extracted more than \$300,000 in ore from his mine, Thorne's debts grew enormous and he wound up owing more than he made. He, too, sold out. The new owner tried his hand at the mine, which later passed into the ownership of Charles M. Clark, one time president of the Arizona Pioneers Association. Clark, as well as the previous owner, had retained the Thorne name, and the bar offered presently appears to have been made under Clark's ownership. The silver was processed in San Francisco by the Selby Smelting Works.

EXTREMELY RARE 1853 U.S.A.O.G. GOLD ASSAY INGOT

Assayed by Augustus Humbert



Lot No. 1026

1026 **California. 1853 United States Assay Office of Gold, San Francisco. \$35.80 Mixed Metal Assay Ingot. Unique.** From our sale of the Gibson Collection, lot 178, where it was more than ably described as:

"Irregular, nearly rectangular ingot. 35.80 D. (= dollars and cents; individually punched) / die stamp or 'tablet' (as on reverse of \$20 USAOG coins): UNITED STATES ASSAY / OFFICE OF GOLD / SAN FRANCISCO / CALIFORNIA. 1853. REV. INDIVIDUALLY PUNCHED: 1032 Grains, the weight of the ingot / 807 THOU. (fineness) / 134 (identifying number). Test assay (cut off corner) at upper left obverse with a small incuse H stamp, evidently testifying that this test mark was inflicted by Humbert personally. 1,033.60 Grains. **Extremely Fine or better**, with only minor signs of handling, the most important being one or two obverse edge abrasions at the lower right. **Unique.** Obtained from K.M.L., Ajo, Arizona, Feb., 1958, for John J. Ford, Jr. by Paul Franklin; Ford coll., 1958-1964; R.F. Batchelder. One of only two, possibly three gold pieces that are similar in appearance, and which could fairly be called USAOG Assay Ingots. One of these is quite small, being stamped \$7.26; the other, a real anomaly, has the characteristics of both a Proofing piece (fineness 9999) and an Assay ingot (valuation given as 2D40.00, i.e. equivalent to two \$20's). Either way, the present piece is easily the most attractive of these, and the other two mentioned items are forever off the market, being in the famed Lilly holdings, National Coll., Smithsonian Institution, Washington, D.C. An unparalleled opportunity!" (SEE COLOR PLATE)

Ex Stack's sale of the Gibson Collection (November 11, 1974, lot 178); Clifford Collection (Bowers & Ruddy, March 18, 1982, lot 34).

To the above description we can add the following important notes.

This present bar was analyzed at Harvard University in March of this year. Using sophisticated, cutting edge technology, the makeup of the bar was determined. The bar was shown to contain about 75% gold, 18% silver, 4% copper, the balance being trace elements. The high silver content is characteristic of native, unparted California gold, as Messrs. Eckfeldt and Dubois of the U.S. Mint noted in 1850. For comparison purposes, an 1855'S' Double Eagle was also analyzed. It was found to contain 89% gold, 1% silver, and 9% copper, the rest being trace elements. These results show unequivocally that the present bar is composed of a high silver content alloy gold that is typical of California placer gold of the 1850's.

In addition, we note that the inscription tablet on the front of this bar is identical to that found on the reverse of the common 1853 U.S.A.O.G. \$20. The punches used to make the C in CALIFORNIA, the A's in ASSAY, and the Y in that same word on the bar are identical to those seen on the round U.S.A.O.G. \$20 pieces. Further, there is an identically sized and shaped lump of die rust under the right serif of the crossbar of the T in UNITED on both the present bar and the round U.S.A.O.G. \$20 pieces.

In summary, then, our research has shown that the bar is made from unparted gold that is typical of California placer gold but very unlike the gold later assayed for San Francisco Mint coins. Further, the inscribed tablets found on the bar and the common 1853 U.S.A.O.G. \$20 pieces are identical. The conclusion is both logical and inescapable: the present bar is of the period and as described.

The origins and history of Gold and Mixed Metal Assay Ingots were rehearsed in a thorough footnote to the Gibson Sale description, which we reproduce here due to its continuing relevance and importance:

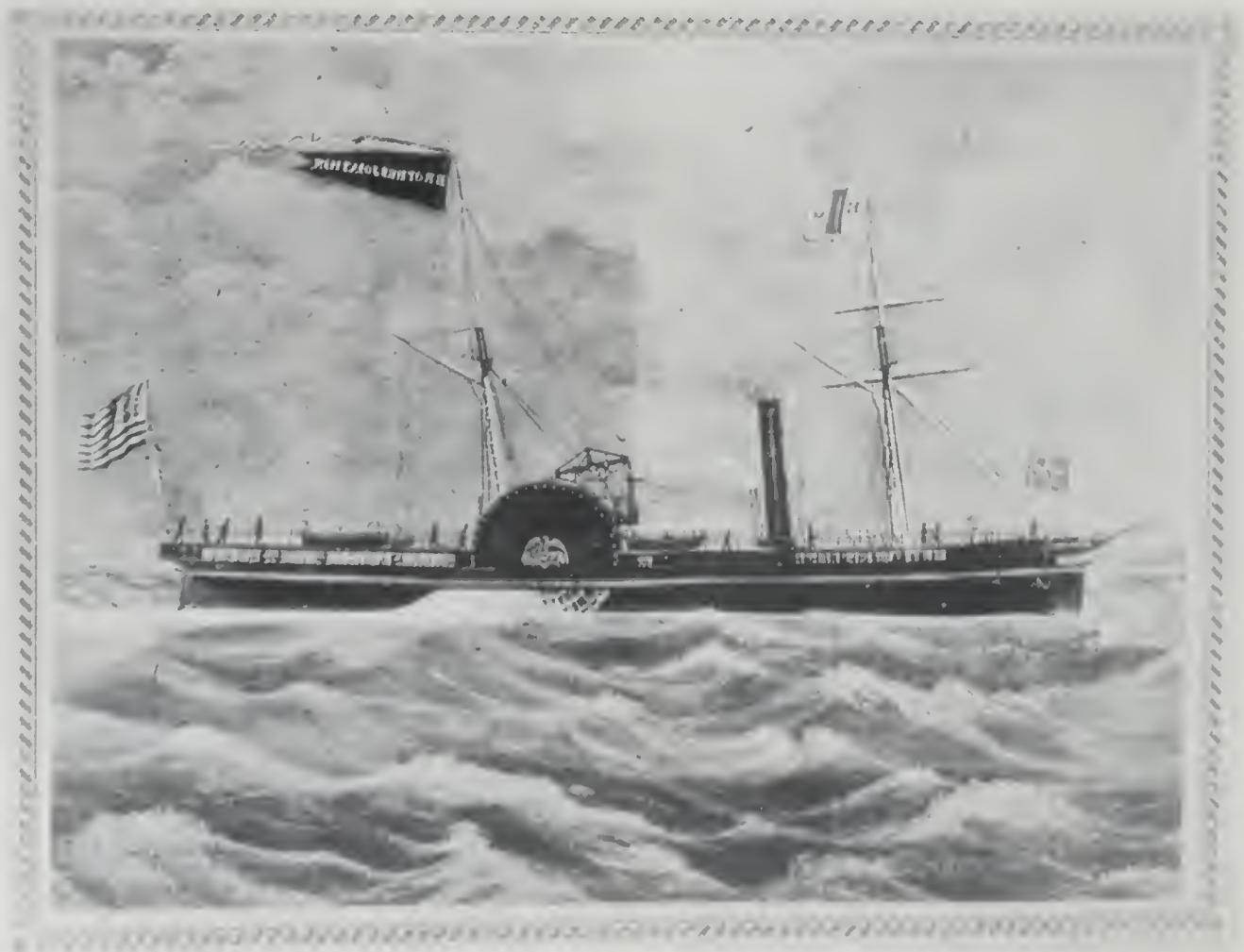
"Assay ingots represent a conveniently portable form for a small melt of mixed metal, the stamped value (usually not a denomination), weight and fineness, serving for any later

negotiations when miner, merchant or bank submitted a quantity of such ingots for coinage. Such submission would have, of course, involved charges to be calculated on the spot for bringing the metal up to standard fineness. Assay ingots were not generally intended to circulate as money, although they had recognized value and did see some limited emergency use in making payments and settling debts. They are really rare, as almost all eventually found their way to the melting pot of one mint or another for conversion into coins. A good part of Humbert's output, according to the monthly reports he filed with the Mint Director in Philadelphia, 1851-1853, consisted of assay ingots, most of which eventually returned to him, together with ingots of other assayers, for conversion into "coin ingots" or coins (the familiar \$50 'slugs' and USAOG 1853 twenty dollar gold pieces). This particular ingot is typical of many survivors studied; its actual weight and value are very close indeed to the stated figures. Neglecting the silver content, the stated value at 1,032 Grains (=832.824 Grains of pure gold) = \$35.86% at standard mint valuation, which was 23.22 Grains pure gold per dollar. At the actual weight given by us (1,033.60 Grains) and the same fineness, the pure gold content of this ingot is 834.1152 Grains equaling \$35.92 plus. Humbert was well known for conservatism in valuing gold deposits and in the metal content of his own coins, bending backward not to defraud clients. Even so, the deviation shown could not have been considered significant in an economy where \$1 would hardly buy a bowl of soup. The four-line obverse die-stamp or 'tablet' is one of at least five different such stamps known on Humbert and USAOG ingots, proofing pieces, and similar items. These have individual die defects consistent with their having been cut down from different working dies originally intended for reverses of regular United States Assay Office of Gold twenties, but differing in details from the twenty-odd working dies presently identified for the latter."

“S.S. BROTHER JONATHAN”



Courtesy of the Oregon Historical Society, Portland



Courtesy of the San Francisco Maritime Museum

1865 GOLD ASSAY INGOT OF THE FIRST SAN FRANCISCO MINT

Believed to be from the Wreck of the Side-Wheel Steamer

"Brother Jonathan"



Lot No. 1027

- 1027 **California. 1865 \$340.20 Gold San Francisco Assay Ingot.** Essentially as issued, some superficial matte-like appearance due to sea water immersion. A rectangular 76.0 x 40.5 x 10.0mm. 16.54 oz. ingot bearing inscriptions on the front and two edges accomplished in logotype and individual punches and reading: 999 FINE / 16.54 OZS / 2184 (i.e., the San Francisco Mint's serial number) / VAL \$340.20 on the left front, the right bearing the round logotype stamp of the United States Mint at San Francisco dated 1865. The letters "M" and "E" appear on the right and left corners, unexplained but possibly Mint assayer's initials. **Extremely rare as a type, Unique in this denomination.** Only eleven such San Francisco Mint assay ingots were found in 1970. All were sequentially serial numbered, from 2178 through 2188. At one time, five of these ingots were in the possession of the Bank of California. In the 27 years since their discovery, only three have ever been offered for public auction competition: Serial No. 2186, sold by Stack's in 1974 as part of the Gibson Collection; this specimen, last sold by NASCA in 1980; and Serial No. 2180, Henry Clifford's, sold in 1982. Unfortunately, the Clifford ingot was melted after its sale and it no longer exists. (SEE COLOR PLATE)

Ex NASCA's April 30, 1980 sale, lot 2422.

Prior to 1933 and President Roosevelt's gold regulations, the United States Mint and its branches would, for a fee, receive gold from private persons, assay and purify it, and return it in the form of bars or ingots bearing Mint stamps. In the 1860's in San Francisco, such a practice seems to have been quite commonplace, and local firms, such as G.W. Bell and his successor, Rogers & Brown, openly competed with the San Francisco Mint for the public's business. The bars and ingots so assayed were used for various diverse purposes, but primarily they represented a convenient way for a private individual to transport his or her savings or capital. Bars and ingots took up less space and were more portable than an equivalent face value of gold \$10's or even \$20's. Once the private person reached his or her destination, the bars or ingots could easily be converted into coin, since their values and fineness had the guarantee stamps of the United States Mint. For obvious reasons, very few such bars survive today.

In the Spring of 1865, a San Franciscan brought a substantial amount of money to the Mint and asked to have it converted into ingots. The Mint obliged, and paid over to the owner some eleven gold assay ingots, each of which was stamped with a serial number, the ingot's value in dollars, its weight and fineness, and the Mint's own validation stamp, dated 1865. John J. Ford, Jr., who has done more research on this subject than any other man alive today, believes that the original owner of the ingots was a San Francisco madam. Ford states that he has seen the Mint's old records, the Assayer's Register, 1854-1865, and the Register of Bar Warrants Paid, that list the names of depositors, and that there was just one owner's name listed for ingots numbered 2178-2188. Further, Ford relates that the same woman's name he saw on the San Francisco Mint's registers also appears on the passenger manifest of the ill-fated side wheel steamer *Brother Jonathan*.

The *Brother Jonathan* was an 1,181 ton steamship built at the docks in the Williamsburg section of Brooklyn, New York. Her keel was laid in 1850 and when she was finished, she measured 220 feet 11 inches and was fitted to accommodate nearly 365 passengers, in addition to her crew. The *Brother Jonathan* was owned by Edward Mills, a typical entrepreneur of the times, a man not above shaving his services while raising his prices. Mills put his new ship to work along the New York to Panama passage, and the *Brother Jonathan* carried thousands of poor but hopeful steerage passengers on their long treks toward sunny California's gold fields.

In 1852, Mills sold the *Brother Jonathan* to shipping mogul Commodore Cornelius Vanderbilt. Looking to increase his profit per trip, Vanderbilt immediately had the *Brother Jonathan* put into dry dock and refitted. Her old vertical steam engine, built by the Morgan Iron Works, was replaced by a newer engine capable of grinding out 400 horsepower. Vanderbilt ripped out the older accommodations inside, including the sumptuous staterooms for wealthy passengers, thereby doubling the *Brother Jonathan's* passenger load, from 365 to nearly 750 souls. Once the *Brother Jonathan* had been refitted, into the kind of Vanderbilt steamship the eastern press was wont to call a "floating pigsty," she was moved into Pacific waters, where Vanderbilt had her work the other leg of the Gold Rush trek, the San Francisco to Nicaragua route.

The *Brother Jonathan* plied the Pacific under Vanderbilt's ownership until 1856, when Vanderbilt lost his monopoly on the Nicaraguan transit business. In 1857, Vanderbilt sold the *Brother Jonathan* to John T. Wright, who put her on the San Francisco to Portland, Seattle, and Vancouver route. In 1861, Wright sold the ship, and her new owners, the California Steam Navigation Company, refitted her once again, reducing her passenger capacity but

increasing her freight capability. One entire deck was removed, which may have inadvertently weakened her framing.

On July 28, 1865, the *Brother Jonathan* set sail from San Francisco for Vancouver, under the command of Captain Samuel J. DeWolf. She was overladen, so heavy with freight, that she settled deeply and the waterline rose dangerously high. Captain DeWolf protested the overloading, but the owners told him that if he did not sail with the ship they would find a replacement for him. Reluctantly, Captain DeWolf cast off, steaming through San Francisco harbor toward the Golden Gate and open ocean.

Aboard the *Brother Jonathan* was an illustrious passenger list and a fortune in gold. The new governor of Washington Territory, Anson C. Henry, was a passenger, as was General George Wright, on his way to take command at Fort Vancouver. A less illustrious passenger was a Mrs. Keenan, a San Francisco madam heading for Seattle with seven of her ladies. In the *Brother Jonathan's* strongroom and safe was some \$200,000, representing the payroll for the troops at Fort Vancouver. Joseph Lord, a Wells Fargo agent on board, is believed to have had about \$250,000. Other passengers carried their own savings in gold in one form or another, including Mrs. Keenan, who carried with her eleven gold ingots totaling a little less than 21 pounds, all made for her at the San Francisco Mint.

Shortly after passing through the Golden Gate, the *Brother Jonathan* encountered heavy gales, which dogged her course for the next two days. The passage must have been extremely uncomfortable for both passengers and crew. On the afternoon of July 30, along the northern California coast off the beam of Crescent City, the *Brother Jonathan* met her doom. In the face of heavy seas, and unable to make headway against them because his ship was so heavily overloaded, Captain DeWolf decided to turn back to Crescent City and wait for the storm to end. The *Brother Jonathan* was successfully turned, and in clear conditions but under a strong gale wind she steamed south for nearly an hour. Then, at 1:50 in the afternoon, she struck a hidden rock, starting her deck planks and throwing the

passengers about like straws. The Captain ordered stop engine and tried to reverse his stricken vessel off the rocks, but after five minutes the *Brother Jonathan* seemed to shudder and horrified passengers watched as a long portion of her keel floated to the surface. Before anyone could react to this terrifying calamity, the *Brother Jonathan's* foremast crashed through the upper deck, penetrated the hull below, and through the gaping hole the water of the Pacific rushed in to seal the doomed vessel's fate.

Only six lifeboats were launched, and five of them immediately foundered, drowning all aboard. The sixth, commanded by Third Mate James Patterson, successfully carried five women, three children, and ten other crewmen to shore. These were the only survivors from the 232 passengers and crew who made up the ship's complement. The fact that more crewmen than passengers survived was harshly commented on in the press. As the vessel sank, *San Francisco Bulletin* correspondent James Nisbet calmly sat on deck, writing his will. Captain DeWolf went down with his ship, which took along with her a fortune in gold.

For days afterwards, bodies washed ashore along the beach below Crescent City, including Nisbet's, whose will was found in his jacket pocket. Local citizens established a special cemetery for the dead, which they named the *Brother Jonathan Cemetery*. Mrs. Keenan seems to have survived, but the NASCA cataloguer stated that the eleven *Brother Jonathan* ingots were recovered from a site between the wreck and the beach. Presumably, they went overboard from one of the capsized lifeboats. Attempts at salvage began almost immediately, but without success. A claim of discovery of the wreck in 1894 appears to have been a sham. There may have been an attempt in 1916 to salvage gold from the *Brother Jonathan*, and the Gibson sale cataloguer mentioned a Los Angeles based salvage group active about 1936. The *Brother Jonathan* gold bars known today may have been found in 1916, 1936, or even earlier. A new outfit, Deep Sea Research Inc., claims to have found the hull, and some artifacts have been retrieved, but thus far, no other gold.

SAN FRANCISCO DIRECTORY. vii

California Steam Navigation Co.
STEAMSHIP LINE.



FOR
PORTLAND, OREGON, & VICTORIA, V.I.
STEAMERS
Pacific and Brother Jonathan.

FOR
San Luis Obispo, Santa Barbara, San Pedro,
AND
SAN DIEGO,
STEAMER
SENATOR.

J. WHITNEY, Jr., President,
N. E. Cor. Front and Jackson Streets,
SAN FRANCISCO.

"The San Francisco Directory for the year commencing October, 1864," H.G. Langley, S.F., 1864.

Courtesy of John J. Ford

(ESTABLISHED 1858.)

ASSAY OFFICE OF G. W. BELL
PARROTT'S IRON BUILDING,
No. 512 CALIFORNIA STREET, one door West of Montgomery Street,
SAN FRANCISCO.

GOLD DUST, GOLD AND SILVER BULLION
MELTED and ASSAYED, with Correctness and Dispatch.

ORES, METALS, MINERALS & QUARTZ
ANALYZED WITH GREAT CARE,

Having a complete CHEMICAL LABORATORY in connection with my facilities for Melting and Assaying, I feel confident of being able to give entire satisfaction to all who may favor me with their patronage.

REFERENCES.

WELLS FARGO & CO.	PARROTT & CO.	TALLANT & CO.	DONOHUE, BALSTON & CO.
MARK BRIDGEMAN & CO.	H. DAVINSON & BERNI	BATHUR & CO.	FORNEN & BARCOCK.
DICKSON, DEWOLF & CO.	W. B. JOHNSON.	FALENER, BELL & CO.	T. C. DAVIS & CO.
D. O. MILLS & CO. Sacramento.			San Francisco

GEO. E. ROGERS. H. W. BROWN.

ROGERS & BROWN,
Successors to G. W. BELL.

ASSAYERS.
No. 512 CALIFORNIA STREET,
One door west of Montgomery, **SAN FRANCISCO, CAL.**

GOLD AND SILVER ORES WORKED.

We would inform Photographers that we are prepared to work their Chloride of Silver and Ashes from their Paper Clippings.
We have in connection with our Assay Business, a MILL, and are prepared to
WORK GOLD AND SILVER ORES
in quantities from 25 to 500 pounds; also, Assayer's Swerps.

UNIQUE G.W. BELL GOLD INGOT

Silent Witness to a Terrible Calamity



Lot No. 1028

1028 **California. Undated (ca. 1859-1864) G.W. Bell \$19.20 Gold Ingot.** Extremely Fine, minor handling marks and bumps, undoubtedly caused by the "terrible calamity" of April 16, 1866. Stamped on the front and back faces, only, in logotype and individual punches: BELL / ASSAYER / GOLD in the center of the front, flanked right and left respectively by 999 / FINE .9291 / OZS, with \$19.20 the sole inscription on the reverse. Edges blank. No Internal Revenue stamp. **Unique** in this denomination. (SEE COLOR PLATE)

In 1859, G.W. Bell established his assay office in Parrott's Iron Building on California Street, in San Francisco. He advertised "Gold Dust, Ores & Minerals of Every Description Assayed. Returns Made at the Usual Rate of Commission with Correctness and Dispatch. For the Convenience of Parties Desiring Bars Early on Steamer Days, Deposits will be received on arrival of the Expresses of the Evening previous." Bell went on to say that he had in his shop "... a complete CHEMICAL LABORATORY in connection with my facilities for Melting and Assaying. . .", and he went on further to say that "... I feel confident of being able to give complete satisfaction to all who may favor me with their patronage."

Bell's assay office on California Street shared stables with the local Wells Fargo office which was located next door. On April 16, 1866, a Wells Fargo stage drew into the stables, to change horses and unload a shipment. Included in the shipment was at least one case of nitroglycerine. The Wells Fargo agent was probably unaware of the extreme danger presented by the nitro, which is unstable at the best of times and must really have been ready to blow after bouncing around on the top of the stage coach. As the case was being unloaded, Bell came into the stables to get his horse. While Bell was leading his horse from the stable, the case of nitroglycerine slipped

from the sweaty hands of the Wells Fargo agent and fell to the ground before the startled eyes of poor Mr. G.W. Bell.

As the San Francisco *Daily Evening Bulletin* reported in an article entitled *Terrible Calamity*: "One of the most terrible calamities that ever occurred in San Francisco - explosions so powerful as to shake the earth like an earthquake - caused by combustion of a case of nitroglycerine which had been brought to Wells Fargo. . . Mr. Bell was in the act of taking a horse from the stable from the rear of the building."

Mr. Bell and his horse, along with the clumsy Wells Fargo agent, wagon, and team, were blown to smithereens, as was a significant part of the neighborhood of San Francisco where the "terrible calamity" occurred. Mr. Bell's assay office was shattered by the massive explosion, along with the safe where he stored his refined gold and bars. It is presumed that the explosion that blew Mr. Bell apart also destroyed his safe, which was rifled after the explosion. Presumably, a handful of Bell's refined gold bars were taken by a few lucky San Franciscans, since all but one of Bell's ingots that survive are dated 1866. A short while later, Bell's clientele was taken over by the firm of Rogers & Brown, who opened their own assaying business at Bell's old location (see below for a Rogers & Brown ingot).

EXTREMELY RARE HARVEY HARRIS SILVER INGOT

One of the Few Jewish Assayers of the Period



Lot No. 1029

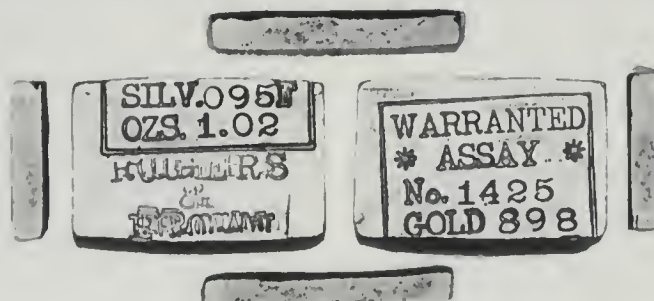
- 1029 **California. Undated (ca. 1864-1872) Harvey Harris \$5.60 Silver Ingot.** Very Fine. Small, rectangular ingot bearing stamps in prepared logotypes and individual punches on four of the eight sides, reading: 2.60 OZ. / \$5.60 beneath the United States Internal Revenue round logotype tax stamp on the front, left edge stamped in individual punches S.[ilver] 950 FINE, right edge stamped in individual punches G.[old] 045 FINE, bottom edge stamped H. HARRIS. Back and top edge blank. **Extremely rare:** we know of only two others bearing Harvey Harris' assay stamps, that in the 1990 Schenkel sale (lot 4481), and that in Elder's June 1909 sale (lot 753). (*SEE COLOR PLATE*)

Harvey Harris was the only Jewish assayer we know of who was active in California. In 1865, Harvey Harris & Company advertised themselves as assayers of gold and ores located at 104 Sacramento Street, San Francisco. Just prior to that date, Harris was active in Gold Hill, Nevada Territory, where he stamped the Schenkel and Elder sale bars. Judging from the Internal Revenue stamp on this bar, which was only required after June 30, 1864, and the fact that in 1865 Harris advertised his location as San Francisco, this present specimen may be the only Harvey Harris bar that can be attributed to California.

Ex "Century" Sale (Superior Stamp & Coin Company, February 24, 1992, lot 3429).

One of the other Jewish assayers known, J. Rosenthal, was active in Prescott, Arizona Territory, where he prepared at least one mixed metal ingot that has survived today. That piece, which was discovered ca. 1954 at the Long Beach show, last appeared publicly in Bowers & Merena's January 1994 sale, where it was lot 1645.

EXCESSIVELY RARE ROGERS & BROWN GOLD INGOT



Lot No. 1030

- 1030 **California. Undated (ca. 1867) Rogers & Brown Gold 1.02 Ounce Ingot.** Extremely Fine. Small rectangular ingot bearing inscriptions in both prepared and individual punches on the two broad faces, and reading: SILV.095F / OZS.1.02 / ROGERS / & / BROWN on the front and WARRANTED / * ASSAY * / No. 1425 / GOLD 898. Other four sides blank. The company's name, Rogers & Brown, was double punched. **Excessively rare:** this is the only Rogers & Brown ingot of which we are aware, and was the only one Henry Clifford acquired for his own collection. Rogers & Brown were located at 512 California Street and were the successor firm to G.W. Bell (see the Bell ingot, offered above). They conducted their assay and silver and gold recovery business at Bell's old location, which had presumably been rehabilitated following the explosion. Rogers & Brown were jacks of all trades in the refining business, for an 1867 advertisement they placed in the *Pacific Coast Directory* informed readers that they could recover silver from photographers' paper, operated an assay business and a mill, and also processed assayers' sweeps. They claimed to be able to work gold and silver in quantities as large as 25 to 500 pounds at a time. (*SEE COLOR PLATE*)

Ex Clifford Collection (Bowers & Ruddy, March 18, 1982, lot 94); obtained by Mr. Clifford from John J. Ford, Jr. in 1972; earlier, ex Paul Franklin.

VERY RARE GOULD & CURRY SILVER MINING COMPANY INGOT



Lot No. 1031

- 1031 Nevada. Undated (ca. 1860-1866) Gould & Curry Silver Mining Company. \$23.84 Mixed Metal Ingot. Extremely Fine, two small conical depressions from later assay drill tests. Uniface rectangular mixed metal ingot, inscriptions on the uppermost face, only, accomplished in a combination of prepared and individual punches, and reading: No. 877 / OZ 15.03 / GOULD & CURRY / SILVER MINING CO / GOLD .019½ VALUE \$6.06 / \$23.84 (the combined values of the gold and silver in the bar) / SILVER .915 VALUE \$17.78. Four edges and back blank. **Very rare:** only eight Gould & Curry ingots were discovered in 1972, underneath what had been the floor of a Virginia City saloon. All of them, including this piece, were unparted ingots. (SEE COLOR PLATE)

The Gould & Curry Silver Mining Company was first organized on June 25, 1860, in Virginia City, which was then in Utah Territory but which later became part of the state of Nevada. Albert Gould sold his half interest in the mine early on, realizing \$500 for it, a sum which he considered to be magnificent. In fact, Gould believed that he had actually hoodwinked the California buyers into paying so much for his share. One wonders how he felt when he read, four years later, that shareholders in his mine had been paid nearly \$3 million in dividends! History had the last laugh on Gould, who later wound up selling peanuts in Reno, Nevada. Abraham Curry, the other partner, later became the first superintendent of the Carson City Mint.

The success of the Gould & Curry Silver Mining Company in exploiting the Comstock Lode was a direct cause of the establishment of the Carson City Mint, built to coin the silver flooding from the partnership. It is believed that the Gould & Curry mine extracted 315,000 tons of silver ore, which when processed, yielded nearly \$16 million in silver. The mine, first organized by Albert Gold and Abraham Curry, was later owned by seven individuals who included among their ranks George Hearst of the Hearst newspaper chain. Each of the seven became a millionaire.

EXTREMELY RARE A. SODERLING INGOT

One of Only Two Known



Lot No. 1032

- 1032 **Nevada. Undated (ca. 1870-1871) A. Soderling Mixed Metal Ingot. Attributed to Virginia City.** Nearly Very Fine. Small, essentially rectangular ingot of mixed metal, somewhat crudely made, and with all inscriptions effected by individual punches. On the face we read OZ / 1.04 / GOLD / 063 / SILVER / 901 / FINE. On the left edge of the bar is A. SODERLING. On the right edge of the bar is stamped ASSAYER. The back of the bar is blank. A. Soderling is listed in directories from the 1860's to the early 1870's. In 1870 and 1871, Soderling appears to have worked as an assayer in Virginia City, Nevada. His operation must have been fairly rough and ready, since he seems to have made no attempt to refine the gold out of the silver brought to him from the Comstock Lode. **Extremely rare:** only two A. Soderling bars are known, both of which were found in Virginia City, Nevada. In the last two decades, this is the only A. Soderling bar that has ever reached the general numismatic market. (SEE COLOR PLATE)

Ex Clifford Collection (Bowers & Ruddy, March 18, 1982, lot 231).

1866 VIRTUE GOLD AND SILVER COMPANY SILVER INGOT



Lot No. 1033

- 1033 **Utah. 1866 Virtue Gold and Silver Company Silver \$4.70 Ingot.** Extremely Fine, pleasingly toned. Narrow rectangular bar, inscriptions accomplished by individual letter punches and a single hexagonal stamp, reading sequentially on the four sides: VIRTUE G & S CO. A. TAYLOR / ASSAYER A.T. / 999 / A (in a prepared hexagonal stamp) \$4.70 999F ZZ ZZ/ZZ (the Z's representing overpunching on the bar) 3.64 / OZ SILVER followed by the prepared hexagonal stamp already described. **Extremely rare:** this is the only such ingot known to us. Although nothing appears to be known about A. Taylor, the assayer, or the Virtue Gold and Silver Company, Henry Clifford attributed the outfit to the Utah Territory. (SEE COLOR PLATE)

Ex Henry Clifford Collection (Bowers & Ruddy, March 18, 1982, lot 244); purchased by Mr. Clifford from Kenyon V. Painter in March, 1958; earlier, ex New Netherlands Coin Company, 1954; Don Kiefer Estate, 1954; Paul Franklin, 1953.

U. S. COPPER, SILVER AND GOLD COINS

U. S. HALF CENTS

- 1034 **1795** Head Right. Breen 1, Cohen 1. Fine-12. This unusually pleasing deep brown example displays an especially sharply detailed reverse.
- 1035 **1795** Head Right. Br.2, C.2a. Very Good-8. Medium brown with some porosity, reverse is irregularly worn at HAL, AME.
- 1036 **1803** Br.3, C.3. Closest Zeros. Very Fine-20. Attractive glossy brown, generally sharp with hint of weakness at top of wreath.
- 1037 **1804** Br.7, C.8. Spiked Chin. Extremely Fine-45. Attractive glossy brown surfaces complement the sharp variety diagnostics.

DELIGHTFUL MINT STATE 1806 LARGE 6 HALF CENT



Lot No. 1038

- 1038 **1806** Br.4, C.4. Large 6, Stems. **Mint State-60**. Die State I shows bold repunching on 6. Light glossy brown boasts overtones of red with a fascinating silvery sheen.
- 1039 **1807** Br.1, C.1. Large 7. About Uncirculated-53. Die State III shows diagnostic die crack from the 7. This exceptional coin shows pleasing deep glossy brown with overtones of pale red.
- 1040 **1835** Br.2, C.2. ST close in STATES. **Mint State-63**. Deep mahogany surfaces show areas of deeper sea-green. Die clash adds texture to both sides, a small edge bump can be seen near the bust point.

U. S. LARGE CENTS

- 1041 **1801** Sheldon 223. Error Fraction. Very Fine-30. Early die state shows rim cud atop IB and RT of LIBERTY. Deep glossy brown, this reverse shows the fraction as 1/000, one of the more appealing engraver's blunders of this era. A few obverse field nicks.

HIGH QUALITY 1806 SHELTON 270

- 1042 **1806** S.270. Extremely Fine-45. Here is an appealing example of this date's only variety, displaying a die bulge at lower obverse, an old keg mark over the hair bun. Some obverse porosity.
- 1043 **1816** Newcomb 2. **Mint State-63**. Spot-free glossy brown has pleasing overtones of faded red. Late Die State shows die crumbling connecting many edge denticles. Measurable die rotation adds to the coin's appeal.
- 1044 **1817** N.14. **Mint State 60**, or slightly better. Smooth light brown with hints of faded red, first three stars are joined by a die crack. This sharp reverse is slightly off center.
- 1045 **1818** N.10. Connected stars. **Mint State-60**. Splendid glossy walnut-brown gives exceptional beauty, a bold die crack links all obverse stars.



Lot No. 1046

- 1046 **1819** N.9. Small Date. **Mint State-63**. Overtone of red enhance this coin's smooth brown fields.
- 1047 **1820** N.13. **Mint State-63**. Light brown obverse. Red-brown lustrous reverse highlighted by blue iridescence. There is a spot of verdigris at the reverse periphery from 3 o'clock to 4:30.
- 1048 **1838** N.2. **Mint State-60**. Two sharp center dots identify this variety. The quality of this splendid strike is personified by the sharp locks of the hair and bold lettering in LIBERTY. Deep glossy brown amplify the overall high quality.
- 1049 **1850** N.12. **Mint State-60**. The obverse is mostly brown with subtle red and a few spots, the reverse is red and brown. Test marks on the edge at three locations.
- 1050 **1856** N.9. Upright 5. **Mint State-60**, with claims to higher grade. Fine lines behind the earlobe identify this variety. Rich red verges on rose to give this late-date coin its remarkable glowing beauty.

U. S. FLYING EAGLE CENTS

- 1051 **1857** **Choice Brilliant Uncirculated**. Needle-sharp strike, the lightly toned obverse contrasting with the glittering prooflike reverse, suggesting storage in an old-time cabinet.
- 1052 **1857** **Choice Brilliant Uncirculated**. A second specimen, splendid frosty golden toning enhances smooth fields.

U. S. INDIAN HEAD CENTS

- 1053 **1862** **Brilliant Uncirculated**. A faint pin scratch on the check, visible under magnification. Faded red; **1863** **Brilliant Uncirculated**. Bright. Partial raised wire rims, as minted. 2 pieces.
- 1054 **1864** Bronze. **Choice Brilliant Proof**, with claims to gem. Dazzling full mirror fields and cameo-contrast devices highlight this gleaming first date example.



Lot No. 1055

- 1055 **1864-L**. **Very Choice Brilliant Uncirculated**, nearly in the Gem category. Virtually full mint color. A gorgeous specimen of this coveted and coin. Always in demand.

- 1056 **1870 Brilliant Uncirculated.** Pleasing red-brown covers both sides.

- 1057 **1871 Choice Brilliant Uncirculated.** A red-brown obverse and redder, more lustrous reverse. A few small spots. A desirable example of this tough date.



Lot No. 1058

- 1058 **1872 Brilliant Uncirculated.** Red-brown, mostly red reverse. Die break evident on reverse at rims from 3:30 to 5:30.

- 1059 **1873 Open 3 Choice Brilliant Uncirculated.** Red and brown toning. No serious marks.

ATTRACTIVE 1877 INDIAN CENT



Lot No. 1060

- 1060 **1877 Choice Brilliant Uncirculated.** Red and brown, the reverse mostly red. A few spots, mentioned for accuracy. A lovely example of this key date Indian.

- 1061 **1878 Brilliant Uncirculated.** Red and brown with a couple minuscule obverse spots; **1882 Brilliant Uncirculated,** with claims to a higher grade. Red-brown, mostly red. An impressive coin. **2 pieces.**

- 1062 **1879 Choice Brilliant Uncirculated.** Virtually full mint red. A boldly struck coin. Only the tiniest tick from a higher grade. A gorgeous little coin.

- 1063 **1883, 1897, 1908 Choice Brilliant Uncirculated.** Red-brown, the 1897 mostly red. No significant marks. A quite acceptable trio of Indians. **3 pieces.**

- 1064 **1909 Choice Brilliant Uncirculated.** Red-brown, mostly red. One of them has a mostly brown reverse. An impressive trio of the final year of Indians. **3 pieces.**

- 1065 **1909 Choice Brilliant Uncirculated.** Another trio. Red-brown, mostly red, one sports a brown reverse. Only minor marks, consistent with the grade. **3 pieces.**

- 1066 **1909 Choice Brilliant Uncirculated.** A third trio. Red and brown, generous amounts of red. Well detailed and pleasing examples of this late date. **5 pieces.**

U. S. LINCOLN CENTS



Lot No. 1067

- 1067 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Pleasing red-brown covers both sides of the series classic.



Lot No. 1068

- 1068 **1914'D' Brilliant Uncirculated,** virtually choice. Pale reddish-brown patina. Tough key issue from the middle dates.



Lot No. 1069

- 1069 **1943 Choice Brilliant Uncirculated.** Double struck (two dates) 45% off center at 7 o'clock on the obverse. Portions of the under are type still visible. Obverse strikes blending with virtually no collar marks. A very rare error on this one year Wartime issue.

- 1070 **1955/55 Doubled Die.** About Uncirculated, with evidence of a past cleaning. Scarce.

U. S. TWO CENT PIECES



Lot No. 1071

- 1071 **1864 Small Motto. Choice Brilliant Uncirculated,** red and brown, nice lustre. Some lovely violet-red iridescence.



Lot No. 1072

- 1072 **1864 Large Motto. Gem Brilliant Uncirculated.** Full mint red. Impressive, nearly immaculate surfaces.

- 1073 **1864 Large Motto. Another. Very Choice Brilliant Uncirculated.** Another. Virtually full mint red. Planchet lamination above AT in STATES.

- 1074 **2¢. 1867 Brilliant Uncirculated,** with some light verdigris spots; **5¢. 1867 With Rays.** Choice Extremely Fine, with a retained lamination on the right obverse quadrant; **10¢. 1915'S' Choice About Uncirculated,** with evidence of a light cleaning. **3 pieces.**

U. S. THREE CENTS (SILVER)

- 1075 **1853 Brilliant Uncirculated.** Silvery-gray patina. The periphery is weakly struck due to this coin being struck on a "dished" planchet.
- 1076 **1857 Choice Brilliant Uncirculated.** Gray and rose toning, typically imprecise strike and bold die clash identify this piece.
- 1077 **1859 Choice Brilliant Proof.** *One of 800 Proofs struck.* Peripheral gold highlights deep steel surfaces,
- 1078 **1859 About Uncirculated.** Lustre beneath light gray toning; **1862 Extremely Fine.** A minor mark or two at the rim. Dark tone. **2 pieces.**
- 1079 **1862 Very Choice Brilliant Proof.** *One of only 550 Proofs struck* of this date. Smooth mirror surfaces are enriched with rose and blue.
- 1080 **1862 Brilliant Proof.** Another. Pretty pearl gray centers, darker gray toward the peripheries. *Only 550 Proofs struck.*
- 1081 **1862 Choice Brilliant Uncirculated.** Virtually mark-free with steel-blue iridescence.
- 1082 **1867 Very Choice Brilliant Proof.** Mirror-reflective fields flash beneath steel-blue toning. *One of 625 struck.*
- 1083 **1873 Choice Brilliant Proof.** Russet and steel toning gives depth to this example of the final *Proof-only date with 600 struck.*

U. S. THREE CENTS (NICKEL)

- 1084 **1888 Choice Brilliant Proof,** with strong claims to the gem category. Pale gold over nicely reflective surfaces. A few light freckles.
- 1085 **1889 Brilliant Uncirculated,** virtually choice. Satiny surfaces toned in medium gray. Well struck and unquestionably one of the rarer business strikes of which only *18,098 were struck.*

U. S. SHIELD NICKELS

- 1086 **1867 Rays. Very Choice Brilliant Uncirculated.** Assertive silvery lustre covers both well struck sides of this attractive coin. NGC MS64.
- 1087 **1873 Closed 3. Choice Brilliant Proof.** Delightful silver-glass fields and precise devices are highlighted in pale clear red.
- 1088 **1883 Very Choice Brilliant Uncirculated.** Numerous die breaks. Blazing lustre, terrific eye appeal.
- 1089 **1883 (2) Brilliant Uncirculated,** one with subdued lustre and minor marks; the other, bright lustre with claims to a higher grade. **2 pieces.**
- 1090 **1883 (2) Brilliant Uncirculated.** Another pair. No major marks. **2 pieces.**

U. S. LIBERTY NICKELS

- 1091 **1883 No CENTS. Choice Brilliant Proof.** Gorgeous clear gold complements the deep mirror fields and frosty reliefs. An unfinished spot above Liberty.
- 1092 **1883 No CENTS, 1892, 1897, 1898 Brilliant Uncirculated,** from bright silver-white to shimmering champagne toning. Most possess a few tiny spots. **4 pieces.**
- 1093 **1883 No CENTS, 1897, 1898, 1899, 1900 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Toning and minor spots as last group. **5 pieces.**
- 1094 **1883 No CENTS, 1898, 1901, 1902 Brilliant Uncirculated,** with claims to a higher grade. Toning and minor spots as last group. **4 pieces.**
- 1095 **1904 Choice Brilliant Proof.** Boldly reflective glass-mirror fields display clear olive-gold, with one spot between stars 5 and 6.
- 1096 **1912'D' Brilliant Uncirculated,** approaching choice. Frosty silver underlies tawny red-gold, a planchet chip on the neck hallmarks this coin.

U. S. BUFFALO NICKELS

SUPERB 1913 TYPE I MATTE PROOF NICKEL



Lot No. 1097
(Enlarged)

- 1097 **1913 Type I. Gem Matte Proof.** Pale lemon gold over outstanding silver-gray toning. Remarkable surfaces and strike present James Earle Fraser's design as it was intended. A wonderful coin for the collector who wants the best. PCGS PR67. *(SEE COLOR PLATE)*
- 1098 **1913 Type I. Gem Brilliant Uncirculated.** Shimmering silvery lustre shows a hint of gold.
- 1099 **1913'D' Type I. Gem Brilliant Uncirculated.** A beautiful, colorful Buffalo displaying light golden toning with rainbow iridescence at the peripheries over richly lustrous surfaces.
- 1100 **1913 Type II. Brilliant Uncirculated,** lightly toned with a few spots; **1915 Brilliant Uncirculated** or better. Satiny obverse lustre, the reverse is brighter. **2 pieces.**
- 1101 **1914'D' Choice Brilliant Uncirculated.** This virtual gem displays pearl lustre highlighted in rose.

CHOICE 1914'S' NICKEL



Lot No. 1102

- 1102 **1914'S' Choice Brilliant Uncirculated.** A near gem offering satiny lustre laved in palest red-gold.

VERY RARE 1916 MATTE PROOF NICKEL



Lot No. 1103
(Enlarged)

- 1103 **1916 Gem Matte Proof.** Pale blue and gold toning over gorgeous surfaces gives this specimen its tremendous appeal. The rarest Matte Proof Buffalo Nickel except for the controversial 1917. A splendid opportunity for the coin connoisseur. PCGS PR67. (SEE COLOR PLATE)
- 1104 **1916, 1917 Brilliant Uncirculated,** with claims to a higher grade. Both exhibit beautiful, light rose-gold lustre; **1921 Brilliant Uncirculated.** Appealing silver lustre with a few spots near the date; **1928 Brilliant Uncirculated.** Bright and lustrous. 4 pieces.
- 1105 **1916'S' Choice Brilliant Uncirculated.** Nicely struck in pale gold and gray. PCGS MS63.
- 1106 **1916'S' Brilliant Uncirculated.** Lightly toned. A very weak strike due to a late die state. A pair of reverse laminations on the shoulder; **1926'D' Brilliant Uncirculated,** nearly choice. A bit of a weak strike, although not nearly as bad as most seen. 2 pieces.
- 1107 **1918, 1919, 1923, 1924, 1926 Brilliant Uncirculated to Choice Brilliant Uncirculated,** mostly choice. The 1918 with a typical strike. Most pieces are bright with a hint of toning. 5 pieces.
- 1108 **1921 Choice Brilliant Uncirculated,** nearly in the gem category. Fascinating light gold appears on frosty surfaces.



Lot No. 1109

- 1109 **1923'S' Choice Brilliant Uncirculated.** Very nicely struck for this issue, with attractive medium gold toning. Scarce this nice.

PAIR OF HIGH GRADE 1924'D' BUFFALO NICKELS



Lot No. 1110

- 1110 **1924'D' Gem Brilliant Uncirculated.** Glorious fully reflective silvery surfaces exhibit a touch of subtle rose for outstanding visual appeal. ANACS Cache MS65.



Lot No. 1111

- 1111 **1924'D' Another. Choice Brilliant Uncirculated.** Very well struck for this issue, with the only weakness being on the buffalo's head. Deep golden toning with a bit of pale iridescence. Very scarce this well struck and certainly worth a closer inspection.

- 1112 **1926'D' Choice Brilliant Uncirculated.** Pervasive orange-gold enhances this smoothly lustrous piece.
- 1113 **1935 Choice Brilliant Uncirculated.** Struck 15% off center at 7 o'clock on the obverse. A razor sharp strike further enhances this popular anomaly.
- 1114 **1937 Choice Brilliant Proof.** Deep champagne and rose gives character to this example of the second date of renewed Proof coinage.

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U. S. HALF DIMES

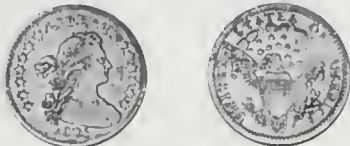
PLEASING HIGH GRADE 1796 HALF DIME



Lot No. 1115

1115 1796 Valentine 1 (R-6). Extremely Fine. The top of the 1 is embedded in the curl. Light circulation, a wealth of fine detail, excellent centering and subtle gray-rose toning make this an outstanding specimen.

ATTRACTIVE 1805 HALF DIME



Lot No. 1116

1116 1805 V.1 (R-4). Choice Very Fine. Here is a very appealing example of the only variety of this year, one of the scarcest early date with perhaps 100 coins in existence today. This pleasing coin shows very moderate wear, typical weakness on the right wing, delicate pearl gray toning of great dignity.



Lot No. 1117

1117 1832 V.8C. Very Choice Brilliant Uncirculated. Bright centers, vivid sea green-blue, light rose-mauve and golden-russet hues in the fields.

GORGEOUS 1836 CAPPED BUST HALF DIME



Lot No. 1118
(Enlarged)

1118 1836 V.2. Gem Brilliant Uncirculated. Star 11 shows many extra points, TED touch in UNITED. Bold die clash may be seen on either side of this richly lustrous coin, edged in liquid gold of exceptional beauty. (SEE COLOR PLATE)

LOVELY GEM 1850 HALF DIME



Lot No. 1119

1119 1850 Gem Brilliant Uncirculated. A jewel-like strike, satiny silver-white surfaces make this an outstanding specimen.

1120 1853 No arrows. Choice Brilliant Uncirculated, virtually in the Gem category. Bright white lustre and absence of significant marks or toning distinguish this exquisite piece.

1121 1853 No arrows. Extremely Fine. Light gray patina with russet highlights; 1853 With arrows. Choice About Uncirculated. Considerable lustre. In February of 1853 a weight reduction coinage Act was enacted. Subsequent coins were marked with arrows at the date indicating this change. Here is an excellent opportunity for the observant collector to acquire the before and after versions from that historic year. 2 pieces.

1122 1857 About Uncirculated, with numerous tiny spots, a larger brownish spot on the central reverse. Abundant obverse lustre; 1860 About Uncirculated. Light gray with lustre in the protected areas. 2 pieces.

1123 1858'O' Brilliant Uncirculated, with claims to a higher grade. Extensive die polishing evident. Light violet-rose and electric blue hues over satiny lustre.

SUPERB GEM PROOF 1864 HALF DIME



Lot No. 1124

1124 1864 Gem Brilliant Proof. Incredible eye-appeal! Lovely russet-blue fields with iridescent blue reliefs. One of only 420 Proofs struck, and certainly worthy of the finest set. (SEE COLOR PLATE)

GORGEOUS GEM PROOF 1865 HALF DIME



Lot No. 1125

1125 1865 Gem Brilliant Proof. Frosty white reliefs provide sharp contrast with steel blue-russet mirror fields. An exquisite specimen. One of only 500 proofs struck. (SEE COLOR PLATE)

1126 1871 About Uncirculated. Mottled light and dark gray toning; 1872 About Uncirculated. Hairline scratches and medium gray obverse toning. 2 pieces.

1127 1871 Brilliant Uncirculated, virtually choice. A tiny mark at 9 o'clock on the obverse; 1873 Brilliant Uncirculated, or better. Light mauve iridescent toning. 2 pieces.

U. S. EARLY DIMES

ELUSIVE 1805 DRAPED BUST DIME



Lot No. 1128

- 1128 **1805 John Reich 2. 4 Berries. Very Fine/Extremely Fine.** Here is a very sharply struck example of one of the last Draped Bust dates showing light wear, handsome steel-gray toning of great distinction.

- 1129 **1832 JR-2. Choice Brilliant Uncirculated.** Bold lustre underlies charming light rose-gold toning for maximum visual appeal.



Lot No. 1130

- 1130 **1836 JR-2. Choice Brilliant Uncirculated,** with claims to a higher grade. Light silver-gray patina accents the underlying lustre. Thin die crack running through from top to bottom rims through the portrait.

U. S. LIBERTY SEATED DIMES

- 1131 **1845 Very Choice Brilliant Uncirculated.** This silver-white example of an early date displays outstanding strike, the coin is only a tiny a field mark or two from full gem. NGC MS64.

- 1132 **1853 Arrows. Choice Brilliant Uncirculated,** with claims to gem. Marvelous frosty lustre is highlighted by rich russet-gold.

- 1133 **1883 Brilliant Uncirculated.** A scratch extends from the legend to the center of the seated liberty. A touch of violet and gold toning about the reverse periphery, the obverse is a shade darker.

- 1134 **1891'S' Brilliant Uncirculated.** A few hairlines underlie incredibly rich obverse blue, violet, rose and gold in broad concentric bands; the reverse is silvery.

U. S. BARBER DIMES

ELUSIVE 1903'S' DIME



Lot No. 1135

- 1135 **1903'S' Very Choice Brilliant Uncirculated.** Deep silver mint frost is complemented by delightful russet and gold.

- 1136 **1908, 1914, 1915 Brilliant Uncirculated.** The latter two with very light toning. 3 pieces.

- 1137 **1908 Choice Brilliant Uncirculated.** White satiny lustre. An attractive coin; **1916 Brilliant Uncirculated.** Intense russet toning in protected areas about some of the devices, otherwise satiny white. 2 pieces.

- 1138 **1912 Choice Brilliant Uncirculated.** A wealth of deep red-gold and blue enhance smooth surfaces.

U. S. MERCURY DIMES

- 1139 **1916, 1916'S', 1919, 1919'D' Brilliant Uncirculated.** Splendid lustre, the branch mint coins lightly cleaned. 4 pieces.

APPEALING MINT STATE 1916'D' DIME



Lot No. 1140

- 1140 **1916'D' Brilliant Uncirculated.** Split bands add to the vibrant appeal of this frosty white Denver rarity. Always in demand, and one of the prime rarities in the series.

- 1141 **1917'P,D,S' Brilliant Uncirculated,** with claims to choice. Assertive silver-white beauty unites this set. 3 pieces.

- 1142 **1917'D' Gem Brilliant Uncirculated.** Full Split Bands. Sharp strike and delicate pale rose-gold toning over brilliant lustre create a lovely artistic effect.

- 1143 **1917'D' Another. Very Choice Brilliant Uncirculated.** Deep frosty lustre shows a pale golden flush of great delicacy.

- 1144 **1918'P,D,S' Brilliant Uncirculated,** nearly fully choice. Bright silver frost creates major visual appeal. 3 pieces.

- 1145 **1919'D' Choice Brilliant Uncirculated,** full split bands. Sharply struck, blazing mint lustre, virtually untuned.

- 1146 **1919'S' Choice Brilliant Uncirculated.** Split Bands distinguish this lustrous example of a key San Francisco date.

- 1147 **1920'P,D' Choice Brilliant Uncirculated, 1920'S' Brilliant Uncirculated.** A microscopic cheek scratch keeps the last from higher state. 3 pieces.

IMPRESSIVE MINT STATE 1921 MERCURY DIME



Lot No. 1148

- 1148 **1921 Brilliant Uncirculated.** Full split bands make this an ideal coin for any well chosen collection, frosty lustre gives the appeal of choice.

U. S. DIMES, QUARTERS

1149 **1921** Another. Choice Very Fine, and very close to Extremely Fine. Pale gray toning over well preserved surfaces.



Lot No. 1150

1150 **1921'D** Choice Brilliant Uncirculated. Deep cart-wheel lustre adds dimension to this coin's lustrous beauty.

1151 **1923'P,S'** Brilliant Uncirculated. Nicely matched, high quality coins show outstanding strike. 2 pieces.

1152 **1924'P,D,S'** Choice Brilliant Uncirculated. A well balanced trio boasting uniform frosty appeal. 3 pieces.

1153 **1925'P,D,S'** Choice Brilliant Uncirculated. Philadelphia, Denver coins display Split Bands, last piece has almost full bands. 3 pieces.

1154 **1926'P,D', 1927'P,D,S'** Choice Brilliant Uncirculated. Glorious full lustre highlight each of these Roaring '20's silver coins. 5 pieces.

LUSTROUS 1926'S' DIME



Lot No. 1155

1155 **1926'S'** Choice Brilliant Uncirculated. Bands split, but not fully rounded. A bright and lustrous example of this very difficult date.

1156 **1928'P,D,S'** Choice Brilliant Uncirculated. Marvelous frosty lustre highlights all three. 3 pieces.

1157 **1928'D'** Choice Brilliant Uncirculated, with full band detail. Mottled golden toning. PCGS MS63FB.

EXCITING CHOICE 1942/1 OVERDATE
MERCURY DIME



Lot No. 1158

1158 **1942/1** Choice Brilliant Uncirculated. Virtually split bands add to the remarkable appeal of this fully lustrous coin, usually found only in lower grades. A great American overdate, first reported in March 1943.

1159 **1942/1'D'** Choice Very Fine. Attractive pale gray patina. A deep slide mark on the reverse fascies. Many times rarer than its Philadelphia counterpart, but not as well publicized.

U. S. EARLY QUARTERS

APPEALING 1796 BROWNING 2 QUARTER



Lot No. 1160

1160 **1796** Browning 2, Choice Fine. TY do not touch in LIBERTY, eagle's head is unusually full for this variety of the much sought-after first date of Quarter coinage. An ancient scratch can be discovered on neck, some tiny digs below wreath tie. (SEE COLOR PLATE)

1161 **1805** Br.4 (R-4). Good to Very Good. Date, stars and legends are bold. Light gray reliefs provide nice contrast with medium gray fields; **1806** Br.2 (R-4). Very Good. Although slightly warped, the coin is virtually mark-free. 2 pieces.

U. S. CAPPED BUST QUARTERS

1162 **1815** Br.1. Fine. Honest wear, problem-free, attractive gray toning; **1820** Br.2. Choice Very Fine. Under close scrutiny a few faint scratches can be seen. 2 pieces.

HIGH GRADE 1818 CAPPED BUST QUARTER



Lot No. 1163

1163 **1818** Br.2. Choice About Uncirculated. Die State II shows a halo-like die crack linking the stars over Liberty's head. Deep lustre underlies steel and lilac toning giving this example of open collar coinage its unusual distinction.

1164 **1818** Br.2. About Uncirculated. A second example in the same advanced Die State. Lightest wear joins colorful aqua and peripheral rose for major appeal.

CONDITION CENSUS 1821 QUARTER



Lot No. 1165
(Enlarged)

- 1165 1821 Br.5 (R-5). **Gem Brilliant Uncirculated.** This variety shows a wide date unevenly spaced 1821. Immaculate steely fields display full cartwheel reflectivity with highlights of pink-rose creating outstanding visual appeal. A finer coin would be virtually impossible to find and this example is a match for first place in the 1992 Robert W. Miller Sr. Condition Census for this important variety. NGC MS65. (SEE COLOR PLATE)

Ex James A. Stack Collection.



Lot No. 1166

- 1166 1825/3 Br.2. Extremely Fine. Both sides possess an appealing graphite-gray toning over lustrous surfaces. Normal wear, no major marks.



Lot No. 1167

- 1167 1828 Br.1. Extremely Fine. Generous amounts of lustre beneath light and appealing charcoal obverse toning. Reverse is lighter and brighter.

U. S. LIBERTY SEATED QUARTERS

EXTRAORDINARY CHOICE 1840'O' QUARTER



Lot No. 1168

- 1168 1840'O' No Drapery. **Choice Brilliant Uncirculated.** Wonderfully smooth silver-white fields complement a strike of virtual medallion quality. The New Orleans mintmark is far to the left, over AR of QUAR. This coin certainly one of the finest of this date available to today's collectors. NGC MS63.

- 1169 1841'O' Extremely Fine. First three stars show bold recutting on this scarce New Orleans variety. Steel-violet toning covers both sides.

- 1170 1853 Arrows and Rays. About Uncirculated, nearly choice. Steel gray, with just a few light obverse hairlines.

- 1171 1859 Brilliant Uncirculated with silver-white appeal of choice. Liberty wears a single hair ribbon on this Type I obverse.

- 1172 1861 Choice Brilliant Uncirculated. Sharply struck, with high rims frosty enclosing silver-white fields.

- 1173 1873 With Arrows. Choice About Uncirculated, and nearly in the Mint State category. Frosty gray surfaces with some light rub, mainly on the obverse. A nice collector example of this two year type.

- 1174 1876 Choice Brilliant Uncirculated. Lustre with lightest touches of rainbow iridescent and russet toning.

- 1175 1876 Another. Choice Brilliant Uncirculated. Central features display white satiny contrast to the golden-russet fields.

- 1176 1876'S' Choice Brilliant Uncirculated. Delightful, frosty white seated liberty with eye-catching champagne-russet highlights.

- 1177 1876'S' Another. Choice Brilliant Uncirculated. Mintmark is sharply struck. Abundant lustre beneath graphite-gray obverse toning. The reverse displays a frosty center framed by wonderful tones of gold.

NEAR-GEM 1877'S/S' QUARTER



Lot No. 1178

- 1178 1877'S' over Horizontal 'S' Choice Brilliant Uncirculated. Here is a fully lustrous, Condition Census grade example of one of the last rarities in the Liberty Seated Quarter series. The San Francisco mintmark was first punched into the die "lying on its back," then corrected by boldly punching the second 'S' over it in proper alignment. According to the late Walter Breen, the discovery piece was in the collection of H.O. Granberg.

- 1179 1877'S' Choice Brilliant Uncirculated. Pale mauve and russet toning over mostly satiny surfaces distinguish this San Francisco example.

- 1180 1878 Brilliant Uncirculated. Struck from clashed dies, this coin exhibits violet-blue, steel-brown tones which create alluring visual appeal.

SPLENDID GEM PROOF 1880 QUARTER



Lot No. 1181

1181 **1880 Gem Brilliant Proof.** Glittering mirror fields reflect steel, rose and gold of marvelous harmony. This Type I reverse with its long curving eagle claws is known only in Proof.



Lot No. 1182

1182 **1884 Choice Brilliant Proof,** with strong claims to the gem category. Marvelous rose-gold and neon blue toning over very attractive surfaces.



Lot No. 1183

1183 **1887 Gem Brilliant Uncirculated.** Immaculate frosty silver centers are framed by peripheral russet-gold of the greatest delicacy. *One of only 10,000 business strikes produced.*

U. S. BARBER QUARTERS

- 1184 **1892 Choice Brilliant Uncirculated,** deeply toned in gray and iridescent rose shades. Short, hidden obverse scratch on neck. First year of issue of the type.
- 1185 **1892'O' Gem Brilliant Uncirculated.** Normal centrally placed 'O', satin surfaces display a hint of pale gold on this charming example of the first Barber date.
- 1186 **1894 Choice Brilliant Proof.** Flashing mirror fields boast pale tan and blue toning of exceptional visual appeal.
- 1187 **1894'S' Brilliant Uncirculated.** Bright surfaces. Well struck. A pleasing example of this early date.
- 1188 **1898, 1903'S' About Uncirculated,** perhaps a bit better. Each exhibits a bit of golden toning about the rim. The latter date is a bit hard to find in this condition. 2 pieces.
- 1189 **1900 Choice Brilliant Proof.** Attractive mirror surfaces, with iridescent blue at the rims.

- 1190 **1904 Very Choice Brilliant Uncirculated.** Softly glowing lustre with subtle multi-colored iridescence about the peripheries.
- 1191 **1911 Choice Brilliant Uncirculated.** Glittering silver lustre contrasts with narrow bands of deep toning near the edges.
- 1192 **1913'D' Brilliant Uncirculated.** Subdued frosty lustre, mostly white; **1916'D' Brilliant Uncirculated.** Glittering surfaces, accented by scattered charcoal toning 2 pieces.
- 1193 **1914'D' Choice Brilliant Uncirculated.** Mellowed gold framed by russet and Prussian blue. Gem but for a few obverse lines.
- 1194 **1915 Brilliant Uncirculated.** Jewel-like lustre; **1916'D' Brilliant Uncirculated.** Pleasing russet peripheral toning on obverse, graphite on the reverse. 2 pieces.

U. S. STANDING LIBERTY QUARTERS

NEAR-GEM 1916 STANDING LIBERTY QUARTER



Lot No. 1195
(Enlarged)

- 1195 **1916 Very Choice Brilliant Uncirculated.** Wonderfully full features and shield are complemented by richly reflective silver lustre on this virtual gem. Fields show the delightful frosty texture typical of the first design of this short-lived series. NGC MS64. (SEE COLOR PLATE)
- 1196 **1917 Type I. Gem Brilliant Uncirculated.** Full Head and shield, frosty silver-white with just a hint of peripheral old gold.
- 1197 **1917 Type I. Another. Choice Brilliant Uncirculated,** full head. Mainly satiny surfaces with light golden-russet accents enhance this pretty coin.
- 1198 **1917 Type I. A third. Choice Brilliant Uncirculated.** Attractive satiny surfaces with a hint a pale gold. Well struck, including full head and shield detail.
- 1199 **1917 Type I. A fourth. Choice Brilliant Uncirculated,** full head. Lustre gleams beneath a light charcoal obverse. Frosty reverse with delicate and attractive russet toning at the rim.
- 1200 **1917 Type II. Gem Brilliant Uncirculated.** Splendidly full head and shield, stark silver-white surfaces enhance this outstanding specimen.
- 1201 **1917'D' Type II. Choice Brilliant Uncirculated,** 50% head detail. Mottled obverse toning. The reverse exhibits rich, satiny lustre.

- 1202 **1918 Choice Brilliant Uncirculated**, 90% head detail. Frosty white lustre, slight toning on the obverse graces this desirable example.
- 1203 **1919 Choice Brilliant Uncirculated**. Mottled graphite gray and bright lustre obverse. Reverse is bright white and simply stunning.
- 1204 **1920 Choice Brilliant Uncirculated**, Full head. Splendid strike and gorgeous lustre combine for a dynamic visual impact.

NEAR-GEM FULL HEAD 1920'D' QUARTER



Lot No. 1205

- 1205 **1920'D' Very Choice Brilliant Uncirculated**. Delicate red-gold flush enhances the beauty of this boldly struck virtual gem. PCGS MS64FH.



Lot No. 1206

- 1206 **1920'D' Another. Choice Brilliant Uncirculated**, full head. Laminations at date. Frosty white surfaces framed by touches of russet at the obverse rim. The reverse is fully white and attractive.
- 1207 **1921 Choice About Uncirculated**. Russet and charcoal obverse highlights the subdued lustre of this attractive and desirable rarity. The reverse is largely untuned.
- 1208 **1923, 1925 Very Choice Brilliant Uncirculated**. Both of these coins possess similar blazing lustre enhanced by light golden-russet toning. A beautiful pair. 2 pieces.
- 1209 **1926'D' Choice Brilliant Uncirculated**. A few scattered marks over very satiny surfaces. Typical strike with no head detail and weakness on the central obverse.
- 1210 **1927'D' Choice Brilliant Uncirculated**. Full Head and bright silver glow distinguish this coin. ANACS Cache MS 63 FH.

U. S. WASHINGTON QUARTERS

- 1211 **1932'D' Very Choice Brilliant Uncirculated**. Subtle red-gold overlies richly reflective cartwheel lustre on this classic Denver rarity of the Washington series. PCGS MS64.
- 1212 **1932'D' Another. About Uncirculated**. Pale golden toning over lightly cleaned surfaces. Scarce.

U. S. EARLY HALF DOLLARS

EXCITING 1795 FLOWING HAIR HALF DOLLAR



Lot No. 1213

- 1213 **1795 Overton 105 (R-4)**. Extremely Fine/About Uncirculated. First star surrounds the lower curl on this distinctive variety. This example is well struck, with exceptional detail enhanced by steel and rose toning.



Lot No. 1214

- 1214 **1806 Pointed 6, Stem through claw. O.120 (R-3)**. Extremely Fine. Recut Y in LIBERTY, raised lines from upper corners of shield identify this variety. Light wear, iridescent silver and pale peripheral blue give real appeal.

**CONDITION CENSUS 1810
OVERTON 101a HALF DOLLAR**



Lot No. 1215

- 1215 **1810 O.101a. Very Choice Brilliant Uncirculated**. Pristine full silver-white lustre gives this sharply struck coin its awesome beauty. The obverse shows circling die cracks extending left and right from the date, along top of UNITED STATES. This coin would easily place second in the Overton-Parsley Condition Census and is nearly the finest known. PCGS MS64. (SEE COLOR PLATE)

GLOWING GEM 1821 HALF DOLLAR



Lot No. 1216

1216 1821 O.105a. **Gem Brilliant Uncirculated.** Deeply lustrous surfaces reflect handsome clear tawny golden toning of the greatest beauty. A die crack connects most of UNITED STA.



Lot No. 1217

1217 1825 O.112 (R-3). **Choice Brilliant Uncirculated.** Recut 2, AME joined at base distinguish this elusive variety. Delicate lilac, iridescent peripheral silver and blue highlight this specimen.

EXCEPTIONAL NEAR-GEM
1825 O.117 HALF DOLLAR



Lot No. 1218

1218 1825 O.117 (R-4). **Very Choice Brilliant Uncirculated.** Recut 5, die lump on first stripe identify this scarce variety. Wonderful, essentially mark-free silver-white surfaces provide the greatest appeal for this Condition Census coin.

1219 1826 O.101. **Brilliant Uncirculated.** Needle-point 2, AME are joined at base. Reflective surfaces show steel, blue and palest rose.

1220 1826 O.112. **Choice Brilliant Uncirculated.** Close date. Immaculate lustrous fields are enhanced by pale gold toning especially rich around the well defined rims.

EXCEPTIONAL CHOICE 1828 HALF DOLLAR



Lot No. 1221

1221 1828 O.113. Square-base 2. **Choice Brilliant Uncirculated.** Smooth lustrous surfaces display a wealth of old rose and lilac toning.

1222 1838 Choice About Uncirculated, with the eye appeal of a fully Mint State coin. Unfortunately, a nick on the face was smoothed out in an effort to improve its appearance.



Lot No. 1223

1223 1839 Reeded edge, HALF DOL. **Brilliant Uncirculated.** Bold prooflike reflectivity, hints of palest salmon enhance this boldly struck example of a short-lived type.

U. S. LIBERTY SEATED HALF DOLLARS

EXCITING NEAR-GEM
NO DRAPERY 1839 HALF DOLLAR



Lot No. 1224

1224 1839 No Drapery. **Very Choice Brilliant Uncirculated.** Dazzling lustrous surfaces are beautified by clear glowing lilac shifting to steely blue at the sharply squared rims. Here is the ideal first-date coin for any well chosen date or type collection. NGC MS64. (SEE COLOR PLATE)

Believed to originate in the James A. Stack Collection.



Lot No. 1225

1225 1845'O' **Brilliant Uncirculated,** or nearly so. A nice strike, with deeply reflective fields which magnify the few marks in the field. Quite scarce this nice.

U. S. HALF DOLLARS

- 1226 **1853 Arrows & Rays.** About Uncirculated. This coin is sharply struck, with a wealth of detail and a pleasing hint of gold lustre.



Lot No. 1227

- 1227 **1854 Arrows.** Choice Brilliant Uncirculated. A few scattered, minor marks can be seen with a glass. Intense rose-lilac toning and a dash of indigo create an exciting effect in this powerfully beautiful piece.
- 1228 **1855 Arrows.** Brilliant Uncirculated. Frosty silver underlies pale gold on this pleasing example of an important type.
- 1229 **1861'O'** Choice About Uncirculated, with strong claims to Mint State. Pale gold over hairlined surfaces. Well struck.
- 1230 **1874 Arrows.** Brilliant Uncirculated. Silver-white surfaces show a dash of obverse purple.
- 1231 **1874 Arrows.** Another. About Uncirculated, with pleasing pale multicolor toning. ACCUGRADE AU50.
- 1232 **1877'CC'** Brilliant Uncirculated. Fascinating silver-gray toning lends impressive dignity to this Carson City coin. PCGS MS60.
- 1233 **1877'S'** Brilliant Uncirculated. Light, even mauve-gray obverse toning. The reverse is lighter, revealing more of the underlying lustre of this lovely example.
- 1234 **1915'D'** Choice Brilliant Uncirculated. Glowing mint lustre both sides.
- 1235 **1915'S'** Choice Brilliant Uncirculated. Frosty white lustre and absence of significant marks create eye-catching beauty.

U. S. WALKING LIBERTY HALF DOLLARS

- 1236 **1916** Choice Brilliant Uncirculated. Typically frosty surfaces offer a counterpoint of delightful clear gold deepening around the devices.
- 1237 **1916, 1917** Brilliant Uncirculated. Both coins exhibit satiny lustre and minor marks. A very nice pair for the collector. 2 pieces.

SILVER-WHITE 1916'S' HALF DOLLAR



Lot No. 1238

- 1238 **1916'S'** Choice Uncirculated. Stark silver-white surfaces give outstanding delicate frosty appeal.

- 1239 **1917** Choice Brilliant Uncirculated. Pleasing clear lilac toning coalesces at the rims.

CHOICE 1917'S' HALF DOLLAR



Lot No. 1240

- 1240 **1917'S'** Mintmark on obverse. Choice Brilliant Uncirculated. A magnificent example of this coveted date. The obverse displays a faintly mottled light charcoal toning. The reverse reveals glittering surfaces. A tough coin to find in this exalted grade.

- 1241 **1918** Choice Brilliant Uncirculated. Pale golden toning over a frosty obverse. Full, frosty mint bloom on the reverse. No major marks.

SPLENDID CHOICE 1918'D' HALF DOLLAR



Lot No. 1242

- 1242 **1918'D'** Choice Brilliant Uncirculated. Rich silver lustre shows the faint orange peel texture, a hint of weakness typical of wartime strikes.

DESIRABLE 1919 HALF DOLLAR



Lot No. 1243

- 1243 **1919** Choice Brilliant Uncirculated. Sharply struck. Frosty white mint bloom on the obverse. Reverse possesses blazing lustre. A stunning example of this desirable date. No considerable detracting marks.

- 1244 **1920** Choice Brilliant Uncirculated. Light gold, frosty obverse. Untoned, bright white reverse. A lovely coin.

A LOVELY PAIR OF RARE
1921 HALF DOLLARS



Lot No. 1245

1245 **1921 Choice Brilliant Uncirculated.** A tiny tick beneath the breast of Liberty is noticeable under magnification. Both sides of this key coin display a frosty white lustre. Worthy of a high-grade collection.



Lot No. 1246

1246 **1921 Another. Brilliant Uncirculated.** Exceptional hand detail testifies to a wonderfully sharp strike on this lustrous specimen of a scarce date.

1247 **1921'S' Very Fine to Extremely Fine.** No significant marks. Higher grade circulated examples, such as this one, are difficult to locate, always in demand.

U. S. EARLY SILVER DOLLARS



Lot No. 1248

1248 **1795 Flowing Hair. Bolender 5.** Very Fine to Extremely Fine. This coin's smooth lavender obverse field shows the diagnostic raised bar near the upper lock, a bold vertical die crack links the bow to lower rim on the well detailed reverse.



Lot No. 1249

1249 **1795 Draped Bust, Small Eagle. B.14.** Extremely Fine, with the appeal of choice. This distinctive variety shows the bust placed far to the left. Small-letters reverse has the smallest eagle on clouds used in this year. Some lustre joins red-gold and russet peripheries.

HIGH GRADE 1796 SMALL DATE DOLLAR



Lot No. 1250

1250 **1796 B.4. Small Date and Letters.** Extremely Fine/About Uncirculated. Smooth surfaces are highlighted by clear lilac deepening at the well defined toothed borders. Reverse center is a trifle weak, but the overall quality is remarkably high.

PLEASING 1797 LARGE LETTERS DOLLAR



Lot No. 1251

- 1251 **1797 B.1c. Large Letters.** About Uncirculated, nearly choice. This obverse is highly lustrous, with a trace of light peripheral russet. Here is a very late die state, with numerous cracks through the date, stars and hair ribbon. This reverse bears a small eagle surrounded by very tall lettering, adding to the coin's overall outstanding beauty. NGC AU50. (SEE COLOR PLATE)

BOLD 13-STAR 1798 DRAPED BUST DOLLAR



Lot No. 1252

- 1252 **1798 B.1a. Small Eagle, 13 Stars.** Choice Extremely Fine. Delicate gray and pink toning covers both sides of this appealing coin, distinguished by a bold die crack through the second T of STATES.



Lot No. 1253

- 1253 **1799 No Berries. B.12 (R-3).** About Uncirculated. Well struck, with pleasing reflectivity, pleasing peripheral russet enhances the obverse, fields show a few hairlines. The eagle's olive branch is wholly without berries in this scarce variety.

EXCEPTIONALLY REFLECTIVE 1802 DOLLAR



Lot No. 1254

- 1254 **1802 B.6.** Choice About Uncirculated, virtually full Mint State. Here is a coin of startling quality, displaying a full cartwheel lustre almost unknown in most early Dollars. A few trivial field marks and the faintest rub on the highest points can be found, but the overall visual appeal is that of a substantially higher grade. This coin would be difficult to match or excel.

APPEALING 1803 SILVER DOLLAR



Lot No. 1255

- 1255 **1803 B.6a. Thick-top 3.** About Uncirculated. A fine die crack connects right stars, this reverse shows adjustment marks, many clustered at upper left rim. Bold strike, smooth surfaces showing a hint of clear gold highlight this example.

U. S. LIBERTY SEATED SILVER DOLLARS

MAJESTIC 1836 FLYING EAGLE DOLLAR



Lot No. 1256

- 1256 **1836 Name on base, Plain edge, Coin turn.** Judd 60. Choice About Uncirculated. This obverse is the second rendering of the Liberty Seated design without the circle of stars of the adopted type. The rocky base bears the incused signature C. GOBRECHT F. This handsome reverse shows the eagle flying level in its star-filled field, Die Alignment III. Fields are quite reflective and display a scattering of contact marks, pale gold toning deepens at the rims.

U. S. SILVER DOLLARS

1257 **1840 About Uncirculated** and close to the choice category. The palest clear red-gold centers are haloed by delicate aqua at the wide, squared rims.

OUTSTANDING 1859 PROOF SILVER DOLLAR



Lot No. 1258

1258 **1859 Gem Brilliant Proof.** Medium rose-gold framed by iridescent blue gives this example its outstanding appeal. A wonderful coin, either for the series or type collector which is sure to elicit spirited bidding. PCGS PF66. (SEE COLOR PLATE)

CHOICE AND LUSTROUS 1869 SILVER DOLLAR



Lot No. 1259

1259 **1869 Choice Brilliant Uncirculated.** Assertive silver frost covers this coin's smooth fields and wonderfully detailed devices. NGC MS63.

ATTRACTIVE MINT STATE 1871 SILVER DOLLAR



Lot No. 1260

1260 **1871 Brilliant Uncirculated,** with claims to choice. High sharp rims surround pale red-gold fields and devices. A trace of weakness can be found on Liberty's hair.

VIRTUAL GEM 1873 SILVER DOLLAR



Lot No. 1261

1261 **1873 Very Choice Brilliant Uncirculated.** This example of the last date of Philadelphia coinage has a remarkably well detailed strike, silver-white mint frost of the highest quality. This coin is only a reeding mark or two from gem. NGC MS64.

1262 **1873 Choice Brilliant Uncirculated.** A second example, displaying a wealth of prooflike reflectivity contrasting with frosty devices to create major eye appeal. PCGS MS63.

U. S. TRADE DOLLARS



Lot No. 1263

1263 **1873'S Brilliant Uncirculated,** very close to fully choice. Frosty full cartwheel lustre covers both sides. Generally sharp facial features and clear San Francisco mintmark add to this coin's beauty.

1264 **1876 Choice Brilliant Uncirculated.** This coin combines a sharp strike with rich, deep grays and russets for a dynamic visual impact. Under magnification one can find a tiny rim nick and the finest of hairlines.



Lot No. 1265

1265 **1877'S Brilliant Uncirculated,** with claims to choice. Marvelously full cartwheel reflectivity joins a vividly detailed strike.

1266 **1877'S Another. Brilliant Uncirculated.** No detracting marks. Light gray-mauve toning, slightly lighter on the reverse.

CARSON CITY DOLLAR COLLECTION

The following 13 lots comprise a complete collection of Carson City Mint Dollars, all in high grade. This is an important opportunity for the collector to acquire high grade examples of each of these popular western issues.

- 1267 **1878'CC' Choice Brilliant Uncirculated**, prooflike, an attractive specimen, with full mint frost on the central devices and bright, reflective fields. Some toning spots on the obverse.

NEAR-GEM 1879'CC' SILVER DOLLAR



Lot No. 1268

- 1268 **1879'CC' Choice Brilliant Uncirculated**, with claims to gem. Clear mintmark variety. A lovely example, soft and lustrous, with satiny fields. Quite rare in this exquisite condition.

- 1269 **1880'CC' Choice Brilliant Uncirculated**, prooflike. Reverse of 1878. Both the obverse and reverse surfaces are bright and reflective, while the central devices are somewhat frosty. Short hairline on Liberty's cheek. PCGS MS63PL.

- 1270 **1881'CC' Brilliant Uncirculated**, nearly choice. Prooflike. An attractive, pale silver gray toning on both sides with one or two light russet spots on the reverse. PCGS MS62PL.

- 1271 **1882'CC' Choice Brilliant Uncirculated**, deeply prooflike fields. Both the obverse and reverse fields are fully reflective and mirror-like, while the central devices are lightly frosted. PCGS MS63DMPL.

- 1272 **1883'CC' Choice Brilliant Uncirculated**, with deep mirror fields on both sides. The central devices are lightly frosted, and the piece is bright white and untuned. PCGS MS63DMPL.

- 1273 **1884'CC' Brilliant Uncirculated**, nearly choice. Both the obverse and reverse fields are brightly reflective, with sharp and unbroken cartwheel lustre. PCGS MS62PL.



Lot No. 1274

- 1274 **1885'CC' Choice Brilliant Uncirculated**, prooflike. An attractive specimen, with lightly satiny obverse surfaces and frosty central devices. The fields are fully mirror-like.

GORGEOUS NEAR-GEM
1889'CC' MORGAN DOLLAR

Lot No. 1275

- 1275 **1889'CC' Very Choice Brilliant Uncirculated**, very close to the gem category. This smooth, frosty-cheeked example of a great Carson City landmark of the Morgan series boasts richly variegated autumn-leaf toning of violet, lilac, rose and gold. This coin would be difficult to duplicate today for sheer quality and beauty. (SEE COLOR PLATE)

- 1276 **1890'CC' Brilliant Uncirculated**, nearly choice. Fully prooflike, with frosty central devices and bright fields. Small russet spots on the right side of the reverse. PCGS MS62DMPL.

- 1277 **1891'CC' Brilliant Uncirculated**, nearly choice. Prooflike, attractive mint frost can be seen on the central devices, while the fields are bright and mirror-like. PCGS MS62DMPL.

CHOICE 1892'CC' MORGAN DOLLAR



Lot No. 1278

- 1278 **1892'CC' Choice Brilliant Uncirculated**, prooflike. A fully struck example of this popular issue. Both the obverse and reverse are bright white and untuned, while the fields are mirror-like. The strike is pleasingly sharp. PCGS MS62PL.

PLEASING 1893'CC' DOLLAR



Lot No. 1279

- 1279 **1893'CC' Choice Brilliant Uncirculated**, prooflike. A pleasing specimen of this popular, low mintage issue. Both the obverse and reverse are frosty in the centers, while the fields are brightly reflective. A slight hint of pale champagne can be seen around one portion of the obverse rim.

U. S. MORGAN DOLLARS



Lot No. 1280

- 1280 **1878 8 Tailfeathers. Choice Brilliant Proof.** One of a possible 500 Proofs struck of this basic variety. Deep mirror fields gleam under delicate pale red-gold toning which deepens at the high squared rims. Here is a first-date Proof of exceptional beauty.
- 1281 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Silver-white obverse exhibits bold prooflike glitter, clear claret-gold distinguishes the reverse.
- 1282 **1878 8TF. Brilliant Uncirculated**, nearly choice. Light gold toning over deeply reflective surfaces PCGS MS62DMPL; **1878 7TF, Reverse of 1878. Choice Brilliant Uncirculated**, with deeply reflective fields and frosty devices. PCGS MS63DMPL 2 pieces.



Lot No. 1283

- 1283 **1878 7TF, Reverse of 1879. Very Choice Brilliant Uncirculated**, and quite nice for the grade. Semi-reflective surfaces, with very little field disturbances. Frosty devices. A very scarce coin usually found in very baggy condition. PCGS MS64PL.

- 1284 **1878'CC' Very Choice Brilliant Uncirculated**, with deeply reflective fields that are mainly untuned. PCGS MS64DMPL.
- 1285 **1879 Choice Brilliant Uncirculated.** Deep mirror fields, with typical bag abrasion. PCGS MS63DMPL; **1879'S' Very Choice Brilliant Uncirculated**, with lovely cameo contrast. A carbon spot on the reverse. PCGS MS64DMPL. 2 pieces.

PROOFLIKE 1879'CC' SILVER DOLLAR



Lot No. 1286

- 1286 **1879'CC' Normal dies. Choice Brilliant Uncirculated**, with outstanding cameo contrast. Bright with some pale golden toning. A slag streak behind the head. A wonderful example from this Old West era mint. PCGS MS63DMPL.

- 1287 **1880 Very Choice Brilliant Uncirculated.** Lovely bright and reflective surfaces which exhibit a nice cameo effect. PCGS MS64DMPL.
- 1288 **1880 Choice Brilliant Uncirculated**, with very appealing rose-gold and electric blue reminiscent of "end of roll" toning; **1899 Very Choice Brilliant Uncirculated.** Bright satiny surfaces. 2 pieces.
- 1289 **1880'CC' Normal reverse. Very Choice Brilliant Uncirculated.** Exquisite prooflike surfaces that are mainly bright. PCGS MS64DMPL.
- 1290 **1880'CC' Normal reverse. Brilliant Uncirculated.** Typical field abrasion magnified by the deeply reflective fields. PCGS MS61DMPL; **1882 Brilliant Uncirculated**, with claims to choice. Nice cameo contrast. PCGS MS62DMPL. 2 pieces.
- 1291 **1881 Very Choice Brilliant Uncirculated.** A blazing bright white cameo, with above average fields for the grade. Scarce. NGC MS64DPL.
- 1292 **1881'O' Choice Brilliant Uncirculated.** Attractive prooflike surfaces that are mainly untuned. PCGS MS63DMPL; **1882'O' Choice Brilliant Uncirculated.** An attractive premium quality example of this deeply reflective coin. PCGS MS63DMPL. 2 pieces.
- 1293 **1881'CC' Choice Brilliant Uncirculated.** Attractive white surfaces enhanced by nicely reflective fields. PCGS MS63DMPL.
- 1294 **1881'CC' Another. Choice Brilliant Uncirculated**, with appealing semi-reflective surfaces that are mainly bright and lustrous.

- 1295 **1881'S' Gem Brilliant Uncirculated.** Nice frosty devices enhance this coin's eye appeal. NGC MS65DPL; **1883 Choice Brilliant Uncirculated.** Decent surfaces with light golden toning. NGC MS63DPL. 2 pieces.
- 1296 **1882'O' Gem Brilliant Uncirculated.** Bright silver lustre drenches both sides of this attractive New Orleans coin.
- 1297 **1882'CC' Choice Brilliant Uncirculated,** and very close to the gem category. Lightly toned. PCGS MS64DMPL; **1882'S' Choice Brilliant Uncirculated.** Bright surfaces with typical field abrasion. NGC MS63DPL. 2 pieces.
- 1298 **1883'CC' Gem Brilliant Uncirculated,** and really quite lovely for the grade. A very attractive cameo contrast enhances this coin's appeal. PCGS MS65DMPL.

**A PAIR OF NEAR-GEM
1883'S' MORGAN DOLLARS**



Lot No. 1299

- 1299 **1883'S' Very Choice Brilliant Uncirculated.** Splendid prooflike fields and fully frosted, mark-free devices give this San Francisco coin its irresistible appeal. This is an outstanding example of a perennially popular Branch Mint date. NGC MS 64PL.



Lot No. 1300

- 1300 **1883'S' Another. Choice Brilliant Uncirculated,** and near the gem category. Exceptionally bright mint frost and assertive cartwheel reflectivity make this an outstanding representative of an elusive date.

- 1301 **1884'O' Choice Brilliant Uncirculated.** Nice reflectivity. PCGS MS63DMPL; **1885 Choice Brilliant Uncirculated.** Attractive surfaces that are mainly untuned and above average. Conservatively graded PCGS MS63DMPL. 2 pieces.

**RARE HIGH QUALITY
1884'S' MORGAN DOLLAR**



Lot No. 1302

- 1302 **1884'S' Brilliant Uncirculated,** virtually in the choice category. Here is a thoroughly satisfying example of this San Francisco rarity showing full cartwheel brilliance and a suffusion of fascinating tawny red-gold of the most extraordinary beauty.

- 1303 **1885'CC' Very Choice Brilliant Uncirculated.** Silver-white fields and devices are highlighted by steel and gold peripheral toning.
- 1304 **1885'CC' Another. Choice Brilliant Uncirculated,** with the reverse being a full gem. Nice reflective and bright surfaces. PCGS MS63DMPL.
- 1305 **1888'S' Choice Brilliant Uncirculated.** Silver-white surfaces offer tantalizing hints of reflectivity.

SIGNIFICANT 1889'CC' DOLLAR



Lot No. 1306

- 1306 **1889'CC' Choice About Uncirculated.** Substantial prooflike lustre, a wisp of lightest wear highlight this specimen of one of the low mintage Carson City rarities. ANACS Cache AU 58 PL.

- 1307 **1889'CC' Another. Choice Extremely Fine.** Even, pale gray toning. Scarce Carson City Mint issue, with only 350,000 struck.
- 1308 **1889'S' Choice Brilliant Uncirculated, Prooflike.** Glittering mirror like fields provide a light cameo contrast with the devices.
- 1309 **1890'CC' Choice Brilliant Uncirculated,** with claims to the gem category. A bright and satiny coin, with a few ties noted. PCGS MS64.
- 1310 **1891'CC' Very Choice Brilliant Uncirculated.** Attractive, bright white and untuned.

U. S. SILVER DOLLARS

- 1311 **1892'O' Choice Brilliant Uncirculated.** This extraordinary New Orleans Dollar boasts a superior strike and breath-taking lustrous appeal.
- 1312 **1892'CC' Brilliant Uncirculated,** virtually choice. Deeply reflective surfaces which magnify the moderately bagmarked surfaces. Scarce.

RARE 1892'S' MORGAN DOLLAR



Lot No. 1313

- 1313 **1892'S' About Uncirculated.** Here is a very appealing example of a legendary San Francisco rarity boasting highly lustrous surfaces with a scattering of minute tics.
- 1314 **1893 Brilliant Uncirculated,** virtually choice. Lemon-gold toning over satiny surfaces. A slide mark on the cheek. PCGS MS62.
- 1315 **1893'O' About Uncirculated.** Frosty, with some very light toning over mainly medium gray surfaces. Typically struck, but with no major detractions, just a bit of honest wear. Scarce.



Lot No. 1316

- 1316 **1894 Choice Brilliant Uncirculated,** despite a few light hairlines. Satiny surfaces with some pale golden toning. Scarce as most appearances are of Proof specimens.



Lot No. 1317

- 1317 **1894 Another. Brilliant Uncirculated.** Even mauve and medium-dark steel-gray toning.
- 1318 **1895'O' Choice About Uncirculated,** virtually Mint State. A tough coin to locate. Always in demand. Here is a handsome specimen with light gray toning with a hint of gold at the peripheries.

- 1319 **1895'O' Another.** About Uncirculated, with much prooflike surfaces still evident under moderate field abrasion. No major nicks or cuts that are usually seen on this very scarce date.
- 1320 **1896'O' Brilliant Uncirculated.** Silver-white reflective surfaces show just a hint of palest gold.
- 1321 **1899'S' Choice Brilliant Uncirculated,** bright prooflike surfaces.
- 1322 **1900 Gem Brilliant Uncirculated.** Outstanding satiny surfaces, with very few detractions. PCGS MS65; **1900'O' Very Choice Brilliant Uncirculated.** Well struck, with nice satiny fields. PCGS MS64. 2 pieces.
- 1323 **1901 Brilliant Uncirculated,** or nearly so. Bright surfaces due to a past cleaning, but this scarce date still has a very presentable appearance.

OUTSTANDING NEAR-GEM
1904'S' MORGAN DOLLAR



Lot No. 1324

- 1324 **1904'S' Very Choice Brilliant Uncirculated.** Fields are remarkably free of distracting marks, smooth frosty silver is highlighted by scattered russet flecks near the borders. ANACS Cache MS64.
- 1325 **1921'S' Choice Brilliant Uncirculated,** nearly gem. Both the obverse and reverse are lightly satiny, while the fields are lightly toned in pale russet shades. Full cartwheel mint lustre can be seen on both sides.

U. S. PEACE DOLLARS

- 1326 **1921 Choice Brilliant Uncirculated.** This gorgeous high-relief coin displays silver-white fields enriched by clear red-gold of great delicacy.
- 1327 **1921 Another. Choice Brilliant Uncirculated.** Softly glowing silver is overlaid by soft gold and hints of russet. A tiny tick beneath the eye mentioned for the sake of accuracy.
- 1328 **1921 A third. Choice Brilliant Uncirculated.** Delicate, delightful, softly glowing lustre with the faintest tint of pale rose toning. A few faint marks on the eagle. Desirable and always in demand.
- 1329 **1921 A fourth. Choice Brilliant Uncirculated,** richly toned, in interesting gray, rose, and russet shades. Full lustre visible on both sides.
- 1330 **1927'S' Choice Brilliant Uncirculated.** Lustrous and satiny, a nice white specimen. PCGS MS63.
- 1331 **1934 Choice Brilliant Uncirculated.** Full strike combines with rich lustre on this late-date specimen.

U. S. GOLD COMMEMORATIVES

COMPLETE 1915'S' PANAMA-PACIFIC SET

Stack's is proud to present for your bidding pleasure, a remarkably high grade set of the U.S. Panama-Pacific commemorative coins issued to mark the opening of the Panama Canal. The Exposition, held in San Francisco in 1915, was the main source for purchasing one of these beautiful sets. Also available was a lovely set of postage stamps issued with different Canal related motifs. This set is being offered individually by the lot so that more than one person has the opportunity to own a coin from this historic set.

OUTSTANDING PANAMA-PACIFIC \$50.00 ROUND



Lot No. 1332

- 1332 **1915'S' \$50.00 Round. Choice Brilliant Uncirculated**, with strong claims to the gem category. Outstanding color and surfaces, just a few scattered hairlines away from gem. No rim nicks or reeding marks normally seen with these massive coins. *One of only 483 pieces remaining, due to remelting at the mint. (SEE COLOR PLATE)*

CHOICE PANAMA-PACIFIC \$50.00 OCTAGONAL



Lot No. 1333

- 1333 **1915'S' \$50.00 Octagonal. Choice Brilliant Uncirculated**. Lovely matching color as on the above piece. This specimen exhibits a small slide mark at the left obverse rim, and a corresponding pinch on the reeding. This historic coin still presents formidable eye appeal and is *one of only 645 pieces remaining. (SEE COLOR PLATE)*

ATTRACTIVE PANAMA-PACIFIC QUARTER EAGLE



Lot No. 1334

- 1334 **1915'S' \$2.50. Choice Brilliant Uncirculated**. Well struck, with attractive surfaces for maximum eye appeal. *(SEE COLOR PLATE)*

GEM PANAMA-PACIFIC GOLD DOLLAR



Lot No. 1335

1335 1915'S' \$1.00. Gem Brilliant Uncirculated. Lovely satiny surfaces afford this specimen outstanding eye appeal. (SEE COLOR PLATE)

ATTRACTIVELY TONED PANAMA-PACIFIC HALF DOLLAR



Lot No. 1336

1336 1915'S' 50¢. Very Choice Brilliant Uncirculated. Attractively toned in rose-gold and deep blue. A few reverse toning spots, but overall one of the nicest examples we have offered in quite a while. (SEE COLOR PLATE)

PAN-PACIFIC COPPER FRAME



Lot No. 1337

1337 Copper Frame that housed the above set. The Frame seems to have been well preserved, as there are no major impairments but for some light peeling on the area under the easel. Made by Shreve and Co. in San Francisco at the time of coin issuance.

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| <p>1338 1903 McKinley. Choice Brilliant Uncirculated. Attractive deep red-gold over pleasing surfaces enhance this piece.</p> <p>1339 1916 McKinley. Choice Brilliant Uncirculated. Glorious satiny lustre and surfaces for maximum eye appeal. PCGS MS63.</p> <p>1340 1917 McKinley. Brilliant Uncirculated. Nice lustre with some light hairlines visible to prevent a higher designation.</p> | <p>1341 1926 Sesquicentennial. Brilliant Uncirculated, virtually choice. Brightly assertive golden lustre, bold rays testify to a sharp strike.</p> <p>1342 1926 Sesquicentennial. Brilliant Uncirculated. A second charming example.</p> <p>1343 1926 Sesquicentennial. Brilliant Uncirculated. A third of equal quality.</p> |
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U. S. PATTERN COINS
PIQUANT BARBER SEATED LIBERTY DOLLAR



Lot No. 1344

- 1344 **1870 \$1. Judd 1002 (R-6 to 7). Brilliant Proof,** virtually choice. Silver, RE, 26.72 grams. This obverse presents a distinctive seated Liberty in ample drapery, holding her shield with LIBERTY on scroll behind her knees, away from the viewer. A small liberty cap on a free-standing pole appears in the background. This design is based on William Barber's 1870 Assay Commission medal, and was planned as part of the never-adopted Standard Silver series. It joins a regular issue Dollar reverse on this very rare pattern. The late Walter Breen could trace only 6 or 7 Silver examples. Silver-white fields show some hairlines under magnification. (SEE COLOR PLATE)

STEELY NEAR-GEM PROOF PATTERN 1873 TRADE DOLLAR



Lot No. 1345

- 1345 **1873 Trade Dollar. Judd 1322 (R-4). Very Choice Brilliant Proof.** Silver, RE. This coin shows a Liberty seated at the shore, on a wider right base than shown on the adopted type. The reverse presents a small, pert eagle standing on a similar grassy base with olive and arrows, the weight and fineness curving below. The coin exhibits marvelous deep mirror fields, meticulously detailed devices with steel-blue and smoky autumn gold toning of exceptional beauty. PCGS PR64.

MAJESTIC 1879 ALTERNATIVE REVERSE MORGAN DOLLAR



Lot No. 1346

- 1346 **1879 \$1. Judd 1611 (R-6 to 7). Choice Brilliant Proof.** Silver, RE, 26.77 grams. This exciting silver-white, deep-mirror pattern bears the George T. Morgan's adopted design of 1878 for the Standard Silver Dollar. The totally redesigned reverse bears a large eagle with dropped wings, a dramatic contrast to the much-criticized thin-bodied "vulture" adopted the year before and used through 1921. This important reverse type omits IN GOD WE TRUST, creating a delightfully uncluttered composition. (SEE COLOR PLATE)

Mint Director Henry Linderman brought Engraver Morgan from England, largely to create the Silver Dollar which the director did not wish to entrust to the uncooperative, obstinate father and son team of William and Charles Barber. Barber's own 1878 pattern was preferred by the "American Journal of Numismatics," which panned the Morgan design and especially its raised-wing eagle. Nonetheless, the reverse of the present pattern was not substituted for the despised "vulture."

U. S. GOLD DOLLARS

DELIGHTFUL GEM SMALL HEAD 1849 GOLD DOLLAR



Lot No. 1347
(Enlarged)

- 1347 **1849 Small head, Open wreath, No 'L'. Gem Brilliant Uncirculated.** One of 1,000 struck of this important variety. This sharp example shows boldly recut stars below the head, flawless, deeply lustrous fields boast rich yellow-gold mint frost of the greatest beauty. This variety is surprisingly elusive: none appeared in either Garrett or Eliasberg; the Norweb and Amon G. Carter specimens were About Uncirculated, the James A. Stack just Brilliant Uncirculated. (*SEE COLOR PLATE*)

CHOICE 1849-L GOLD DOLLAR



Lot No. 1348

- 1348 **1849-L Open wreath. Choice Brilliant Uncirculated.** Powerful bright yellow-gold mint frost enlivens this well struck specimen showing the sharp 'L' of engraver James Barton Longacre. A mark or two from higher grade.

NEAR-GEM CLOSED WREATH 1849 GOLD DOLLAR



Lot No. 1349

- 1349 **1849 Closed wreath. Very Choice Brilliant Uncirculated.** Wonderful gleaming mint frost is an appealing lemon-yellow of bold intensity. Compares favorably with the Eliasberg coin called MS-65 and finer than most other examples appearing at auction in recent years.
- 1350 **1851 Brilliant Uncirculated.** Substantial lustre, close study reveals a faint obverse scratch.
- 1351 **1852 About Uncirculated.** Bold yellow-gold lustre, a wealth of fine detail join lightest evidence of circulation.

WELL STRUCK 1853'O' GOLD DOLLAR



Lot No. 1352

- 1352 **1853'O' Choice Brilliant Uncirculated.** An exceptionally bold 'O' testifies to the overall sharpness of this lustrous New Orleans strike.



Lot No. 1353

- 1353 **1854 Type II. Choice About Uncirculated.** Here is a deep yellow-gold example displaying wonderful delicacy of obverse detail, frosty orange-peel texture creating fascinating beauty.

LUSTROUS 1855 TYPE II GOLD DOLLAR



Lot No. 1354

- 1354 **1855 Type II. Brilliant Uncirculated.** A thoroughly pleasing specimen of Longacre's graceful Indian Princess possessing full lustre and strike.
- 1355 **1855 Type II. Another. Choice Extremely Fine,** rich Federal gold with pleasing orange-copper toning on both sides. Pleasing lustre can be seen in protected areas of both the obverse and reverse. Small rim mark at the top of the obverse.
- 1356 **1856'S/S' Type II. Extremely Fine.** This red-gold example shows most of a second 'S' to the upper right of the definitive mintmark. This boldly double-punched San Francisco mintmark gives this important variety its popularity. Lightly cleaned at one time, now a pleasing rose-gold.
- 1357 **1860 About Uncirculated.** Much glowing deep-yellow lustre adds to this coin's considerable appeal.
- 1358 **1874 Brilliant Uncirculated.** Smooth, even yellow-gold lustre complements a bold strike on this attractive Type III Dollar.
- 1359 **1888 Brilliant Uncirculated.** A few ticks before the neck. Rich golden tone and reflective surfaces reveal a few light hairlines.
- 1360 **1889 Choice Brilliant Uncirculated.** Glittering, rich golden lustre make this a flashy piece. A faint mark or two from a higher grade.

U. S. QUARTER EAGLES (\$2.50 GOLD)

HIGH QUALITY 1805 QUARTER EAGLE



Lot No. 1361
(Enlarged)

- 1361 **1805.** Breen 1 (R-5). Choice About Uncirculated. This finely detailed coin exhibits excellent lustre on its reflective surfaces giving it the appeal of Mint State. *One of 1,781 struck*, and a key date for any collection of U.S. gold. Comparable to our James A. Stack example and measurably finer than the Eliasberg About Uncirculated. (SEE COLOR PLATE)

EXCEPTIONAL CLASSIC HEAD 1837 QUARTER EAGLE



Lot No. 1362
(Enlarged)

- 1362 **1837 Choice Brilliant Uncirculated**, close to the gem category. Assertive, glowing gold lustre gives vitality to this sharply struck example of a *mintage of 45,080*. The Classic heads saw extensive circulation and Akers' average grade is only Very Fine-32. (SEE COLOR PLATE)

U. S. LIBERTY QUARTER EAGLES (\$2.50 GOLD)

- 1363 **1852 Brilliant Uncirculated.** Wonderful satiny surfaces gives this example its strong eye appeal. Well struck.

OUTSTANDING 1855'C' QUARTER EAGLE



Lot No. 1364
(Enlarged)

- 1364 **1855'C'** Choice About Uncirculated. **Outstanding quality**, certainly one of the Finest Known. Both the obverse and reverse of this important specimen are beautifully toned in a rich, coppery orange shade. The central devices are sharply struck, with Liberty's hair curls complete over her ear and just slightly soft at the top of her forehead. On the reverse, the eagle's wing feathers show good detail, with just the left portion soft and the right leg soft, as usually seen. The surfaces are bright and semi-reflective, and pleasing mint lustre can be seen. *Only 3,677 were struck* at the Charlotte Mint this year. This piece is the highest certified graded coin recorded. NGC AU58. No Uncirculated specimens are currently known. (SEE COLOR PLATE)

- 1365 **1873 Open 3.** About Uncirculated. Lustre in protected areas, some field hairlines identify this example.

- 1366 **1873 Closed 3.** About Uncirculated. This sharply struck example of this very scarce variety shows lustre surrounding the devices, a couple of ticks on the face.

- 1367 **1893 Brilliant Uncirculated**, virtually choice. A few scattered marks, but abundant golden lustre.

- 1368 **1896 Brilliant Uncirculated**, nearly choice. A rim tick on the reverse from a higher grade. Beautiful surfaces, lustrous gold.

- 1369 **1900 Brilliant Uncirculated**, with claims to a higher grade. Lovely rose-gold color with a spot at star 13.

EXCITING CHOICE PROOF 1901 QUARTER EAGLE



Lot No. 1370
(Enlarged)

- 1370 **1901 Choice Brilliant Proof.** *One of 223 Proofs struck.* This magnificent two-tone Proof boasts a jewel-like obverse, a hint of whitish reverse toning. Fully comparable to the Eliasberg coin and measurably finer than the Amon G. Carter example. (SEE COLOR PLATE)

- 1371 **1904 Choice Brilliant Uncirculated.** Rich yellow lustre shows cartwheel reflectivity.

- 1372 **1904 Another. Choice Brilliant Uncirculated.** Rich yellow gold mint lustre. A few faint copper spots. A lovely coin.

- 1373 **1906 Choice Brilliant Uncirculated.** Delightful clear yellow-gold lustre gives powerful visual appeal.
- 1374 **1906 Another. Brilliant Uncirculated,** on the verge of the choice category, but for a couple of minuscule rim nicks. Marvelous lustre.

U. S. INDIAN HEAD QUARTER EAGLES

- 1375 **1911'D' About Uncirculated,** with the appearance of a choice coin. A rim nick at the left obverse has been filed to improve its appearance. The strong mintmark variety.
- 1376 **1912 Brilliant Uncirculated,** with claims to a higher grade. A nice yellow gold example of the type.
- 1377 **1925'D' Choice Brilliant Uncirculated.** Luxurious deep red-gold lustre covers both sides of this last Denver date.

ATTRACTIVE 1926 QUARTER EAGLE



Lot No. 1378

- 1378 **1926 Brilliant Uncirculated,** a step from choice. Rich frosty lustre joins a meticulous strike for major eye appeal.
- 1379 **1928 Brilliant Uncirculated.** Full red-gold lustre, a mark or two can be found with a glass.

U. S. THREE DOLLAR GOLD PIECES

OUTSTANDING 1854 THREE DOLLARS



Lot No. 1380

- 1380 **1854 Choice Brilliant Uncirculated.** This pleasing example of the first date of issue shows gorgeous, full frosty lustre. The wealth of fine detail is due to an unusually sharp impression of the dies, and is seldom seen on this issue.
- 1381 **1855 Extremely Fine,** pale yellow gold in color with mint lustre visible in the protected areas of the obverse. Small obverse rim mark, at 6 o'clock.



Lot No. 1382

- 1382 **1859 Choice About Uncirculated.** This lustrous coin shows light wear, satisfying detail with a few hairlines in the fields.
- 1383 **1874 Brilliant Uncirculated,** or nearly so. Wonderful flashy lustre, with a few hairlines and some minute rub on just the highest points of the obverse. Well worth a closer inspection.
- 1384 **1878 Brilliant Uncirculated,** A few ticks from a higher grade. Stunning lustre and great eye-appeal make this the ideal coin for the type collector.

GLITTERING CHOICE PROOF 1889 THREE DOLLARS



Lot No. 1385
(Enlarged)

- 1385 **1889 Choice Brilliant Proof.** One of only 129 Proofs struck in the final year of this denomination. Demand for high quality Proofs such as this glittering near-gem is intensified by the low business strike mintage of only 2,300 pieces. As Akers writes, fewer 1889 Proofs have appeared at auction than examples of other dates with smaller mintages! (*SEE COLOR PLATE*)

U. S. FOUR DOLLARS GOLD (STELLA)

DELIGHTFUL 1879 FLOWING HAIR STELLA



Lot No. 1386
(Enlarged)

- 1386 **1879 Flowing Hair. Brilliant Proof.** Judd 1635. **Gold**, 108 grains (6.98 grams). Reeded Edge. This coin's early non-numismatic ownership is recalled by some hairlines, minute contact tics and a single hairline scratch on the cheek. Close examination reveals the fine parallel planchet striae seen on most surviving Stellas, believed to result from adjusting the weight of standard Half Eagle planchets to the lighter weight of this proposed denomination. Here is a flashy example of the Charles E. Barber Flowing Hair design, struck in a year rich in exciting pattern and experimental coinage issues. **(SEE COLOR PLATE)**

The Four-Dollar-400 Cents coin was proposed by former Iowa Republican Congressman John Kasson after his experiences as U.S. Minister to Austria. He conceived it as an international trade coin that might circulate at par with the Latin Monetary Union 20 Francs and its cousins the Italian 20 Lire, Spanish 20 Pesetas and their kin. Austria's 8 Florins-20 Francs was just such an international coin then in actual circulation. Approving this exciting concept were Treasury Secretary John Sherman and Georgia Congressman Alexander Hamilton Stephens, Chairman of the Committee on Coinage, Weights and Measures. Barber's Flowing Hair and George T. Morgan's Coined Hair designs were struck in 1879 and again in 1880. The numbers struck are not known. Many were distributed to members of Congress. Contemporary numismatists such as Sigismund K. Harzfeld complained bitterly that "women of the 'demi-monde' at Washington" had received specimens from gentlemen friends while respectable coin dealers and collectors could not obtain the coins through more orthodox channels.

U. S. EARLY HALF EAGLES (\$5.00 GOLD)

HIGH GRADE 1795 HALF EAGLE



Lot No. 1387
(Enlarged)

- 1387 **1795 Breen 1-B (R-4).** Choice About Uncirculated. This fascinating first date, small eagle coin shows wide date, L touching cap, four berries and 8 leaves on the reverse. Much lustre surrounds the reliefs, close examination reveals a couple of relatively inconspicuous reverse pin scratches. The surfaces are otherwise smooth and brightly reflective. **(SEE COLOR PLATE)**

INTRIGUING 1803/2 HALF EAGLE



Lot No. 1388

- 1388 **1803/2 Br.1-C (R-5).** About Uncirculated. Bold overdate obverse joins a reverse showing recutting on T of UNITED, leaf point to left upright of I in AMERICA. Lightly worn pale yellow gold, diagonal adjustment marks follow the left obverse rim. Here is a very satisfying example of this significant early date.

LUSTROUS 1806 POINTED 6 HALF EAGLE



Lot No. 1389
(Enlarged)

1389 **1806** Pointed 6. Br.1-A (R-6). Choice About Uncirculated, nearly full Mint State. First star close to next star and curl, small D in UNITED identify this key variety. Richly lustrous and marvelously detailed, close study reveals a couple of bagmarks hidden in Liberty's hair, hairlines in right reverse field. (SEE COLOR PLATE)

NEAR MINT STATE 1806 HALF EAGLE



Lot No. 1390

1390 **1806** Br.5-E. Knob 6. Choice About Uncirculated, virtually Mint State. Pleasing deep yellow surfaces show lustre surrounding the devices, faint adjustment at lower reverse rim. A sharply detailed strike adds to the coin's appeal.

LUSTROUS 1807 CAPPED BUST HALF EAGLE



Lot No. 1391

1391 **1807** Br.5-D. Capped Bust left. Choice About Uncirculated, virtually full Mint State. Bold lustre surrounds the reliefs on this specimen of the first Capped Bust date. Light wear and a few contact tics can be found in the field, but the overall visual appeal is high.

SPLENDID 1810 LARGE DATE AND LARGE 5 HALF EAGLE



Lot No. 1392
(Enlarged)

1392 **1810** Large date, large 5. Choice About Uncirculated, on the cusp of full Mint State. Pleasing deep yellow lustre, generally boldly defines with just a hint of weakness on eagle's claws. Comparable to the James A. Stack and Eliasberg examples of this important type and variety. (SEE COLOR PLATE)

LOVELY MINT STATE LARGE 5 1811 HALF EAGLE



Lot No. 1393
(Enlarged)

- 1393 1811 Br.1-A (R-4). Large 5. **Brilliant Uncirculated** and virtually in the choice category. Large 5 touches denticles and is far from D. This beautifully struck coin exhibits outstanding lustre and strike, making it the ideal specimen for that very special Type or date collection. With ANACS Certificate as MS 60/60. (**SEE COLOR PLATE**)

CHOICE MINT STATE 1813 HALF EAGLE



Lot No. 1394
(Enlarged)

- 1394 1813 **Choice Brilliant Uncirculated**. Exceptionally appealing canary yellow cartwheel lustre combines with a vivid strike to give this coin its outstanding beauty. The surfaces are smooth and deeply frosted, and well above average. This example compares favorably with the Eliasberg coin, and is sharper than the James A. Stack offering. (**SEE COLOR PLATE**)

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U. S. CLASSIC HEAD HALF EAGLES (\$5.00 GOLD)



Lot No. 1395

- 1395 **1834 Plain 4. Choice About Uncirculated.** Substantial lustre and bold strike complement deep glowing gold on this desirable specimen.



Lot No. 1396

- 1396 **1836 Brilliant Uncirculated.** A very light rim ding and minor marks from a higher grade. Lustrous yellow gold. A fine example for the type.



Lot No. 1397

- 1397 **1836 Another. Brilliant Uncirculated.** This delightful, deeply lustrous coin displays an exceptional grade for any Classic Head.

U. S. LIBERTY HALF EAGLES (\$5.00 GOLD)

- 1398 **1842'D' Small Date.** Extremely Fine in terms of wear, but with some minor marks that probably persuaded the grading service to conservatively grade this coin. Struck in green-gold toning typically seen on Georgia gold. PCGS VF35.

- 1399 **1844'C' Very Fine.** Nice even wear commensurate with the grade. A few reverse nicks. Quite scarce, with *only 23,631 pieces struck*.



Lot No. 1400

- 1400 **1845'O' About Uncirculated.** A bold 'O' mintmark testifies to the vivid strike on this deep yellow-gold, partially prooflike New Orleans coin. Very scarce this nice.

- 1401 **1847 About Uncirculated.** Lustre surrounds the reliefs, a few contact ties may be found in the fields.

NEARLY MINT STATE 1847'D' HALF EAGLE



Lot No. 1402

- 1402 **1847'D' About Uncirculated.** This pleasing light yellow Dahlonega coin compares favorably with the James A. Stack coin, and easily surpasses the Norweb Very Fine-30 specimen. A high quality example from this popular southern mint.

- 1403 **1852 Choice About Uncirculated,** virtually Mint State. Attractive lustre, a few microscopic ties can be found with a glass.



Lot No. 1404

- 1404 **1854'C' About Uncirculated.** Unevenly struck as the reverse seems much stronger than the obverse. Lustre under light toning. The mintmark is very weak, similar to the problem seen with the 1850'C'. PCGS AU50.

NEAR-GEM 1857 HALF EAGLE



Lot No. 1405
(Enlarged)

- 1405 **1857 Very Choice Brilliant Uncirculated.** Wonderful, softly glowing lustre and freedom from marks distinguish this virtual gem. Thought common in circulated grades, Akers notes, "although strictly Uncirculated coins are available, they are rare." A near-gem must be especially so. Significantly higher grade than the James A. Stack and Edward Milas examples graded Brilliant Uncirculated. (**SEE COLOR PLATE**)

OUTSTANDING 1857'C' HALF EAGLE



Lot No. 1406

- 1406 **1857'C' About Uncirculated.** This bright gold Charlotte coin is the highest grade likely to be seen, as this date is virtually unknown in Mint State. Comparable to the James A. Stack About Uncirculated; the Norweb coin was Extremely Fine-45.

- 1407 **1873** Open 3. Extremely Fine. This date and variety are highly elusive in all higher grades. Light circulation and a few field marks can be found on this example; **1879'S'** About Uncirculated. Appealing lustre combines with a sharply detailed strike on this pleasing San Francisco coin. **2** pieces.

CHOICE 1891'CC' HALF EAGLE



Lot No. 1408

- 1408 **1891'CC'** Choice Brilliant Uncirculated. Delicate golden lustre covers both sides of this attractive Carson City coin. Deeply frosted and smooth surfaces.



Lot No. 1409

- 1409 **1893'S'** Brilliant Uncirculated. Rich reflective lustre enhances this specimen of a San Francisco date Akers calls "really quite scarce in strictly uncirculated."
- 1410 **1897** Choice Extremely Fine. A lightly circulated example showing lustre around the reliefs.
- 1411 **1899'S'** Brilliant Uncirculated. Deeply reflective lustre, a few scattered marks appear in the fields.
- 1412 **1900** Brilliant Uncirculated, nearly choice. Full lustre, light scratch at nose.
- 1413 **1900** Another. Brilliant Uncirculated. Some bagmarks can be found on either side.
- 1414 **1901'S'** Choice Brilliant Uncirculated. Splendid reflective fields, frosted devices give high visual qualities.
- 1415 **1901'S'** Another. Brilliant Uncirculated. Canary-yellow mint frost gives this piece its beauty.
- 1416 **1907'D'** Brilliant Uncirculated. Bold lustre and a few bagmarks define this Denver coin.
- 1417 **1908** Brilliant Uncirculated, with claims to choice. Glowing deep-gold fields create major appeal.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1418 **1908** Choice About Uncirculated. This well struck example of the first date shows a few bagmarks, deep frosty lustre.
- 1419 **1909'O'** Brilliant Uncirculated. Clear New Orleans mintmark, close study shows that a scratch in reverse left field was tapped out to reduce its visibility. Scarce.
- 1420 **1912'S'** Choice Extremely Fine. Here is a deeply lustrous, exceptionally attractive example of the San Francisco date Akers calls the worst for overall quality of strike.

SCARCE MINT STATE 1914'D' HALF EAGLE



Lot No. 1421

- 1421 **1914'D'** Brilliant Uncirculated. Akers defines this date as "certainly one of the more under-appreciated issues of the series," calling this grade R-5. This desirable Denver specimen offers bold lustre and a few light bagmarks.

- 1422 **1915** Brilliant Uncirculated, virtually choice. Delightful deep mint frost reveals a single reverse pin-scratch.

- 1423 **1915'S'** Extremely Fine. This lightly circulated coin is a pleasing example of a date Akers calls one of the major rarities of its series.

LOVELY 1916'S' HALF EAGLE



Lot No. 1424

- 1424 **1916'S'** Brilliant Uncirculated, nearly choice. Beautiful rose-gold color. A few scattered marks.

U. S. EARLY EAGLES (\$10.00)

ATTRACTIVE 1799 BREEN 3-B EAGLE



Lot No. 1425
(Enlarged)

- 1425 **1799** Breen 3-B. Small Stars. About Uncirculated, with claims to choice. This distinctive obverse shows close, regular date, small stars aligned 8-5. A bold die crack from upper rim joins side of star 8 to cap, which Breen associated with Reverse C, though its is boldly here on Reverse B that he called R-8 in his important 1967 monograph on this denomination. Much lustre, a few tiny contact tics. Here is a handsome coin combining inarguable appeal and rarity. (*SEE COLOR PLATE*)



Lot No. 1426

- 1426 **1801** Br.2B. From our June 1982 Sale, lot 267, where it was described as "Extremely Fine and sharply struck. Curiously this also has a rim ding over 'E' in STATES. Lightly cleaned but very nice." Even by today's standards we wholeheartedly agree with this conservative description.

IMPRESSIVE 1803 SMALL STARS EAGLE



Lot No. 1427
(Enlarged)

- 1427 **1803** Br.1-D (R-6). Small reverse stars. Choice About Uncirculated. Boldly detailed, uniform yellow-gold surfaces show a few scattered tics of minor visual importance. This reverse shows an arrow head close to N, first S resting on cloud. Not far in overall quality from the James A. Stack example; no example of this distinctive variety appeared in Norweb or Eliasberg. (*SEE COLOR PLATE*)

U. S. LIBERTY EAGLES (\$10.00 GOLD)

HIGH GRADE 1839 TYPE I EAGLE



Lot No. 1428
(Enlarged)

- 1428 **1839** Type I, Head of 1838. Choice About Uncirculated, on the cusp of Mint State. This type is highly distinctive, with its marked curvature of Liberty's truncation and star just over coronet point. This lustrous coin surpasses the Norweb About Uncirculated-50 and is not far from our Brilliant Uncirculated James A. Stack coin in overall quality. (*SEE COLOR PLATE*)

- 1429 **1847** Extremely Fine. Lustre around the devices, moderate wear, a few scattered marks define this early date specimen.

- 1430 **1848** Extremely Fine. Limited circulation, a few ticks can be found on the yellow-gold surfaces. Akers calls the "another rare and underrated date" with Extremely Fine considered a high grade among survivors.

- 1431 **1849** Choice About Uncirculated. Abundant lustre, blazing in the protected areas. Gorgeous light yellow gold.

- 1432 **1879** Choice About Uncirculated. Considerable mint frost combines with a bold strike on this high quality example.

- 1433 **1881 Brilliant Uncirculated**, with claims to choice. Richly glowing mint lustre shows a few scattered marks.

- 1434 **1881** Another. **Brilliant Uncirculated**. Full red-gold lustre and a bagmark on the cheek identify this coin.

- 1436 **1883** Choice About Uncirculated. A sprinkling of light bagmarks appears on the frosty fields; **1889'S'** Choice About Uncirculated, virtually full Mint State. Bright and appealing lustre shows a few light marks. **2 pieces.**



Lot No. 1437

- 1437 **1888'S'** **Brilliant Uncirculated**. Deep red-gold surfaces reflect a pleasing frosty lustre.

- 1438 **1892 Brilliant Uncirculated**. Reflective red-gold fields reveal the bagmarks typical of this era.

- 1439 **1893 Brilliant Uncirculated**. Attractive red-gold lustre, bold strike and a few marks highlight this piece.

- 1440 **1895** Choice About Uncirculated. Frosty yellow-gold fields bear a scattering of minute contact marks.

SCARCE 1882'O' EAGLE



Lot No. 1435

- 1435 **1882'O'** **Brilliant Uncirculated**. Prooflike. Reflective fields reveal assorted marks, but contrast beautifully with the frosty devices. *One of only 10,820 pieces struck*, with very few known in Mint State.



Lot No. 1441

- 1441 **1899 Brilliant Uncirculated**, close to the choice category. Marvelous red-gold lustre complements a bold strike.

- 1442 **1901 Choice Brilliant Uncirculated**. Rich lustre displays full cartwheel reflectivity.

- 1443 **1907 Brilliant Uncirculated**. Lustrous surfaces show typical bagging.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1444 **1907 No Periods. Brilliant Uncirculated.** This appealing first date example boasts richly reflective mint frost.

CHOICE 1808 EAGLE



Lot No. 1445

- 1445 **1908 Motto. Choice Brilliant Uncirculated.** Sparkling red-gold lustre shows a few scattered marks.
- 1446 **1910 Brilliant Uncirculated** with the wonderfully lustrous appeal of choice. Here is an ideal Indian Eagle for that very special Type set.
- 1447 **1910'D' Brilliant Uncirculated.** Frosty red-gold increases the appeal of this sharply struck Denver coin.
- 1448 **1910'S' Choice About Uncirculated**, virtually Mint State. Akers notes, "despite its high mintage... a very rare coin in all Mint State grades." Here is a very high grade example of an elusive San Francisco date.

PLEASING HIGH GRADE 1911'D' EAGLE



Lot No. 1449

- 1449 **1911'D' About Uncirculated.** A wealth of colorful lustre makes this a satisfying example of the lowest mintage Indian. Akers' research reveals that this date is exceedingly hard to find in the most basic Mint State grade, to which this coin is close.
- 1450 **1913 Brilliant Uncirculated**, with full frost. One reeding mark appears under the chin.
- 1451 **1916'S' Brilliant Uncirculated.** A few bagmarks can be found with a glass on this lustrous example of a scarce date. Akers rates this grade R-5 in this pleasing grade.
- 1452 **1926 Brilliant Uncirculated.** Rich, deeply glowing lustre, close examination reveals a bagmark on the cheek.

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U. S. LIBERTY DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1453

- 1453 **1890'S' Brilliant Uncirculated.** Bold cartwheel reflectivity and a few scattered bagmarks define this San Francisco coin.
- 1454 **1890'S' Brilliant Uncirculated.** A second example, of equal quality.
- 1455 **1890'S' (2) Brilliant Uncirculated.** Nicely matched and fully lustrous coins show typical bagging. 2 pieces.
- 1456 **1896'S' Brilliant Uncirculated.** Deep red-gold lustre, sharp detail define this lightly bagmarked example.
- 1457 **1897 Brilliant Uncirculated.** A lighter yellow-gold distinguishes this lustrous piece.
- 1458 **1898'S' Brilliant Uncirculated**, and virtually choice. The deepest mirror reflective lustre highlights the fields.
- 1459 **1898'S', 1904 (2) Brilliant Uncirculated.** Sparkling lustre and light contact marks can be seen on these coins. 3 pieces.
- 1460 **1900 Brilliant Uncirculated.** Fields and devices show a scattering of bagmarks.
- 1461 **1901 Choice Brilliant Uncirculated.** Deeply glowing fields are highlighted by bold cartwheel lustre.

A QUALITY OFFERING OF 1904 DOUBLE EAGLES



Lot No. 1462

- 1462 **1904 Choice Brilliant Uncirculated.** Exceptional lustre and strike, with a few bagmarks.

- 1463 **1904 Brilliant Uncirculated.** A second example, with somewhat more evidence of bag shipment.
- 1464 **1904 Brilliant Uncirculated.** A third, sporting deeper yellow-gold lustre.
- 1465 **1904 (3) Brilliant Uncirculated.** Bold lustre and light bagging typify all three. **3 pieces.**
- 1466 **1904 (3) Brilliant Uncirculated.** A second trio, of similar quality. **3 pieces.**
- 1467 **1904 (3) Brilliant Uncirculated.** A third group, with slightly more numerous bagmarks. **3 pieces.**
- 1468 **1904 (3) Brilliant Uncirculated.** A fourth such appealing group. **3 pieces.**
- 1469 **1904'S' Choice Brilliant Uncirculated.** Deeply reflective red-gold, minimal marks distinguish this San Francisco coin.
- 1470 **1904'S' Choice Brilliant Uncirculated.** A second of similar quality.
- 1471 **1906'S' Brilliant Uncirculated.** Lustrous surfaces show numerous bagmarks.
- 1472 **1907 Brilliant Uncirculated.** Yellow-gold lustre with much frost.
- 1473 **1907'S' Choice Brilliant Uncirculated.** A delightful example of the final date, boasting rich and very lightly marked red-gold lustre.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 1474 **1907 Arabic Numerals. No Motto. Brilliant Uncirculated.** Handsome deep yellow gold boasts sparkling lustre of exceptional quality.

A LOVELY SELECTION OF 1908 NO MOTTO DOUBLE EAGLES



Lot No. 1475

- 1475 **1908 No Motto. Gem Brilliant Uncirculated.** Virtually flawless deep yellow lustre enhances a meticulous strike.
- 1476 **1908 No Motto. Another. Very Choice Brilliant Uncirculated.** A very few light marks can be found on smooth fields.
- 1477 **1908 No Motto. Very Choice Brilliant Uncirculated.** A third example, with near gem beauty.
- 1478 **1908 No Motto. A fourth. Brilliant Uncirculated.** Minute contact ties can be found on frosty surfaces.
- 1479 **1908 No Motto (2). Brilliant Uncirculated.** Pleasing red-gold coins offer rich appeal. **2 pieces.**

- 1480 **1908 No Motto (2). Brilliant Uncirculated.** A second pair of equal quality. **2 pieces.**
- 1481 **1908 No Motto (2). Brilliant Uncirculated.** A third attractive pair. **2 pieces.**
- 1482 **1908 No Motto (2). Brilliant Uncirculated.** A fourth lustrous red-gold duo. **2 pieces.**
- 1483 **1908'D' Motto. Choice Brilliant Uncirculated.** Deep, glittering red-gold lustre distinguishes this Denver coin.
- 1484 **1908'D' Motto. Choice Brilliant Uncirculated.** A second beautiful example of this date.

NEAR-GEM 1909'S' DOUBLE EAGLE



Lot No. 1485

- 1485 **1909'S' Very Choice Brilliant Uncirculated.** Here is a boldly glowing, fully lustrous example of this scarce San Francisco date which Akers says "is a rare issue in any Mint State grade."



Lot No. 1486

- 1486 **1910'D' Gem Brilliant Uncirculated.** Remarkably smooth fields radiate deep red-gold of exquisite beauty. Akers calls gem examples R-5.
- 1487 **1910'D' Gem Brilliant Uncirculated.** A second outstanding gem of this important date.
- 1488 **1911'D' Very Choice Brilliant Uncirculated.** Assertive bright reflective yellow-gold enhances this near-gem.
- 1489 **1911'S' Brilliant Uncirculated,** and close to choice. Appealing yellow-gold frost has a hint of orange-peel texture.
- 1490 **1912 Choice Brilliant Uncirculated.** Sharply struck devices are laved in red-gold frosty lustre.
- 1491 **1914'D' Very Choice Brilliant Uncirculated.** Red-gold fields are smooth, devices well detailed.
- 1492 **1914'S' Choice Brilliant Uncirculated.** Marvelous satiny lustre had frosty overtones.
- 1493 **1914'S' Choice Brilliant Uncirculated.** A second, only a bagmark or two from higher grade.

- 1494 **1914'S' (2) Brilliant Uncirculated.** Red-gold lustre enhances this charming coins. 2 pieces.

**A HIGH GRADE HOARD OF
1915'S' DOUBLE EAGLES**



Lot No. 1495

- 1495 **1915'S' Very Choice Brilliant Uncirculated.** Deep lustre gives this coin its red-gold beauty.
- 1496 **1915'S' Very Choice Brilliant Uncirculated.** A second near-gem of similar lustrous appeal.
- 1497 **1915'S' A third. Choice Brilliant Uncirculated.** Some light bagmarks may be found in the fields.
- 1498 **1915'S' (2) Brilliant Uncirculated.** Well matched pieces show lightest bagging. 2 pieces.
- 1499 **1915'S' (3) Brilliant Uncirculated.** A pleasing group of high quality San Francisco coins. 3 pieces.
- 1500 **1915'S' (3) Brilliant Uncirculated.** A second trio of appealing Mint State coins. 3 pieces.
- 1501 **1916'S' Choice Brilliant Uncirculated.** Pale red-gold accentuates a bold strike.
- 1502 **1920 Choice Brilliant Uncirculated.** Here is a lustrous, attractive example of a date Akers calls "very scarce, R-5" in this high grade.

**A HANDSOME SELECTION OF
1922 DOUBLE EAGLES**



Lot No. 1503

- 1503 **1922 Very Choice Brilliant Uncirculated.** Lovely glowing red-gold gives this coin its near-gem appeal.
- 1504 **1922 Very Choice Brilliant Uncirculated.** A second example in this high state of preservation.
- 1505 **1922 Choice Brilliant Uncirculated.** Light yellow-gold and a few light bagmarks describe this specimen.
- 1506 **1922 (2) Choice Brilliant Uncirculated.** Both coins display red-gold lustre of pleasing depth. 2 pieces.
- 1507 **1922 (2) Choice Brilliant Uncirculated.** A second pair, of exceptional charm. 2 pieces.

- 1508 **1922 (2) Choice Brilliant Uncirculated.** A third pair, of similar attractive quality. 2 pieces.

A LUSTROUS HOARD OF 1923 DOUBLE EAGLES



Lot No. 1509

- 1509 **1923 Choice Brilliant Uncirculated,** with claims to higher grade. A few light marks can be found with a glass.
- 1510 **1923 Choice Brilliant Uncirculated.** A second pleasing specimen.
- 1511 **1923 Choice Brilliant Uncirculated.** A third high quality example.
- 1512 **1923 A fourth. Brilliant Uncirculated.** A few bagmarks and a copper spot over the head identify this coin.
- 1513 **1923 (2) Brilliant Uncirculated.** Similar red-gold beauty links these examples. 2 pieces.
- 1514 **1923 (2) Brilliant Uncirculated.** A second pair, of equal appeal. 2 pieces.
- 1515 **1923 (2) Brilliant Uncirculated.** A third pair, exhibiting some bagging. 2 pieces.
- 1516 **1923'D' Very Choice Brilliant Uncirculated.** Virtually flawless, with satisfying yellow-gold lustre.

**A VERY HIGH GRADE SELECTION OF
1924 DOUBLE EAGLES**



Lot No. 1517

- 1517 **1924 Gem Brilliant Uncirculated.** This superb example shows the later Saint Gaudens coinage at its best.
- 1518 **1924 Gem Brilliant Uncirculated.** A second maximum-quality specimen.
- 1519 **1924 Gem Brilliant Uncirculated.** A third breathtaking gem.
- 1520 **1924 Gem Brilliant Uncirculated.** A fourth with rich lustre.
- 1521 **1924 Gem Brilliant Uncirculated.** A fifth luscious gem.

- 1522 **1924 A sixth. Very Choice Brilliant Uncirculated.** A flashing near-gem with rich yellow lustre.
- 1523 **1924 A seventh. Very Choice Brilliant Uncirculated,** of similar quality.
- 1524 **1924 Very Choice Brilliant Uncirculated.** An eighth near-gem.
- 1525 **1924 Very Choice Brilliant Uncirculated.** A ninth virtual gem.
- 1526 **1924 A tenth. Choice Brilliant Uncirculated.** A few bagmarks from higher grade.
- 1527 **1924 (2) Choice Brilliant Uncirculated.** Well struck and nicely matched examples. **2 pieces.**
- 1528 **1924 (2) Choice Brilliant Uncirculated.** A second pair of this significant date. **3 pieces.**
- 1529 **1924 (2) Choice Brilliant Uncirculated.** A third high-quality pair offering full lustre. **2 pieces.**
- 1530 **1924 (2) Choice Brilliant Uncirculated.** A fourth well matched pair of this date. **2 pieces.**
- 1531 **1924 (2) Choice Brilliant Uncirculated.** A fifth pair of equal frosty appeal. **2 pieces.**
- 1532 **1924 (2) Choice Brilliant Uncirculated.** A sixth duo offering the same lustrous beauty. **2 pieces.**
- 1533 **1924 (2) Choice Brilliant Uncirculated.** A seventh lustrous pair of this important date. **2 pieces.**
- 1534 **1924 (2) Choice Brilliant Uncirculated.** An eighth pair displaying cartwheel lustre. **2 pieces.**
- 1535 **1924 (2) Choice Brilliant Uncirculated.** A ninth boldly reflective pair of boldest appeal. **2 pieces.**
- 1536 **1924 (2) Choice Brilliant Uncirculated.** A final pair, one coin showing a very weak D in UNITED, the second with a minute obverse planchet chip at 37th star. **2 pieces.**
- 1537 **1924 (3) Choice Brilliant Uncirculated.** Splendid reflective lustre enhances all. **3 pieces.**
- 1538 **1924 (3) Choice Brilliant Uncirculated.** A second high-quality trio. **3 pieces.**
- 1539 **1924 (3) Choice Brilliant Uncirculated.** A third group of similar beauty. **3 pieces.**
- 1540 **1924 (3) Choice Brilliant Uncirculated.** A fourth lustrous group. **3 pieces.**
- 1541 **1924 (5) Choice Brilliant Uncirculated.** This group displays well matched red-gold lustre. **5 pieces.**
- 1542 **1924 (5) Brilliant Uncirculated.** A second quintet offering rich lustre, scattered light bagmarks. **5 pieces.**
- 1543 **1924 (5) Choice Brilliant Uncirculated.** A third group, with pleasing light yellow-gold lustre. **5 pieces.**
- 1544 **1924 (5) Choice Brilliant Uncirculated.** A fourth selection of generally bold quality. **5 pieces.**
- 1545 **1924 (5) Choice Brilliant Uncirculated.** A fifth group of similar visual appeal. **5 pieces.**
- 1546 **1924 (5) Choice Brilliant Uncirculated.** A sixth quintet of frosty, lustrous beauty. **5 pieces.**

- 1547 **1924 (10) Brilliant Uncirculated.** A final selection of this important date offering full lustre, bold strike and appealing quality. **10 pieces.**

A SMALL GROUP OF 1925 DOUBLE EAGLES



Lot No. 1548

- 1548 **1925 Gem Brilliant Uncirculated.** A wealth of reflective yellow-gold mint bloom enriches this coin.
- 1549 **1925 A second. Very Choice Brilliant Uncirculated.** This near-gem is only a faint bagmark from higher grade.
- 1550 **1925 Very Choice Brilliant Uncirculated.** A third example, in virtual gem preservation.
- 1551 **1925 (2) Choice Brilliant Uncirculated.** Deep red-gold lustre covers both coins. **2 pieces.**
- 1552 **1925 (3) Brilliant Uncirculated,** nearly choice. Well matched frosty coins, with a few tiny bagmarks. **3 pieces.**
- 1553 **1926 Very Choice Brilliant Uncirculated.** This near-gem boasts wonderful deep frosty yellow lustre.
- 1554 **1926 Very Choice Brilliant Uncirculated.** A second charming example of this Roaring '20's date.

A LARGE OFFERING OF 1927 DOUBLE EAGLES



Lot No. 1555

- 1555 **1927 Gem Brilliant Uncirculated.** This fully superb specimen displays dazzling cartwheel lustre of the purest deep yellow beauty.
- 1556 **1927 A second. Very Choice Brilliant Uncirculated.** Pale red-gold gleam gives this coin its appeal.
- 1557 **1927 Very Choice Brilliant Uncirculated.** A third example of this delightful quality.
- 1558 **1927 (2) Very Choice Brilliant Uncirculated.** Twin coins of the most remarkable visual appeal. **2 pieces.**
- 1559 **1927 (2) Choice Brilliant Uncirculated,** or slightly better. Another pair which are but a tiny mark or two from higher grade. **2 pieces.**

- 1560 **1927 (3) Choice Brilliant Uncirculated** or finer. Beautifully matched examples of this date display yellow-gold lustre of bold beauty. **3 pieces.**
- 1561 **1927 (3) Choice Brilliant Uncirculated.** A second high grade group of equal visual appeal. **3 pieces.**
- 1562 **1927 (3) Choice Brilliant Uncirculated.** A third trio of bright, flashing yellow lustre. **3 pieces.**
- 1563 **1927 (3) Choice Brilliant Uncirculated.** A fourth group of similar exciting quality. **3 pieces.**
- 1564 **1927 (5) Choice Brilliant Uncirculated.** Assertive yellow-gold mint frost characterizes this select group. **5 pieces.**
- 1565 **1927 (5) Choice Brilliant Uncirculated.** A second quintet of the same desirable quality. **5 pieces.**
- 1566 **1927 (5) Choice Brilliant Uncirculated.** A third group of gleaming frosty coins. **5 pieces.**
- 1567 **1927 (5) Choice Brilliant Uncirculated.** A fourth selection of boldly attractive examples. **5 pieces.**

A NICE HOARD OF 1928 DOUBLE EAGLES



Lot No. 1568

- 1568 **1928 Very Choice Brilliant Uncirculated.** Delicate frosty gold highlights this boldly struck near-gem.
- 1569 **1928 Very Choice Brilliant Uncirculated.** A second specimen of this date in the same bold grade.
- 1570 **1928 A third. Choice Brilliant Uncirculated.** Pleasing canary yellow lustre gives major appeal.
- 1571 **1928 Choice Brilliant Uncirculated.** A fourth example in this desirable high grade.
- 1572 **1928 (3) Choice Brilliant Uncirculated.** Here are carefully chosen coins of outstanding uniform appeal. **3 pieces.**

U. S. LIBERTY DOUBLE EAGLES (\$20.00 GOLD)

EXCITING NEAR-GEM 1851 DOUBLE EAGLE



Lot No. 1573

- 1573 **1851 Very Choice Brilliant Uncirculated**, and a virtual gem. Immaculate pale frosty gold fields frame meticulously defined devices on this exceptional example of early Double Eagle coinage. This piece outstrips the Amon G. Carter About Uncirculated-55/MS-60 and the Norweb coin described as About Uncirculated-58/MS-60. Here is a radiant coin that is high on the roster of finest known examples of the date. **(SEE COLOR PLATE)**

- 1574 **1860 Choice About Uncirculated.** Scattered light scratches and hairlines.
- 1575 **1860'S' Extremely Fine.** This coin has a few marks, but is generally smooth and harmonious.
- 1576 **1865'S' Extremely Fine.** Pale red-gold surfaces bear a number of typical bagmarks.
- 1577 **1866'S' Motto.** Extremely Fine. Here is a lightly polished example of the first San Francisco Double Eagle inscribed IN GOD WE TRUST.

- 1578 **1868'S' Extremely Fine.** Fascinating red-gold peripheral toning enhances this coin's beauty.
- 1579 **1869 Extremely Fine**, or slightly better. Here is the highest grade generally found for this elusive Philadelphia date.
- 1580 **1872'S' About Uncirculated.** Much lustre, a few bagmarks characterize this San Francisco coin.
- 1581 **1873 Open 3. Brilliant Uncirculated.** Delightful smooth lustrous fields show light bagging.
- 1582 **1873 Open 3. Another. Choice About Uncirculated.** A second boldly lustrous example.



Lot No. 1583

- 1583 **1873'S' Closed 3. Brilliant Uncirculated**, close to the choice category. Satisfying deep red-gold lustre shows some light bagmarks. Reverse cracks testify to a late die state.
- 1584 **1874'S' Choice Extremely Fine.** Bold mint lustre enriches both sides, a few bagmarks offer little distraction.
- 1585 **1876 Choice About Uncirculated**, virtually Mint State. Here is a pleasing Centennial year coin boasting deep lustre and frosted reliefs.

- 1586 **1877'S' Brilliant Uncirculated.** Assertive full cartwheel lustre enlivens this specimen.
- 1587 **1884'S' Brilliant Uncirculated.** Flashing lustre adds to this coin's many attractions.

EXCITING HIGH GRADE 1886 DOUBLE EAGLE



Lot No. 1588

- 1588 **1886 Choice Extremely Fine.** One of only 1,000 business strikes produced. This coin is boldly reflective, with dramatic red-gold overtones. The rarity of this date cannot be over-emphasized; David Akers writes that it "is surpassed in rarity only by the 1861 Paquet and the 1882." The auction record underscores the elusiveness of high grade examples: the present coin outstrips the Amon G. Carter Extremely Fine; the James A. Stack coin was Choice About Uncirculated; no specimen appeared in the Norweb sale and the Eliasberg coin was a Proof. PCGS XF45. (SEE COLOR PLATE)

- 1589 **1889'S' Brilliant Uncirculated.** Gleaming full cartwheel lustre enhances this reflective example.
- 1590 **1892'S' Brilliant Uncirculated.** Full cartwheel reflectivity and a few trivial marks identify this coin.
- 1591 **1894'S' Brilliant Uncirculated.** A few minor contact marks from Choice. Rich, full, glowing golden mint lustre.
- 1592 **1898'S' Choice Brilliant Uncirculated.** Smooth, mirror-reflective gold fields have a bagmark or two.
- 1593 **1899 Brilliant Uncirculated.** Satisfying lustre, a few bag abrasions occur in the reflective fields.
- 1594 **1901 Brilliant Uncirculated.** Some very light bagmarks can be seen on otherwise deeply lustrous surfaces.
- 1595 **1903'S' Choice Brilliant Uncirculated.** Unusually deep, glowing lustre highlights this splendid coin.
- 1596 **1904 Choice Brilliant Uncirculated.** Glowing, assertive lustre of marvelous smoothness covers both sides.
- 1597 **1904'S' Choice Brilliant Uncirculated.** Full cartwheel lustre, only a tic or two from gem.
- 1598 **1906'D' Brilliant Uncirculated.** Here is a boldly struck, fully lustrous specimen of the first Denver date.
- 1599 **1906'S' Brilliant Uncirculated.** Wonderfully deep and appealing red-gold lustre distinguishes this specimen.

- 1600 **1907'D' Brilliant Uncirculated** with the lustrous beauty of choice. An unusually handsome Denver coin.
- 1601 **1907'D' Brilliant Uncirculated.** A second highly lustrous specimen.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

GLORIOUS 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 1602

- 1602 **MCMVII (1907) High Relief, Roman Numeral. Brilliant Uncirculated,** and nearly choice. Deep satiny gold distinguishes this example of what many collectors consider the most beautiful U.S. coin design. Close study reveals a few tiny nicks in the partial wire rim, but the fields and devices are of the highest visual quality. Although opposed by then Chief Engraver Charles E. Barber, this high relief coinage shows Augustus Saint Gaudens' intent as no other treatment was able to do. (SEE COLOR PLATE)
- 1603 **1907 Arabic Numerals. Brilliant Uncirculated.** Fascinating satiny yellow-gold shows faint highlights of red.
- 1604 **1908 No Motto. Choice Brilliant Uncirculated.** Wonderfully free of distracting marks, this frosty gold coin has the appeal of higher grade.
- 1605 **1908 No Motto. Another. Choice Brilliant Uncirculated.** Wonderfully smooth fields reflect full frosty lustre.
- 1606 **1908'D' No Motto. Choice Brilliant Uncirculated.** Frosty red-gold lustre joins a sharp strike.
- 1607 **1911'D' Choice Brilliant Uncirculated.** Rich and smooth lustre complements boldly detailed devices.
- 1608 **1911'S' Very Choice Brilliant Uncirculated.** This San Francisco near-gem boasts full strike with splendid cameo detail on Liberty's face.
- 1609 **1915 Brilliant Uncirculated,** with claims to choice. Rich lemon-yellow lustre distinguishes this example of a scarce date.
- 1610 **1922 Choice Brilliant Uncirculated.** Meticulous strike, deeply glowing lustre.
- 1611 **1923'D' Choice Brilliant Uncirculated.** Delightfully reflective cartwheel lustre joins a meticulous strike.
- 1612 **1924 Choice Brilliant Uncirculated.** Glowing lustre illuminates the sharply defined reliefs.
- 1613 **1928 Choice Brilliant Uncirculated.** Powerful red-gold lustre enhances a sharply detailed strike.

Consignment Martinburg

The following is a wonderful offering of Saint Gaudens Double Eagles which contains multiple lots of 1908 No Motto, 1922, 1923, 1924, 1925, 1926, 1927, and 1928. Each coin has the appearance of being freshly picked from mint bags at their time of issue.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

A LOVELY GROUP OF 1908 NO MOTTO DOUBLE EAGLES



Lot No. 1614

- 1614 **1908 No Motto. Choice Brilliant Uncirculated.** Pale yellow-gold lustre covers both sides of this boldly struck example.
- 1615 **1908 No Motto. Choice Brilliant Uncirculated.** A second example of similar quality.
- 1616 **1908 No Motto. Choice Brilliant Uncirculated.** A third lustrous specimen of this early date.
- 1617 **1908 No Motto (3). Brilliant Uncirculated** or slightly better. Nicely matched lustrous coins. **3 pieces.**
- 1618 **1908 No Motto (3). Brilliant Uncirculated.** A second trio of similar overall visual appeal. **3 pieces.**
- 1619 **1908 No Motto (3). Brilliant Uncirculated.** A third selection of this historic date showing equal attraction. **3 pieces.**
- 1620 **1922 Brilliant Uncirculated** and virtually choice. Yellow-gold surfaces show much reflective lustre.
- 1621 **1922 Brilliant Uncirculated.** A second quality example.
- 1622 **1922 (2). Brilliant Uncirculated.** A pleasing pair of frosty coins. **2 pieces.**
- 1623 **1923 Choice Brilliant Uncirculated.** Delightful bright yellow-gold shows a frosty silvery sheen.
- 1624 **1923 Brilliant Uncirculated,** nearly choice. Fields show a faint mark or two.
- 1625 **1923 (3) Brilliant Uncirculated.** Here are deeper yellow-gold examples with minimal bagmarks. **3 pieces.**

A LARGE OFFERING OF 1924 DOUBLE EAGLES



Lot No. 1626

- 1626 **1924 Very Choice Brilliant Uncirculated.** This virtual gem boasts wonderfully smooth, reflective fields.
- 1627 **1924 Very Choice Brilliant Uncirculated.** A second example of near-gem quality.
- 1628 **1924 Very Choice Brilliant Uncirculated.** A third specimen of rich, clear yellow beauty.
- 1629 **1924 A fourth. Choice Brilliant Uncirculated.** Attractive red-gold lustre joins bold strike.
- 1630 **1924 (2) Brilliant Uncirculated.** Yellow-gold, a copper spot or two can be found. **2 pieces.**
- 1631 **1924 (2) Brilliant Uncirculated.** A second select pair with a few light bagmarks. **2 pieces.**
- 1632 **1924 (2) Brilliant Uncirculated.** A third duo with some tiny copper stains. **2 pieces.**
- 1633 **1924 (2) Brilliant Uncirculated.** A fourth pair of pleasing yellow lustre. **2 pieces.**
- 1634 **1924 (3) Brilliant Uncirculated.** Coins show flashing lustre, a few tiny tics. **3 pieces.**
- 1635 **1924 (3) Brilliant Uncirculated.** A second trio of similar visual appeal. **3 pieces.**
- 1636 **1924 (3) Brilliant Uncirculated.** A third group of equally bold quality. **3 pieces.**
- 1637 **1924 (5) Brilliant Uncirculated.** These coins display uniform yellow-gold lustre of great delicacy. **5 pieces.**
- 1638 **1924 (5) Brilliant Uncirculated.** A second quintet of this important date. **5 pieces.**
- 1639 **1925 Very Choice Brilliant Uncirculated.** Assertive light red-gold enhances a sharp strike.
- 1640 **1925 Another. Choice Brilliant Uncirculated.** Similar bold lustre, a glass finds a few light tics.
- 1641 **1925 Choice Brilliant Uncirculated.** A third example of this high grade.
- 1642 **1925 (3). Brilliant Uncirculated.** Lustrous coins display light bagmarks. **3 pieces.**
- 1643 **1925 (3). Brilliant Uncirculated.** A second trio of similar characteristics. **3 pieces.**
- 1644 **1926 Choice Brilliant Uncirculated.** Marvelous deep lustre shows a faint left field scuff.

**A VERY LARGE SELECTION OF
1927 DOUBLE EAGLES**



Lot No. 1645

- 1645 **1927 Gem Brilliant Uncirculated.** Glorious deep gleaming cartwheel distinguishes this pleasing coin.
- 1646 **1927 Another. Very Choice Brilliant Uncirculated.** Rich yellow-gold cartwheel enhances smooth fields.
- 1647 **1927 Very Choice Brilliant Uncirculated.** A third high-quality virtual gem.
- 1648 **1927 Very Choice Brilliant Uncirculated.** A fourth outstanding example of this high grade.
- 1649 **1927 Very Choice Brilliant Uncirculated.** A fifth gleaming near-gem.
- 1650 **1927 A sixth. Choice Brilliant Uncirculated,** with claims to higher grade. A mark or two can be found with a glass.
- 1651 **1927 (2) Choice Brilliant Uncirculated.** A splendid pair of deeply lustrous examples. **2 pieces.**
- 1652 **1927 (2) Choice Brilliant Uncirculated.** A second high quality pair of this date. **2 pieces.**
- 1653 **1927 (2) Choice Brilliant Uncirculated.** A third carefully matched red-gold pair. **2 pieces.**
- 1654 **1927 (2) Choice Brilliant Uncirculated.** A fourth highly lustrous offering. **2 pieces.**
- 1655 **1927 (2) Choice Brilliant Uncirculated.** A fifth pair of equal visual appeal. **2 pieces.**
- 1656 **1927 (2) Choice Brilliant Uncirculated.** A sixth pair of this date with a few scattered marks. **2 pieces.**
- 1657 **1927 (3) Brilliant Uncirculated,** nearly choice. Bright and assertive lustre enhances these coins. **3 pieces.**
- 1658 **1927 (3) Brilliant Uncirculated.** A second select group of similarly powerful appeal. **3 pieces.**
- 1659 **1927 (3) Brilliant Uncirculated.** A third trio with light bagging, a few minute copper spots. **3 pieces.**
- 1660 **1927 (5) Brilliant Uncirculated** or better. Rich and satisfying yellow-gold mint lustre enriches all. **5 pieces.**
- 1661 **1927 (5) Brilliant Uncirculated.** A second lustrous selection of the same attractive characteristics. **5 pieces.**
- 1662 **1927 (5) Brilliant Uncirculated.** A third quintet of carefully chosen coins of uniform quality. **5 pieces.**
- 1663 **1927 (5) Brilliant Uncirculated.** A fourth group of virtually identical visual charm. **5 pieces.**
- 1664 **1928 Choice Brilliant Uncirculated.** Deeply glowing red-gold lustre shows an insignificant mark or two.

U. S. SILVER COMMEMORATIVES



Lot No. 1665

- 1665 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Here is a wonderfully reflective, prooflike specimen with full distaff line. The reverse shows a few trivial marks.



Lot No. 1666

- 1666 **1893 Isabella Quarter. Another. Choice Brilliant Uncirculated.** Boldly flashing cartwheel lustre distinguishes this frosty example.
- 1667 **1893 Isabella Quarter. A third. Choice Brilliant Uncirculated.** Russet obverse, slate blue reverse. A gorgeous specimen.
- 1668 **1893 Isabella Quarter. Brilliant Uncirculated.** A fourth example boasting, cartwheel reflectivity with hints of gold.

CHOICE LAFAYETTE DOLLAR



Lot No. 1669

- 1669 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Frosty white mint lustre accentuated by a narrow frame of deep russet in the denticles.
- 1670 **1900 Lafayette Dollar. Another. Brilliant Uncirculated,** or better. Subdued, even, white lustre creates a desirable presentation of this first commemorative Silver Dollar.
- 1671 **1900 Lafayette Dollar. A third. Brilliant Uncirculated,** or virtually so. Full lustre, minimal marks make this an outstanding example of this historic issue.
- 1672 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated,** very near gem quality. Both sides are pleasingly toned in pale gray, while the mint lustre is satiny and lightly toned.

- 1673 **1921 Alabama 2x2.** Another. **Brilliant Uncirculated**, nearly choice. Appealing silver frost covers both sides.
- 1674 **1936 Albany. Very Choice Brilliant Uncirculated; 1936 Wisconsin. Gem Brilliant Uncirculated.** First is frosty silver-white, second a deeply reflective satin silver. **2 pieces.**
- 1675 **1937 Antietam. Gem Brilliant Uncirculated.** Splendid satin-reflective mint frost covers this outstanding specimen of one of the most popular classic commemoratives.
- 1676 **1935 Arkansas, 1936 Boone, 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** A well matched trio of important types showing unusually high quality. **3 pieces.**
- 1677 **1936'S' Bay Bridge, 1925'S' California, 1936 Delaware. Choice Brilliant Uncirculated.** Splendid lustre, the second showing the 'chromium' brilliance for which it is famed. **3 pieces.**
- 1678 **1936 Bridgeport, 1935 Connecticut. Brilliant Uncirculated; 1935'S' San Diego. Choice Brilliant Uncirculated.** Pleasing lustre enhances all, second has exceptional brightness. **3 pieces.**
- 1679 **1936'D' Cincinnati. Choice Brilliant Uncirculated**, with claims to higher grade. Powerful frosty silver cartwheel enhances this sharply struck specimen; **1936'S' Columbia, S.C. Brilliant Uncirculated; 1938 New Rochelle. Choice Brilliant Uncirculated.** All are silver-white, the third with a hint of gold. **3 pieces.**
- 1680 **1936 Cleveland, 1936 Rhode Island, 1934 Texas. Choice Brilliant Uncirculated.** Fully struck coins display a wealth of detail and rich lustre. **3 pieces.**
- 1681 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Cameo appearance on the obverse. The portrait frosty white, surrounded by iridescent lilac and steel-blue about the periphery. Subtle pale russet and steel-blue about the reverse.
- 1682 **1892 Columbian Exp. Brilliant Uncirculated**, virtually choice. Steel-blue iridescence about the peripheries with light lavender hues; **1893 Columbian Exp. Brilliant Uncirculated**, virtually choice. Softly glowing lustre beneath delicate light russet toning. The reverse is slate-gray; **1936 Delaware. Very Choice Brilliant Uncirculated.** Golden-russet peripheries and White centers with frosty lustre create a handsome effect. **3 pieces.**
- 1683 **1893 Columbian Exp., 1925 Lexington, 1926 Sesquicentennial. Brilliant Uncirculated**, nearly in the choice category. This trio of appealing, boldly lustrous coins shows their types at their best. **3 pieces.**
- 1684 **1936 Delaware, 1951 Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated.** Frosty coins show some peripheral gold. **3 pieces.**
- 1685 **1936 Elgin, 1936 Lynchburg. Gem Brilliant Uncirculated.** First is a delightful frosty silver, companion has deeply reflective satin surfaces; **1936 Gettysburg. Very Choice Brilliant Uncirculated.** This satin-silver near-gem is but a cheek mark from higher grade. **3 pieces.**



Lot No. 1686

- 1686 **1922 Grant with Star. Brilliant Uncirculated.** Smooth silver surfaces display a sharply impressed star and a subtle touch of faint gold.
- 1687 **1922 Grant. Choice Brilliant Uncirculated**, and on the very cusp of gem. Light golden toning over satiny surfaces.
- 1688 **1922 Grant, 1934 Maryland. Brilliant Uncirculated** and essentially choice; **1936 York County. Choice Brilliant Uncirculated.** Exquisite lustrous examples of three widely varied designs. **3 pieces.**

NEAR-GEM HAWAIIAN HALF DOLLAR



Lot No. 1689

- 1689 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Glorious, virtually mark-free fields exhibit the richest cartwheel lustre on this example of the key to the classic commemorative series.
- 1690 **1928 Hawaiian. Another. Brilliant Uncirculated**, but exhibits lightly polished surfaces. Still has a presentable appearance despite the polishing. Scarce.
- 1691 **1935 Hudson. Brilliant Uncirculated**, close to choice. Flashing lustrous fields show a few trivial marks, hints of delightful red-gold.
- 1692 **1924 Huguenot (3). Choice Brilliant Uncirculated.** Similar toning on each piece. Soft glowing lustre with light mauve and russet highlights. **3 pieces.**
- 1693 **1924 Huguenot. Very Choice Brilliant Uncirculated.** Satiny lustre with chestnut-russet toning around some of the legends; **1925 Lexington. Very Choice Brilliant Uncirculated.** Virtually toning-free obverse, campaign gold reverse with russet rims; **1923'S' Monroe. Brilliant Uncirculated**, or better. Darkly toned obverse, silver-mostly untuned reverse. **3 pieces.**
- 1694 **1924 Huguenot, 1923'S' Monroe, 1925 Stone Mountain. Choice Brilliant Uncirculated.** These are especially pleasing, high quality examples of issues seldom seen this nice. **3 pieces.**
- 1695 **1946 Iowa, 1926'S' Oregon Trail, 1927 Vermont. Choice Brilliant Uncirculated.** First is silver-white, companions show traces of gold. **3 pieces.**

U. S. COMMEMORATIVE SILVER, MINT MEDALS, SETS OF U. S. COINS

- 1696 **1918 Lincoln, 1915'S' Panama-Pacific. Brilliant Uncirculated.** Remarkable lustre, the second coin was lightly cleaned long ago. 2 pieces.
- 1697 **1936 Long Island. Choice Brilliant Uncirculated,** nearly gem, beautifully toned in pale russet shades around the obverse, with full mint lustre visible.
- 1698 **1920 Maine, 1921 Pilgrim. Choice Brilliant Uncirculated.** Here are coins boasting full mint frost highlighted by peripheral gold. 2 pieces.
- 1699 **1921 Missouri. Choice Brilliant Uncirculated.** Delightful frosty silver-white surfaces complement a sharper than average strike.
- 1700 **1923'S' Monroe. Gem Brilliant Uncirculated.** Lovely medium russet and violet-gold toning. A few light marks, but none real detracting.
- 1701 **1923'S' Monroe. Another. Choice Brilliant Uncirculated.** Stark silver-white fields are of the highest visual quality.
- 1702 **1936 Norfolk. Gem Brilliant Uncirculated.** This mark-free coin shows the characteristic rich frosty surfaces of this distinctive issue.

PAIR OF GEM 1915'S' PANAMA-PACIFIC HALF DOLLARS



Lot No. 1703

- 1703 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Here is an extraordinary grade for an issue often seen mishandled. Wonderful strike and lustre are complemented by clear old-gold around the sharply struck rims.



Lot No. 1704

- 1704 **1915'S' Panama-Pacific. Another. Gem Brilliant Uncirculated.** The obverse exhibits a pale golden patina, the reverse is bright and quite satiny. A pleasing example of this Panama Canal ceremonial commemorative.

- 1705 **1920 Pilgrim. Choice Brilliant Uncirculated.** Mostly, satiny white lustre; 1935'S' San Diego. **Choice Brilliant Uncirculated.** Frosty white obverse, just a hint of pale gold about the reverse periphery; 1946 Booker T. Washington. **Choice Brilliant Uncirculated.** Rich white lustre with russet highlights. 3 pieces.
- 1706 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** Pearl white-gray with a touch of russet. ANACS MS65.

CHOICE SPANISH TRAIL HALF DOLLAR



Lot No. 1707

- 1707 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Frosty silver-white complements a marvelously full strike on this specimen of L.W. Hoffer's Florida to El Paso trail issue.

- 1708 **1937 Roanoke. Gem Brilliant Uncirculated.** Magnificent cartwheel reflectivity without distracting marks enriches this glorious gem.
- 1709 **1925 Vancouver. Choice Brilliant Uncirculated.** Assertive brilliance joins a powerful strike for outstanding visual appeal.

U. S. MINT MEDALS

- 1710 **American Independence Centennial Medal, 1876.** 38mm Silver. By William Barber. Julian CM 10, HK 20. **Gem Brilliant Uncirculated.** Here is a richly prooflike example of the official medal, toned palest russet-gold and light steely blue. Liberty rises with sword under a glory of 13 stars. In virtually pristine original maroon book-type case with inside cover gold-stamped **AUTHORIZED AND PROTECTED / ACT OF CONGRESS / JUNE 16th 1874.** Here is a historic medal in the finest condition possible 121 years after the event.

SETS OF U. S. COINS

- 1711 **Partial Set of Later Date Mercury Dimes, 1929-1945'S' Micro 'S'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Missing only the 1942/1 overdate (sold separately). This exciting set exhibits wonderfully high quality, with all coins reveling in frosty silver-white lustre, many with the sharpest split bands attesting to the care exercised in assembling the set. In a Harco album. 44 pieces.
- 1712 **Complete Date and Mint Set of Later Walking Liberty Half Dollars, 1941 through 1947'D'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Appealing examples display bold uniform silver surfaces in a set obviously chosen for carefully matched beauty. In a blue Whitman album. 20 pieces.
- 1713 **Complete Date and Mint Set of Franklin Half Dollars, 1948 through 1963'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous coins show remarkably uniform silver-white surfaces with some subtle hints of clear gold. Achieving this level of overall quality would take considerable effort today. In a blue Whitman album. 35 pieces.

*End of Sale
Thank You*



62 YEARS OF
RARE COIN AUCTIONS